

Badische Landesbibliothek Karlsruhe

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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Violoncello & Bass

VILONCELLO E BASSO.

par Ferd: Ries. Op: 172. 1

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto (♩ 63)

Musical score for Violoncello and Bass, featuring various dynamics and articulations such as Pizz., Arco, Cres., and Allegro con brio.

1. *Pizz:* *f* *Arco* *Pizz:* *f*

2. *Arco* *Pizz:* *Arco* *ff*

3. *f* *p*

4. *Cres.* *f* *sf* *sf*

5. *Pizz:* *pp* *Arco* *Cres.* *ff* **B**

6. *f* *pp*

7. *Cres.* *f* *Cres.* *Accelerando.*

8. *Allegro con brio.* *ff* *sf* *sf*

9. *Cres.*

10. *ff* *3*

3/2

2

VIOLONCELLO E BASSO.

ff

Cres.

sf

Decres.

pp

Cres.

ff

D.

p

Pizz.

Cres.

f arco

VIOLONCELLO E BASSO.

5

The musical score is written for Violoncello and Bass. It features 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Cres.
- Staff 2:** Cres., *ff*
- Staff 3:** Pizz., *pp*
- Staff 4:** Arco., Cres., *3*
- Staff 5:** Pizz., *ff*, *pp*
- Staff 6:** *3*
- Staff 7:** Arco., *F*
- Staff 8:** *pp*, Cres., *F*, *p* Pizz.
- Staff 9:** Cres., Arco., Pizz., *f*
- Staff 10:** Cres.
- Staff 11:** *sf*
- Staff 12:** *sf*
- Staff 13:** Cres., *ff*, *3*

3716.

3

120

4

VIOLONCELLO E BASSO.

ff

Marche triomphale.
Poco meno Allegro.

Trio.

51 Pizz: 7 Pizz:

pp

1 G. 2 pp

2 sf

2

pizzico

H. 3

H. 3

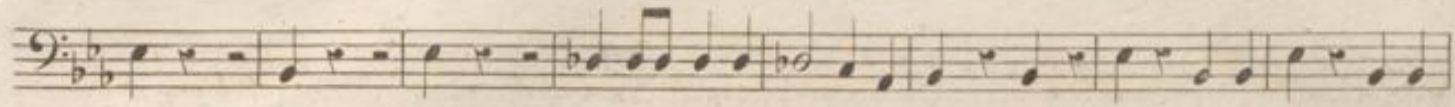
ff arco

ff

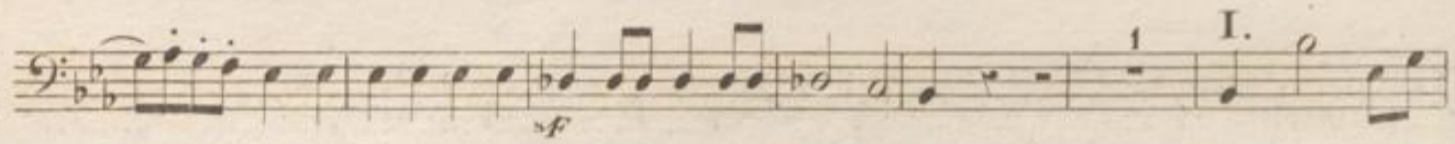
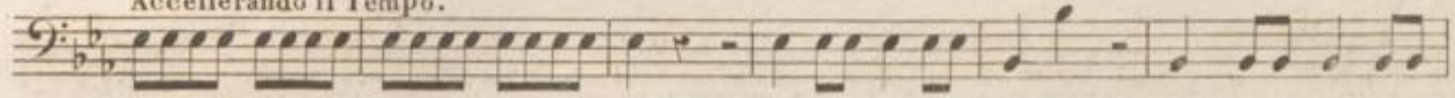
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VIOLONCELLO E BASSO.

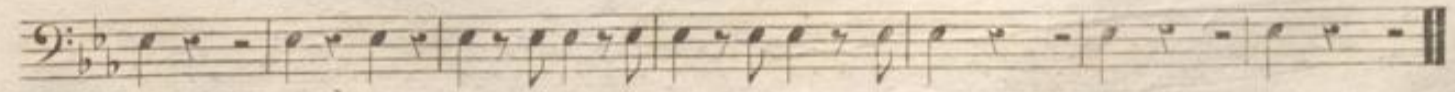
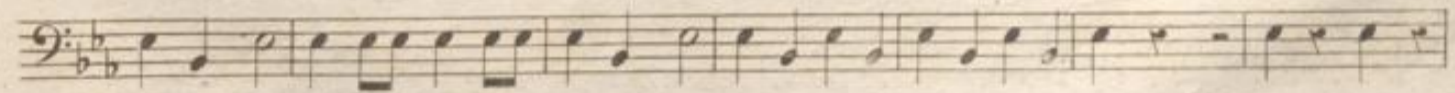
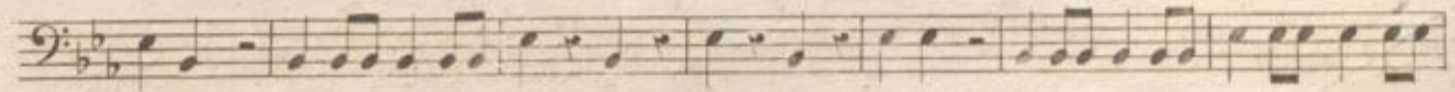
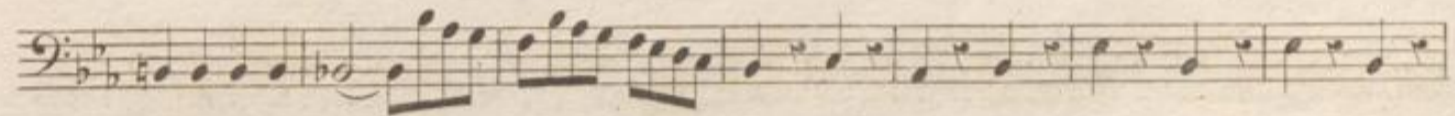
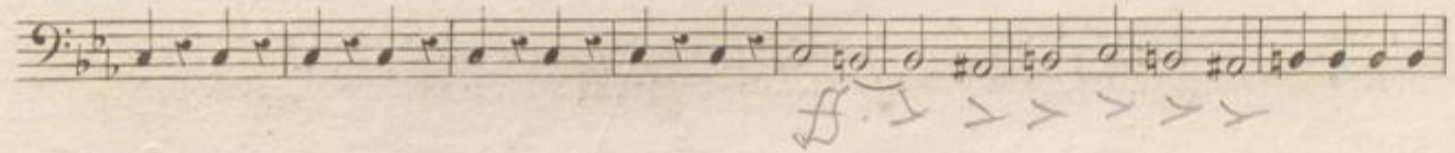
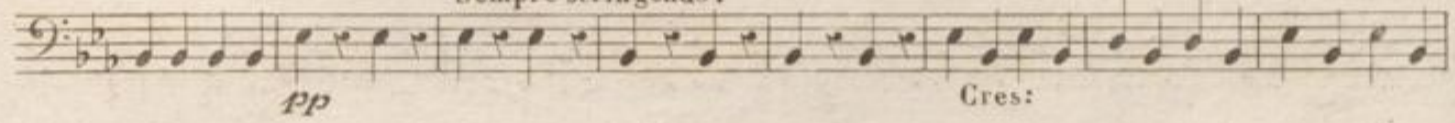
5



Accelerando il Tempo.



Sempre stringendo.



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Fine

