

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.4 (muss noch recherchiert werden)}

Violoncello & Bass

No. 4.

15

VOLONCELLO e BASSO.

Maestoso.

VOLONCELLO
OUVERTURE.

BASSO.

ff sf. sf. sf. sf.

Cres. Pizz. sf. sf. sf. sf. p p

Cres. Pizz. ff Arco. sf. sf. sf. sf. p

Cres. Pizz. ff Arco. sf. sf. sf. sf. p

Allegro assai vivace. $\frac{6}{8}$ Violoncello. Bassi. f f> P Semp. più P pp

Pizz. 6 II Arco. pp sf. sf. sf. pp

Cres. poco a poco

VII. B f sf. sf. sf. sf. sf. sf.

f sf. sf. sf. sf. sf. sf.

ff sf. sf. sf. sf. sf. sf.

C sf. sf.

S. n. C. 4681.

VIOLONCELLO e BASSO.

2

f *f* *pp*
 Bassi.
pp *Pizz.*
Cres. *Arco: f* *Sf.* *Sf.*
Sf. *ff* *Sf.* *Sf.* *Sf.*
f
 VII^o *G*
f *Sf.* *Sf.* *Sf.* *p* *Cres* *fp* *Sfpp.*
f *Sf.* *Sf.* *Sf.* *p* *Cres* *fp* *Sfpp.*
fp *Sfpp.*
fp *Sfpp.* *fp* *Sfpp.*
fp *Sfpp.* *fp* *Sfpp.* *f* *Sf.*
Sf. *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *Sf.* *p* *Sempre*
 VII^o *K*
 più piano *pp* *Cres* *p* *pp*
 Basso. *p* *pp*
 più piano *pp* *Cres* *p* *pp*

S:u:C:4681.

18
8

VIOLONCELLO e BASSO.

The musical score is arranged in two systems. The first system contains four staves: two for the Violoncello and two for the Bass. The second system contains four staves: two for the Violoncello and two for the Bass. The Violoncello parts are marked with dynamics such as *Cres.*, *ff*, *sf*, and *Dim.*. The Bass parts are marked with *f*, *sf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *ff* marking and a repeat sign.

Sm:C:4681.