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Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.11 (Muss noch recherchiert werden)}

Bass [2. Exemplar]

The first part of the manuscript features ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The music is written in a cursive, historical style. The first staff begins with a bass clef and a key signature of one flat. The notation is dense and fills most of the staves.

No. 11.
Basso

Five empty musical staves are located at the bottom of the page, below the section header. They are completely blank, with only the five-line structure visible.

fine.

Basso.

Overture
Grave

Cres. *p.* *p.*

Allegro *p.*

pizz. *p.*

Colaz. *f.*

f.

p. *p.* *p.* *f.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- arco* (arco) marking on the third staff.
- colico* (colico) marking on the fourth staff.
- pizzici* (pizzici) marking on the fifth staff.
- pizzici* (pizzici) marking on the sixth staff.
- Colarco* (Colarco) marking on the seventh staff.
- arco* (arco) marking on the eighth staff.
- arco* (arco) marking on the ninth staff.
- arco* (arco) marking on the tenth staff.
- arco* (arco) marking on the eleventh staff.
- arco* (arco) marking on the twelfth staff.
- arco* (arco) marking on the thirteenth staff.
- arco* (arco) marking on the fourteenth staff.
- arco* (arco) marking on the fifteenth staff.
- arco* (arco) marking on the sixteenth staff.
- arco* (arco) marking on the seventeenth staff.
- arco* (arco) marking on the eighteenth staff.
- arco* (arco) marking on the nineteenth staff.
- arco* (arco) marking on the twentieth staff.
- arco* (arco) marking on the twenty-first staff.
- arco* (arco) marking on the twenty-second staff.
- arco* (arco) marking on the twenty-third staff.
- arco* (arco) marking on the twenty-fourth staff.
- arco* (arco) marking on the twenty-fifth staff.
- arco* (arco) marking on the twenty-sixth staff.
- arco* (arco) marking on the twenty-seventh staff.
- arco* (arco) marking on the twenty-eighth staff.
- arco* (arco) marking on the twenty-ninth staff.
- arco* (arco) marking on the thirtieth staff.
- arco* (arco) marking on the thirty-first staff.
- arco* (arco) marking on the thirty-second staff.
- arco* (arco) marking on the thirty-third staff.
- arco* (arco) marking on the thirty-fourth staff.
- arco* (arco) marking on the thirty-fifth staff.
- arco* (arco) marking on the thirty-sixth staff.
- arco* (arco) marking on the thirty-seventh staff.
- arco* (arco) marking on the thirty-eighth staff.
- arco* (arco) marking on the thirty-ninth staff.
- arco* (arco) marking on the fortieth staff.
- arco* (arco) marking on the forty-first staff.
- arco* (arco) marking on the forty-second staff.
- arco* (arco) marking on the forty-third staff.
- arco* (arco) marking on the forty-fourth staff.
- arco* (arco) marking on the forty-fifth staff.
- arco* (arco) marking on the forty-sixth staff.
- arco* (arco) marking on the forty-seventh staff.
- arco* (arco) marking on the forty-eighth staff.
- arco* (arco) marking on the forty-ninth staff.
- arco* (arco) marking on the fiftieth staff.
- arco* (arco) marking on the fifty-first staff.
- arco* (arco) marking on the fifty-second staff.
- arco* (arco) marking on the fifty-third staff.
- arco* (arco) marking on the fifty-fourth staff.
- arco* (arco) marking on the fifty-fifth staff.
- arco* (arco) marking on the fifty-sixth staff.
- arco* (arco) marking on the fifty-seventh staff.
- arco* (arco) marking on the fifty-eighth staff.
- arco* (arco) marking on the fifty-ninth staff.
- arco* (arco) marking on the sixtieth staff.
- arco* (arco) marking on the sixty-first staff.
- arco* (arco) marking on the sixty-second staff.
- arco* (arco) marking on the sixty-third staff.
- arco* (arco) marking on the sixty-fourth staff.
- arco* (arco) marking on the sixty-fifth staff.
- arco* (arco) marking on the sixty-sixth staff.
- arco* (arco) marking on the sixty-seventh staff.
- arco* (arco) marking on the sixty-eighth staff.
- arco* (arco) marking on the sixty-ninth staff.
- arco* (arco) marking on the seventieth staff.
- arco* (arco) marking on the seventy-first staff.
- arco* (arco) marking on the seventy-second staff.
- arco* (arco) marking on the seventy-third staff.
- arco* (arco) marking on the seventy-fourth staff.
- arco* (arco) marking on the seventy-fifth staff.
- arco* (arco) marking on the seventy-sixth staff.
- arco* (arco) marking on the seventy-seventh staff.
- arco* (arco) marking on the seventy-eighth staff.
- arco* (arco) marking on the seventy-ninth staff.
- arco* (arco) marking on the eightieth staff.
- arco* (arco) marking on the eighty-first staff.
- arco* (arco) marking on the eighty-second staff.
- arco* (arco) marking on the eighty-third staff.
- arco* (arco) marking on the eighty-fourth staff.
- arco* (arco) marking on the eighty-fifth staff.
- arco* (arco) marking on the eighty-sixth staff.
- arco* (arco) marking on the eighty-seventh staff.
- arco* (arco) marking on the eighty-eighth staff.
- arco* (arco) marking on the eighty-ninth staff.
- arco* (arco) marking on the ninetieth staff.
- arco* (arco) marking on the hundredth staff.

Handwritten musical score on page 58, featuring multiple staves with notes, rests, and performance markings such as 'pp', 'arco', and 'pizz.'. The score is written in a historical style with various clefs and dynamic markings. The markings include 'pp' (pianissimo), 'arco' (arco), and 'pizz.' (pizzicato). The notation includes various note values, rests, and slurs. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical score on page 59. The page contains several staves of music. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a bass clef with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *poco.* and *for. poco. for.*. There are also some handwritten annotations in the margins, including a large 'L' and some illegible scribbles.

As. DAs