

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.11 (Muss noch recherchiert werden)}

Bass

BASSO

The musical score for Bassoon (Basso) consists of 15 staves of music. The notation includes various dynamics such as *F.*, *sfz.*, *sf.*, *p.*, *pp.*, and *ff.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Colarco.* (Colarco), and *bis*. There are also numerical markings like *3* and *4* indicating fingerings or accents. The score concludes with the word *Fine.*

Handwritten musical score for No. 11, Bass. The score consists of 11 staves of music. The first two staves are crossed out with a diagonal line. The remaining staves contain musical notation including notes, rests, and clefs. The paper shows signs of age and wear.

No. 11.
Basso

Five empty musical staves at the bottom of the page, indicating the end of the piece.

fine.

Basso.

Overture
Grave

Cres. *p* *10.*

p

Allegro

pizz. *rit.*

Colaz.

f.

p *f.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizzici* (pizzicato) on the 3rd and 4th staves.
- Colarco* (col arco) on the 4th and 5th staves.
- arco* (arco) on the 6th staff.
- sfz* (sforzando) on the 10th staff.
- bis* (bis) on the 11th staff.
- pp* (pianissimo) on the 12th staff.

The manuscript shows signs of age, including some staining and a torn bottom edge.

Handwritten musical score on page 58, featuring multiple staves with notes, rests, and performance markings. The score includes various dynamics such as *pp*, *arco*, and *pizz.*, along with other markings like *cras.* and *bis*. The notation is in a historical style, likely from the 18th or 19th century, and the paper shows signs of age and wear.

Handwritten musical score on page 59. The page contains several staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The music includes various note values, rests, and dynamic markings. A 'poco.' marking is present in the fifth staff, and 'for. poco. for.' is written in the sixth staff. The notation is in a cursive, historical style.

As. DAs