

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Actéon**

**Auber, Daniel-François-Esprit**

**Mayence, 1836**

Violoncello & Bass

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)



Mus. Drwk.

S. B. 7

4

D

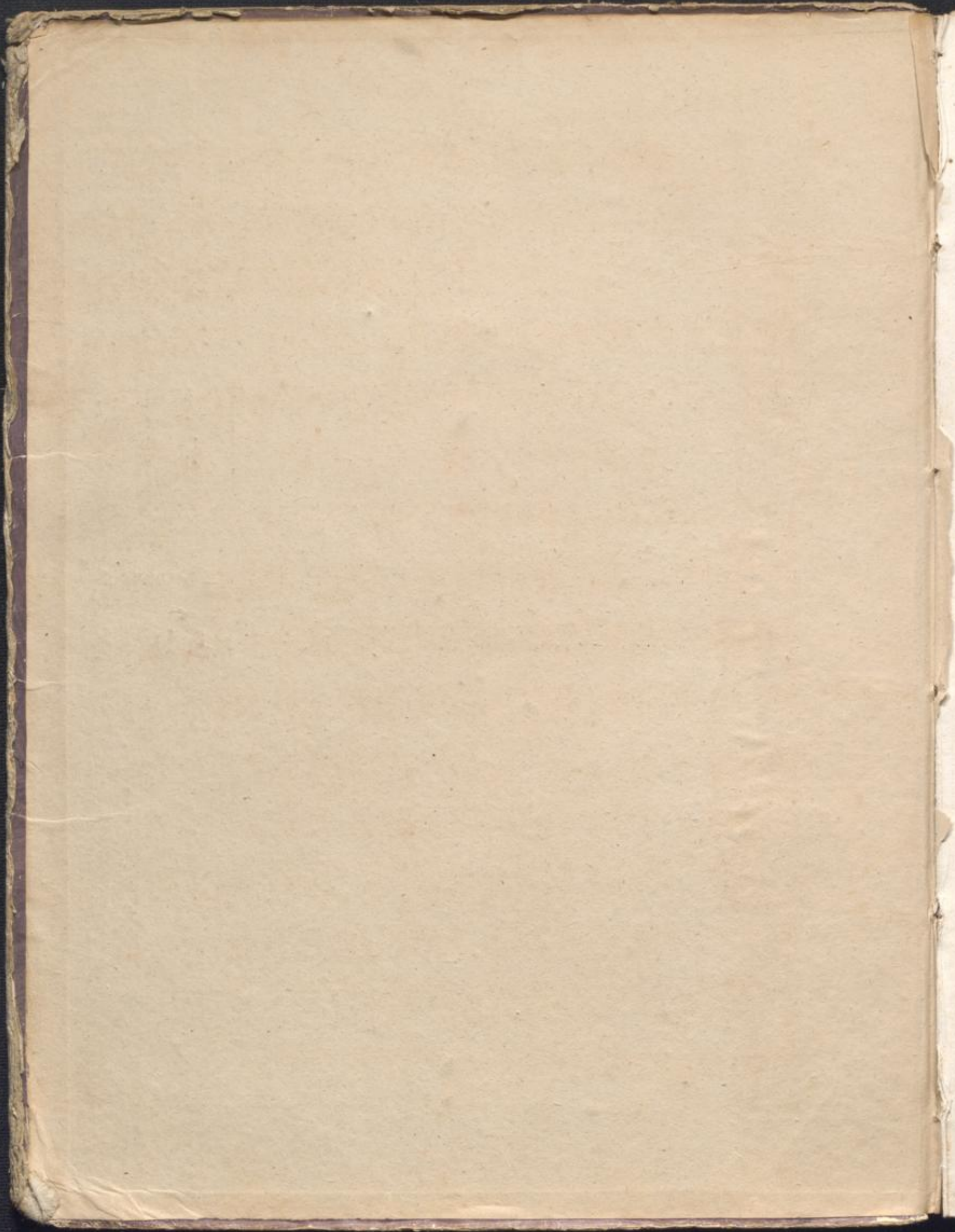
*Couverturen.*

*Violoncello et Basso.*

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*Part II*







ACTÉON.

BASSE.

No. 1.

All<sup>o</sup> maestoso.

OUVERTURE

The musical score is for the Bassoon part of the Overture to Actéon, No. 1. It begins with a forte (*f*) dynamic in common time. The first system includes a *dolce.* marking in the upper staff and a *pizzo.* marking in the lower staff. The second system features *arco.* and *unis.* markings. The third system starts with *ff* and *pp* dynamics, followed by a section marked *Andante.* in 6/8 time. The score continues with various dynamics including *fz*, *p*, and *arco.* The piece concludes with a double bar line and the number 209.

T. 209.



All<sup>o</sup> vivace.

Musical notation for the first system, featuring a single bass line in G major and 5/4 time, starting with a *p* dynamic marking.

Two-staff musical notation for the second system, with a treble and bass clef, showing a complex rhythmic pattern.

Two-staff musical notation for the third system, including a *5* fingering and a *VI* (sixteenth) note marking.

Musical notation for the fourth system, featuring a *f* dynamic marking.

Two-staff musical notation for the fifth system, marked with *ff* dynamics.

Two-staff musical notation for the sixth system, showing dynamic markings of *p*, *f*, and *p*.

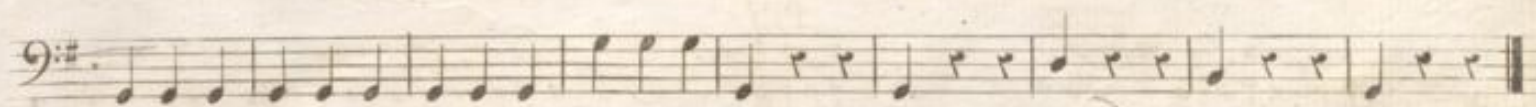
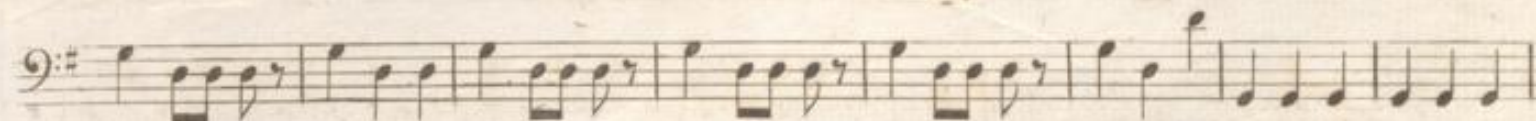
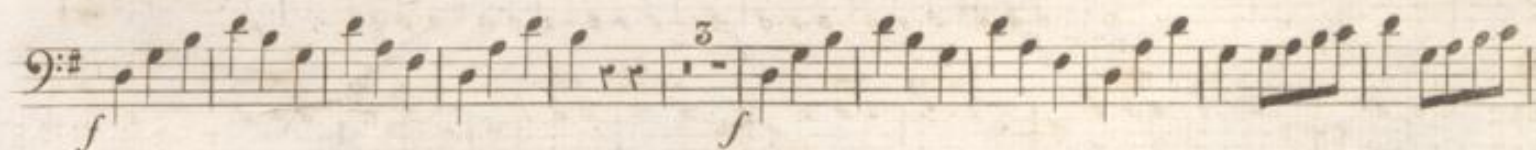
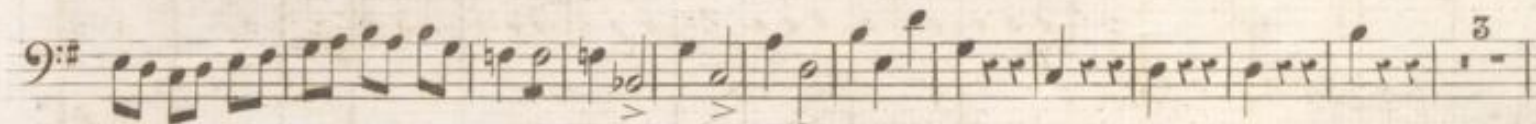
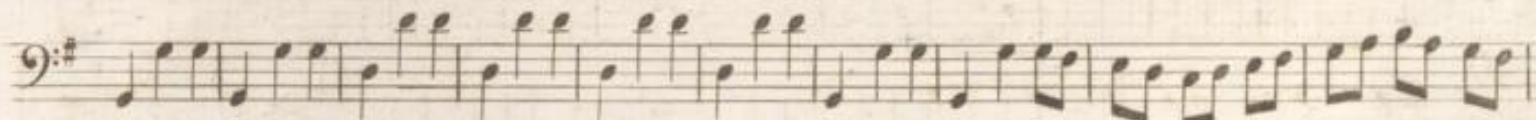
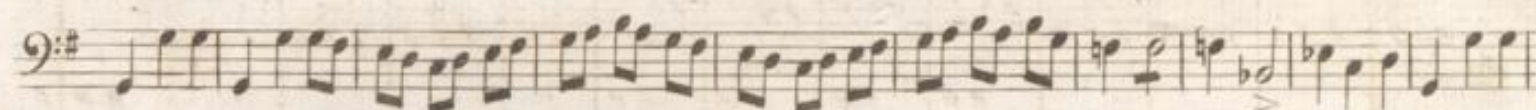
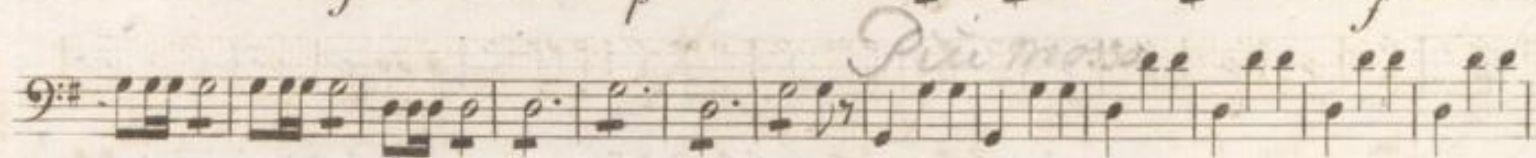
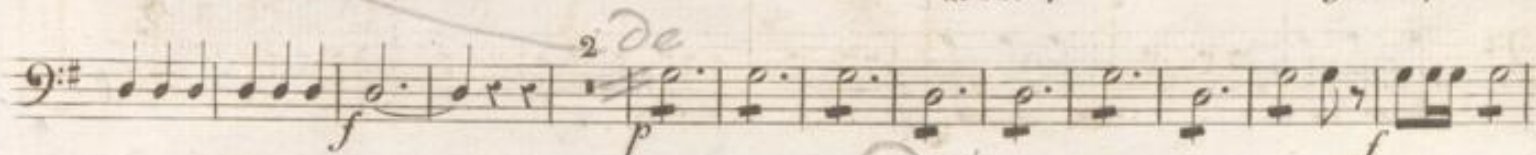
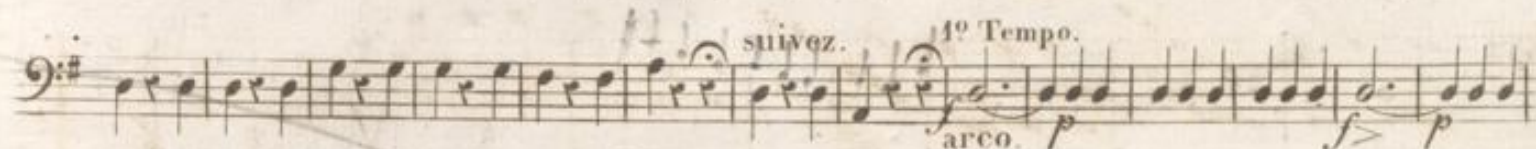
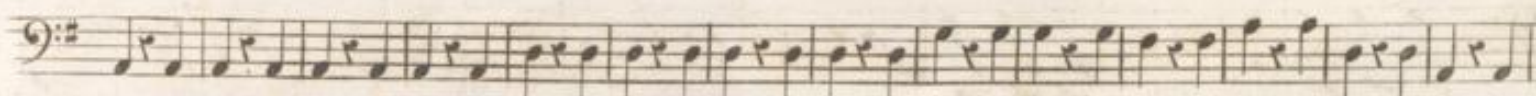
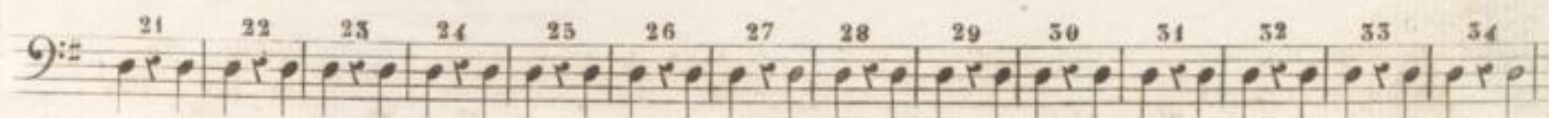
Two-staff musical notation for the seventh system, continuing the rhythmic and dynamic patterns.

Musical notation for the eighth system, including a *pizz:* (pizzicato) marking and numbered measures 1 through 6.

Musical notation for the ninth system, with numbered measures 7 through 20.



BASSE .





*[Faint, illegible text, likely bleed-through from the reverse side of the page]*



Mus. Drwk.

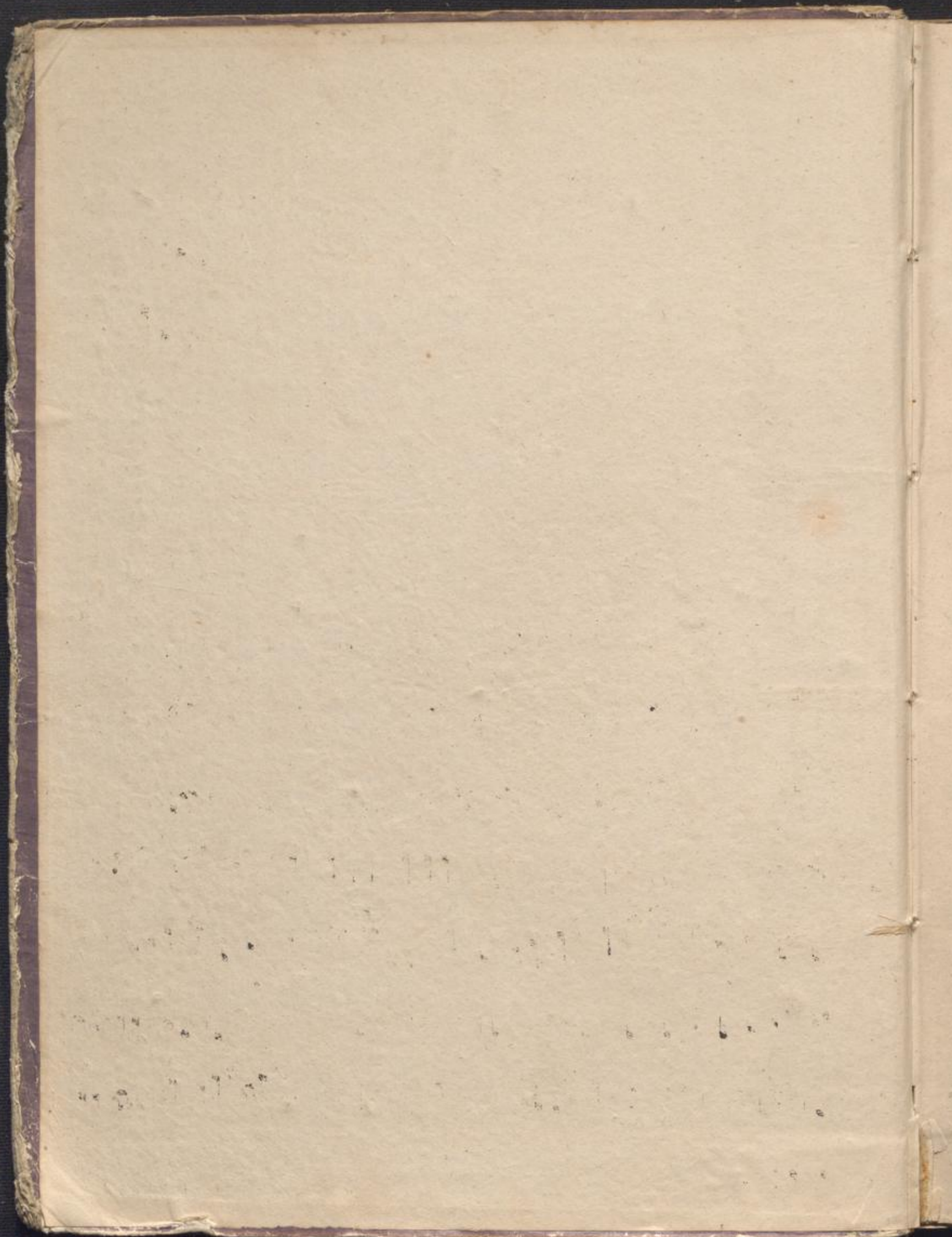
S. B. 7

D

Ouverturen.

Basso











Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink. It includes various symbols such as dots, vertical stems, and horizontal lines, characteristic of early manuscript notation. The paper shows signs of age, including discoloration and some staining.



No. 1.

Auber.

Actión. All<sup>o</sup> maestoso.

For:



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *pizz.*, *pizz.*, *pizz.*, *arco.*, *pizz.*, and *ppp.*. The paper shows signs of wear and tear at the bottom edge.



*Allo: vivace*

*col Basso*

*Allo: vivace*

*Allo: vivace*



Handwritten musical notation, first system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 3/4. The word *Ando:* is written above the first measure of the bass staff.

Handwritten musical notation, second system. Treble and bass staves. The system concludes with three measures marked with a large 'X' in both staves.

Handwritten musical notation, third system. Treble and bass staves. Dynamic markings *p*, *f*, *p*, *f* are present below the notes.

Handwritten musical notation, fourth system. Treble and bass staves. Features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation, fifth system. Treble and bass staves. The system concludes with three measures marked with a large 'X' in both staves.

Handwritten musical notation, sixth system. Treble and bass staves. The word *unison:* is written above the first measure. Measures 1 through 7 are numbered above the treble staff. Measures 8 through 20 are numbered below the bass staff. The word *rit.* is written above the treble staff between measures 12 and 13.



21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40.

*pmo. Tempo*

2. *da*



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff contains a melodic line. The second staff has dynamic markings 'v' and 'y'. The third staff features a triplet '3.' and the instruction 'For:'. The fourth staff begins with 'For:'. The fifth staff contains a series of chords. The sixth staff has a rhythmic pattern of eighth notes. The seventh staff continues with eighth notes. The eighth staff concludes with a double bar line and a repeat sign.

Four empty musical staves with five-line structures and a key signature of one sharp (F#) at the beginning of the first staff.