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{Ouverture Nr.23 (muss noch recherchiert werden)}

Violoncello & Bass

VIOLONCELLO e BASSO.

Al. Schmitt. Op. 36.

1

OUVERTURE.

Adagio.

Cello. *fp p fp p fp p*

Basso. *fp fp p fp p*

fp fp fp fp

fp fp fp fp pp *cres* *ff*

pp mf pp *pp mf pp* *pp* *pp*

ritar.

Allegro. *pp pp pp*

Cello. *pp* Bassi *fp*

Cello. *pp* Bassi *fp*

cres *p*

VIOLONCELLO e BASSO.

ff f f f ff f

rf rf ff ff f f f ff rf

f rf ff rf f f f ff rf

rf rf ff ff ff

ff ff

ff p ff p

Celli soli pizz. f p

p pp p pp

p pp

VIOLONCELLO e BASSO.

3

Cello. Bassi tutti

ff *rf*

3 Cello pizz. Bassi

ff *rf* *p* *ppizz. cres*

arco

ff *rf* *rf* *rf* 1

Cello tutti. Bassi.

p *cres.* *ff* *ff* *ff*

ff *ff*

3 1

p *f*

1

pp *p* *ff* *pp*

5 Cello

p

Bassi

p

8 pizz. *p*

8 pizz. *p*

1 arco

1

1 *ff* arco

1

1686 *ff*

VIOLONCELLO e BASSO.

The musical score for Violoncello and Bass, page 126, system 4, contains the following elements:

- System 1:** Two staves. The upper staff begins with a *ff* dynamic, followed by a *p* dynamic and a first finger (*1*) marking. The lower staff also begins with *ff* and *p*, with first finger (*1*) markings.
- System 2:** Two staves. The upper staff features *ff*, *ff*, and *p* dynamics, with a first finger (*1*) marking. The lower staff is marked *pizz.* (pizzicato) and *arco* (arco), with *ff*, *ff*, and *p* dynamics, and a first finger (*1*) marking.
- System 3:** Two staves. Both staves feature *fp* and *pp* dynamics.
- System 4:** Two staves. The upper staff has *f* and *pp* dynamics, with a triplet (*3*) and a first finger (*1*) marking. The lower staff has *p* and *pp* dynamics, with a first finger (*1*) marking. Labels "Cello" and "Bassi" are present above the staves.
- System 5:** Two staves. The upper staff has *p* and *pp* dynamics, with a first finger (*1*) marking. The lower staff has *p* and *pp* dynamics, with a first finger (*1*) marking. Labels "1 Cello" and "Bassi" are present above the staves.
- System 6:** Two staves. The upper staff has *cres.* and *più cres.* markings, with a fourth finger (*4*) and first finger (*1*) markings. The lower staff has *p* and first finger (*1*) markings.
- System 7:** Two staves. Both staves feature *ff* and *rf* dynamics.
- System 8:** Two staves. Both staves feature *ff* and *rf* dynamics. The number "1686" is written below the lower staff.

VIOLONCELLO e BASSO.

5

1

ff ff rf rf rf rf rf

rf rf ff ff

rf rf ff ff

ff fp pp tr

11 Cello tutti Bassi pp pizz. pp pizz.

fp

arco pp

con fuoco ff ff rf ff rf

rf rf rf rf pp 1686 ff ff ff 1

VIOLONCELLO e BASSO.

6

Cello. *fz* *ff* *p* pizz.

Basso. *fz* *ff* *p* pizz.

cres *arco* *cres* *ff* *ff* *ff* *ff* *ff*

cres *arco* *cres* *ff* *ff* *ff* *ff* *ff*

ff *ff*

cres *ff* *ff*

cres *ff* *ff*

f *f* *f* *f*

f *f* *ff*

ff

FINE.