

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Oper - Le petit chaperon rouge - François Adrien
Boieldieu Nr. 9}**

Bass [& Violoncello] [1. Exemplar]

A page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of wear, including a small tear on the left edge and some faint smudges. The number '46' is written in the top left corner, and 'No. 9.' is written in a cursive hand in the top right corner. The rest of the page is blank.

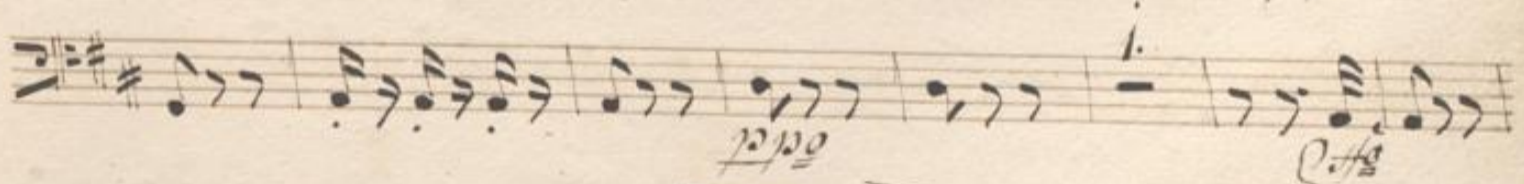
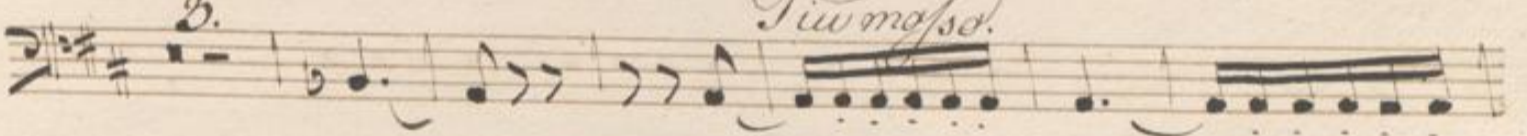
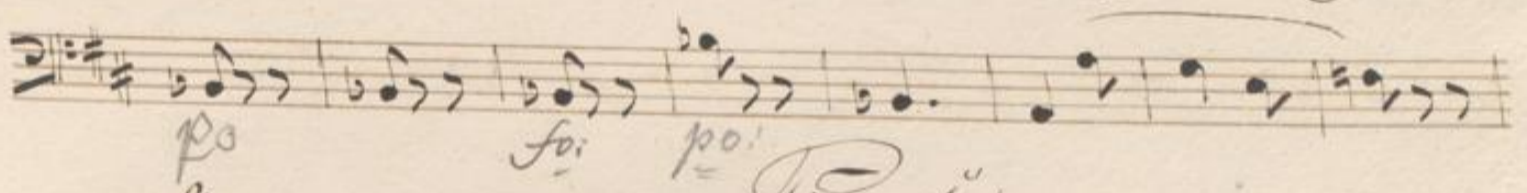
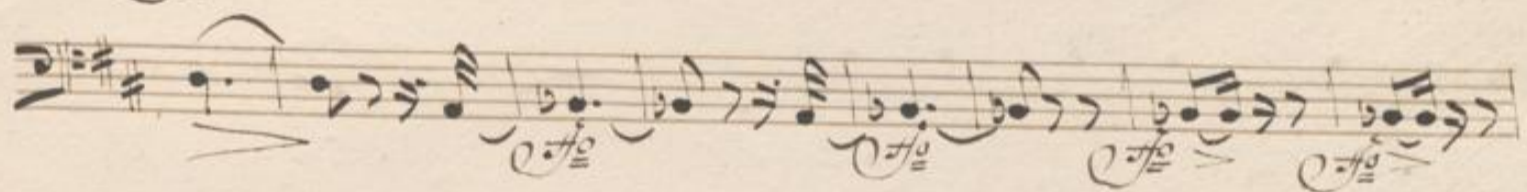
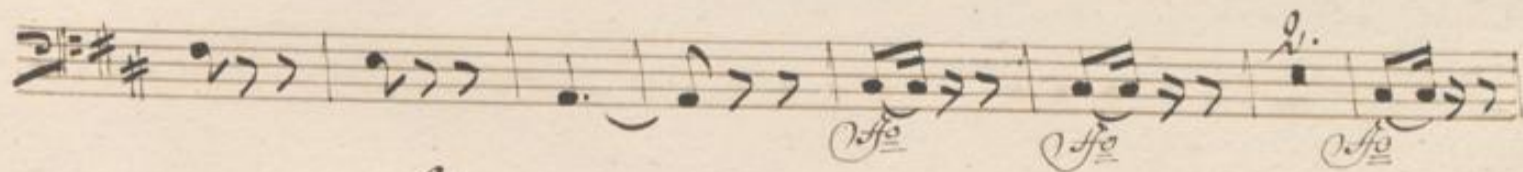
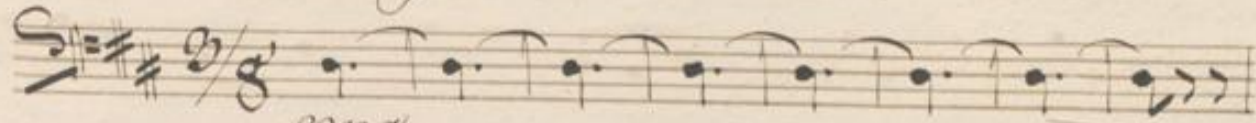
Ouverture.
du petit Chaperon rouge.

Basse.

Bischoff.

47

Allegretto
Moderato.



Handwritten musical score on page 42, featuring multiple staves with notes, rests, and dynamic markings such as "Tres.to.", "f", "p", and "cres.".

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo marking "Tres.to." is written above the second staff. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include "f" (forte) and "p" (piano), with "cres." (crescendo) appearing on several staves. A "pedal" marking is present at the end of the piece. The notation is in a cursive, historical style.

Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, *cres*, and *g.* The score includes various musical notations like slurs, accents, and dynamic changes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with the word *De* and a final cadence marked *V. S.*

Handwritten musical notation on three staves. The first two staves contain a melodic line with a treble clef and a key signature of one sharp (F#). The third staff contains a bass line with a bass clef and a key signature of one sharp (F#). Both staves include a 'C. f.' dynamic marking. The piece concludes with a double bar line and a repeat sign.

Fine.