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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Bass

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

No. 13.

Ouverture d'Anacreon.

Allegro

Cherubini.

Basso.

Basso.

Largo assai.

Handwritten musical score for Bassoon, page 68. The score consists of ten staves of music in G major (one sharp) and common time. The tempo is 'Largo assai'. The first staff begins with a dynamic marking of 'f.' (forte). The fifth staff has a first ending bracket labeled '15.' and a dynamic marking of 'f.'. The sixth staff is marked 'Allro' (Allegro) and 'pp.' (pianissimo). The seventh staff has a second ending bracket labeled '2.'. The eighth staff has a dynamic marking of 'pp.'. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crebc:* (crescendo) and *poco a* (poco a poco) in the fourth staff.
- poco* in the fifth staff.
- mf.* (mezzo-forte) in the sixth staff.
- fr.* (forzando) in the seventh staff.
- dimin:* (diminuendo) in the eighth staff.
- pp.* (pianissimo) in the ninth staff.
- poco.* in the tenth staff.
- Figural numbers *7.* and *13.* in the tenth staff.
- Final markings *f. f.* and a double bar line in the tenth staff.

Handwritten musical score on page 70, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp.*
- Staff 2: *cresc. a poco.*
- Staff 3: *mf.* and *fr.*
- Staff 4: *is.* and *pp.*
- Staff 5: *cresc.*
- Staff 6: *poco a poco.*
- Staff 7: *fr.*
- Staff 8: *fr.*, *fr.*, *fr.*
- Staff 9: *fr.* and *dimin.*
- Staff 10: *p.* and *pp.*

The manuscript shows signs of age, with some ink bleed-through and a torn bottom edge.

Handwritten musical score on page 71, featuring ten staves of music in G major. The score includes various dynamic markings and performance instructions:

- Staff 1:** Marked with *7.* and *p.* (piano).
- Staff 2:** Marked with *f.* (forte) and *p.* (piano), with *pizz.* (pizzicato) written below.
- Staff 3:** Marked with *arco.* (arco) and *crece:* (crescendo).
- Staff 4:** Marked with *f.* (forte).
- Staff 5:** Contains a *dim.* (diminuendo) marking.
- Staff 6:** Marked with *p.* (piano).
- Staff 7:** Marked with *a.* (accrescendo).
- Staff 8:** Marked with *pp.* (pianissimo) and *crece:* (crescendo).
- Staff 9:** Marked with *fr.* (forzando).
- Staff 10:** Ends with a *f. p.* (forzando piano) marking.

Handwritten musical score on aged paper, page 72. The score consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various notes, rests, and dynamic markings such as *fr.*, *p.*, *cresc.*, and *rit.*. A double bar line with a repeat sign is present in the lower half of the page.

A handwritten musical score on seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The music concludes on the seventh staff with a double bar line and a fermata over the final note. The paper is aged and shows some wear at the bottom edge.

A page of aged, yellowed musical manuscript paper. The page is numbered '74' in the top left corner. It features 12 horizontal musical staves, each consisting of five lines. The paper shows signs of wear, including some staining and a slightly irregular, torn edge at the bottom. The left side of the page is bound into a book, with the edges of other pages visible.