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{Ouverture Nr.26 - Louis Spohr (muss noch recherchiert werden)}

Violoncello & Bass

No. 26.

VIOLONCELLO e BASSO.

z. G. Fessonda

1

139

Moderato.

L. Spohr.

OUVERTURE.

Concord

Flauto. Oboi. pizz. p

Oboi p

Cello pp arco

Fl. p

cres. tr. f. cresc.

Bassi. pp

Fl. pizz. p

Ob. arco Cello pp Basso pp tutti Vivace. 8

Cello

tutti cresc. f 3

Detailed description of the musical score: The score is for Violoncello and Bass. It begins with a 'Moderato' tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems. The first system includes parts for Flute (Flauto), Oboe (Oboi), and strings (pizzicato, p). The second system features Oboe (p) and Flute (p). The third system includes Cello (pp arco) and Flute (p). The fourth system shows Flute (p) with trills and crescendos. The fifth system features Basses (Bassi, pp) and Flute (pizzicato, p). The sixth system includes Oboe (arco), Cello (pp), Bass (pp), and strings (pp tutti) with a 'Vivace' tempo change and a measure number of 8. The seventh system is for Cello. The eighth system is for Bass, starting with 'tutti' and a crescendo leading to 'f', with a measure number of 3.

VIOLONCELLO e BASSO.

p *cres - - - cen - - - do - - -*

f *ff*

Cello. *dim. - - - - - p* *1*
 Basso. *dim. - - - - - p* *1*

pizz. *1* *1* *1* *1* *1*

1 *mf p* *mf p*

mf p *mf p* *mf p* *pparco* *11*

cres - - - - - f

Cello *ff*
 Basso *ff*

ff *dim* *dim.*

p *ff* *fz* *dim.*
p *ff* *fz* *dim.*

VIOLONCELLO e BASSO.

Cello.

Basso.

1 pizz. 1 1

dim. p pp

1 pizz. 1 1

mf pp mf pp

mf p mf p. pp arco

cres. cen

do f

cres. ff

fz dim.

Cello.

Basso.

p cres. ff

p cres. ff

1815

FINE.

1742

[Faint, illegible handwritten text]