

Badische Landesbibliothek Karlsruhe

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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Violoncello & Bass

VILONCELLO E BASSO.

par Ferd: Ries. Op: 172. 1

GRANDE
OUVERTURE
Solennelle.

Larghetto con moto (♩ 63)

Musical score for Violoncello and Bass, featuring various dynamics and articulations such as Pizz., Arco, Cres., and Allegro con brio.

1. *Pizz:* *f* *Arco* *Pizz:* *f*

2. *Arco* *Pizz:* *Arco* *ff*

3. *f* *p*

4. *Cres.* *f* *sf* *sf*

5. *Pizz:* *pp* *Arco* *Cres.* *ff* **B**

6. *p* *pp*

7. *Cres.* *f* *Cres.* *Accelerando.*

8. *Allegro con brio.* *ff* *sf* *sf*

9. *Cres.*

10. *ff* *3*

3/2

VIOLONCELLO E BASSO.

ff

Cres.

sf

Decres.

pp

Cres.

ff

D.

p

Pizz.

Cres.

f arco

VIOLONCELLO E BASSO.

5

The musical score is written for Violoncello and Bass. It features 14 staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics such as *Cres.*, *ff*, *pp*, *sf*, and *F*. Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). Technical markings include slurs, triplets (marked with '3'), and a trill (marked with 'E.'). The score concludes with the number '3716.' at the bottom.

3716.

3

120

4

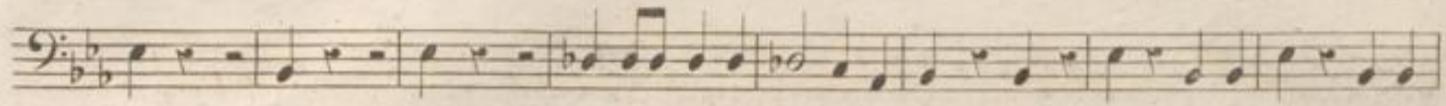
VIOLONCELLO E BASSO.

Marche triomphale.
Poco meno Allegro.

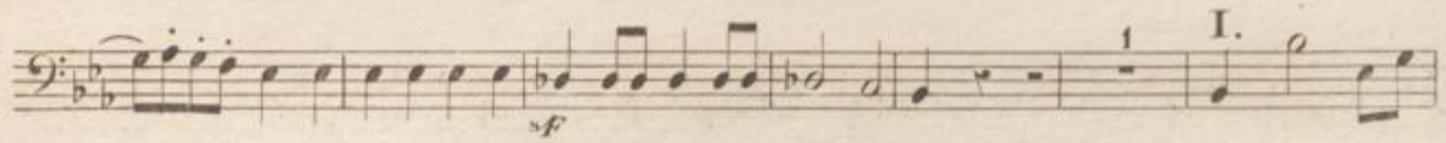
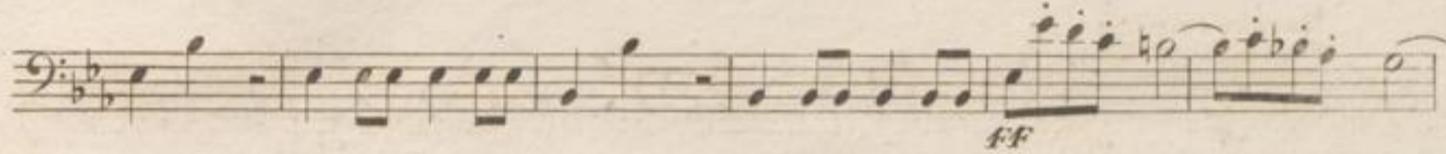
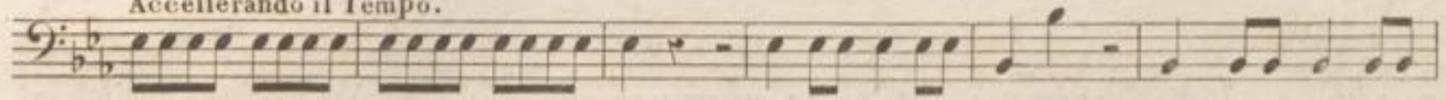
3716.

VIOLONCELLO E BASSO.

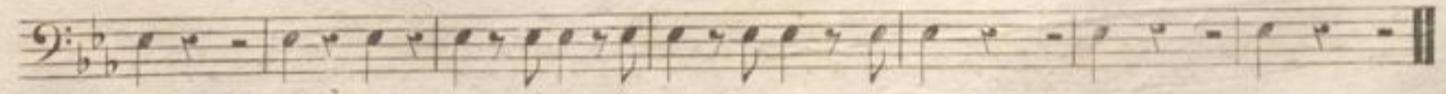
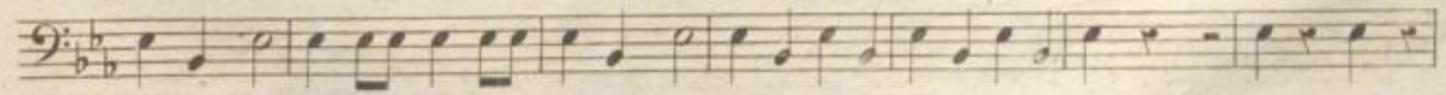
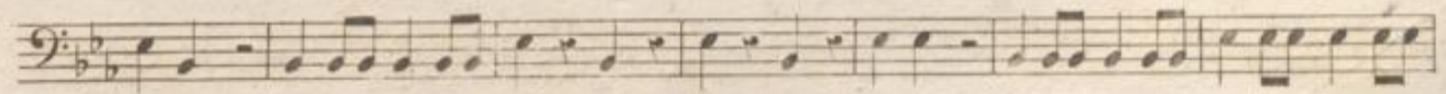
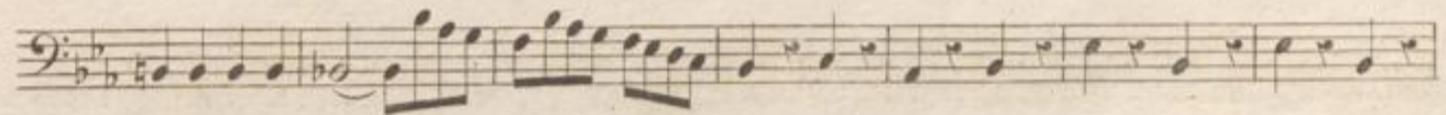
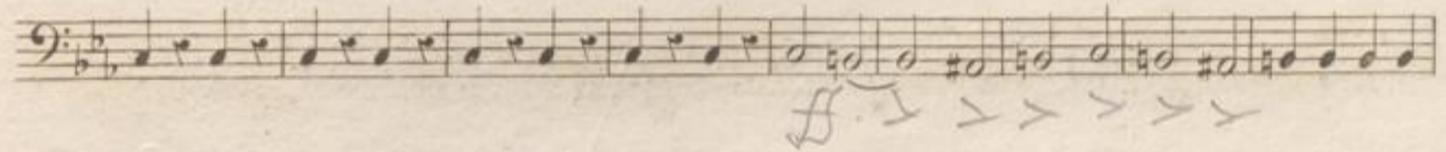
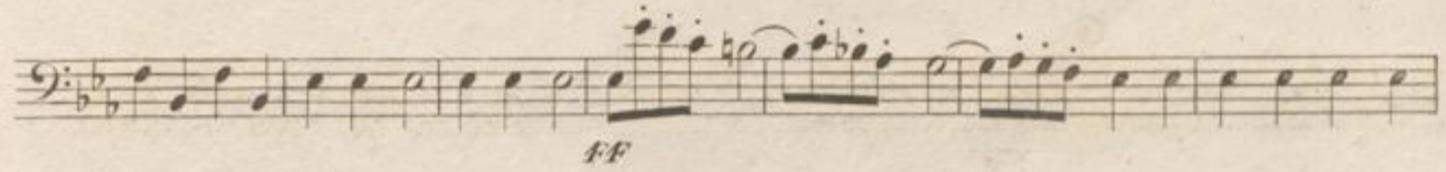
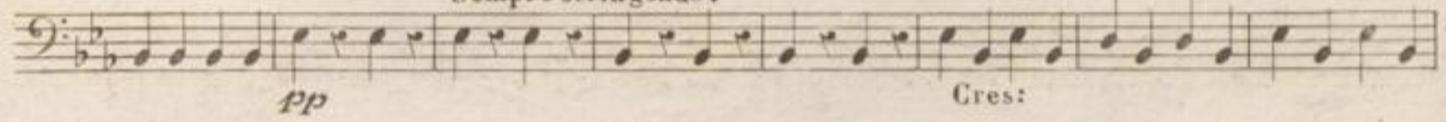
5



Accelerando il Tempo.



Sempre stringendo.



3716.

Fine

