

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le petit chaperon rouge - François Adrien  
Boieldieu Nr. 9}**

Bass [& Violoncello] [1. Exemplar]

A page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are empty, with no musical notation or clefs. The paper shows signs of wear, including a small tear on the left edge and some faint smudges. The number '46' is written in the top left corner, and 'No. 9.' is written in a cursive hand in the top right corner.

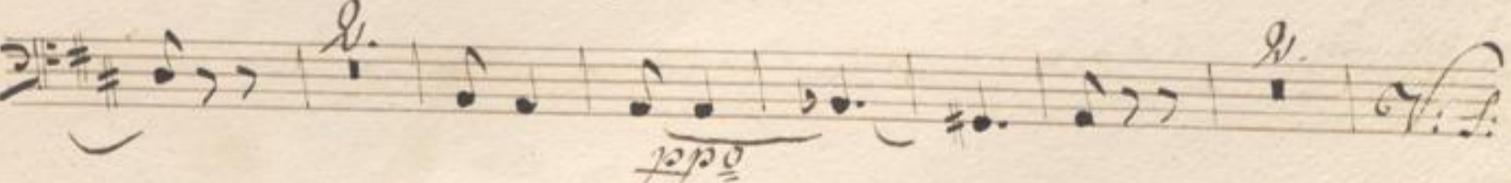
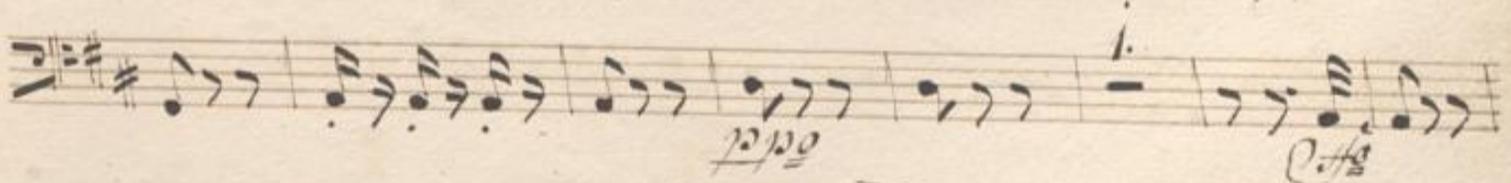
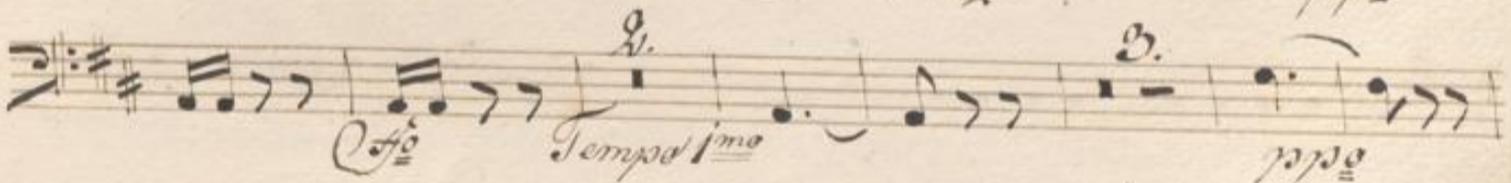
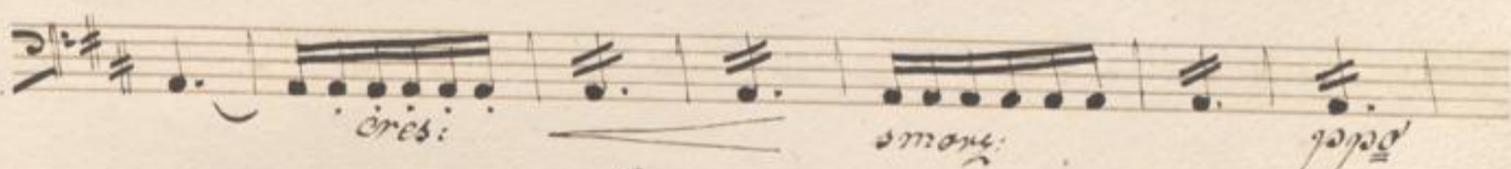
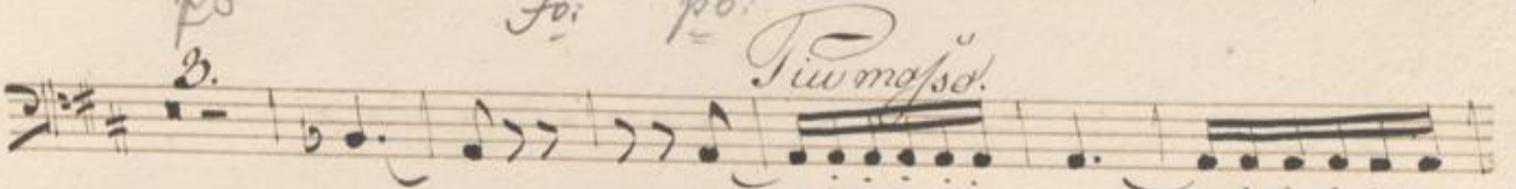
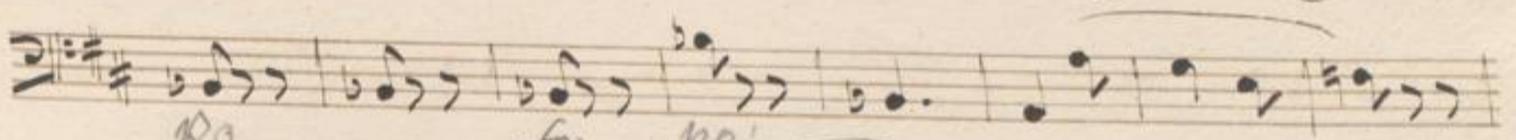
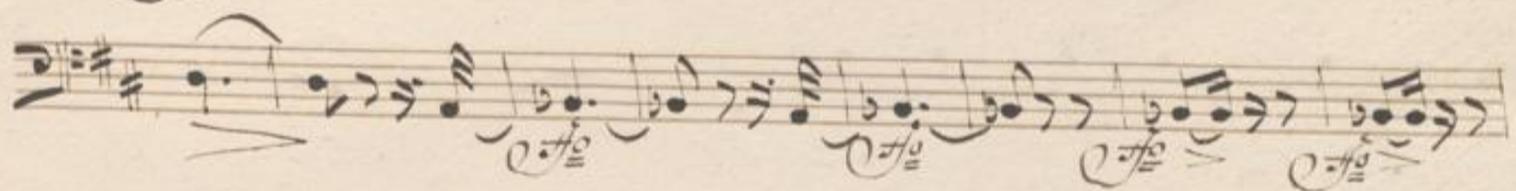
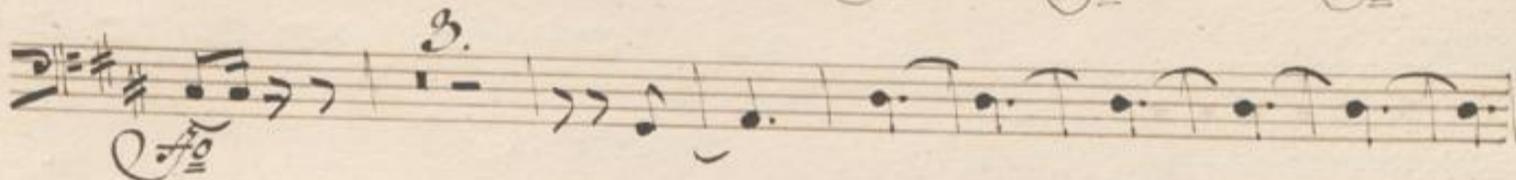
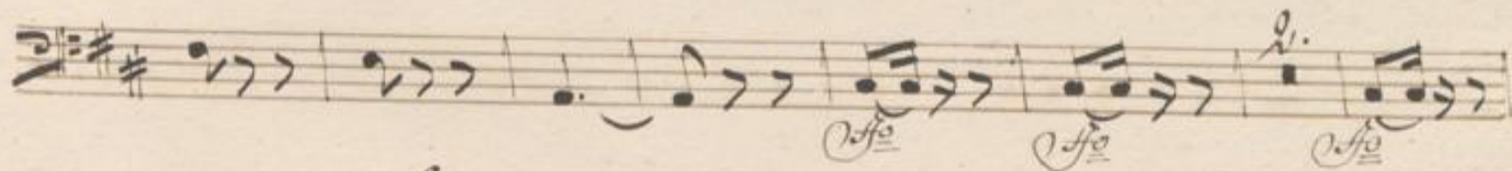
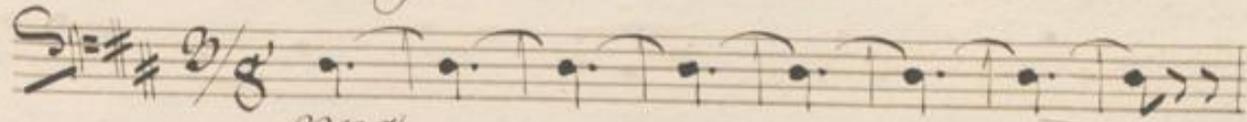
Ouverture.  
du petit Chaperon rouge.

# Basse.

Bischoff.

47

Allegretto  
Moderato.



Handwritten musical score on page 42, featuring multiple staves with notes, rests, and dynamic markings such as "Tres.to.", "f", "p", and "cres.". The score includes various musical notations such as slurs, accents, and dynamic markings like "f", "p", and "cres.". The music is written in a style characteristic of 18th or 19th-century manuscripts. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings such as 'f', 'p', 'cres', and 'g.'.

The score consists of approximately 15 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'cres' (crescendo), and 'g.' (grace notes). The music is written in a key signature of one sharp (F#) and a common time signature (C).

Visible markings and notes include:

- Staff 1: *f* >
- Staff 2: *g.*, *pp.*, *pp.*, *pp.*
- Staff 3: *cres*, *f*, *f*, *f*
- Staff 4: *g.*, *pp.*, *pp.*, *pp.*, *cres*
- Staff 5: *f*, *f*, *f*, *f*
- Staff 6: *f*, *f*
- Staff 7: *6.*, *f*, *f*, *6.*, *f*
- Staff 8: *7.*, *pp.*
- Staff 9: *g.*
- Staff 10: *pp.*, *pp.*, *pp.*, *cres*, *f*
- Staff 11: *f*, *f*, *f*
- Staff 12: *A.*, *V. S.*
- Staff 13: *De*, *g.*, *f*, *f*, *bis*

Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth notes. The second staff continues the melody. The third staff features a series of quarter notes, some with stems pointing down, and ends with a double bar line and a repeat sign.

*Fine.*