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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Ouverture

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

Corno Secondo. in D.

Largo assai.

Solo.

2. dol.

All.

47.

in F.

cresc.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *cres.*, *Solo.*, and *Subito:*. There are also performance instructions like *2. 1.*, *in D.*, and *dimi:*. The paper is aged and shows some staining.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures numbered. The following table summarizes the key markings and measure numbers visible on the page:

Staff	Measure	Dynamic/Tempo Marking
1	1	<i>p.</i>
2	2	<i>p./f.</i>
3	3	<i>fz.</i>
4	4	<i>fz.</i>
5	5	<i>fz.</i>
6	6	<i>fz.</i>
7	7	<i>fz.</i>
8	8	<i>fz.</i>
9	27	<i>fz.</i>
10	28	<i>p.</i> , <i>cresc.</i> , <i>rinf.</i>

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a common time signature. The music is written in a single system across six staves. The notation is somewhat dense, with many notes and accidentals. The paper shows signs of age, including some staining and wear at the edges.

70

