

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.23 (muss noch recherchiert werden)}

Bass

No. 23.

[Faint, mostly illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]

Overture

Schmitt.

Basso.

Handwritten musical score for Bassoon (Basso) in 3/4 time, marked *Adagio*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is *Adagio*. The score includes various dynamic markings such as *fp*, *pp*, *f*, *ppp*, *mf*, and *ppp*. There are also performance instructions like *ritar.* and *allegro*. A red bracket labeled "bis" is drawn around a note in the third staff. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a fermata.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several instances of the dynamic marking *f.* (forte). A large section of the first two staves is crossed out with dense black ink. A red handwritten annotation *piu* is written above the sixth staff. The seventh staff features a red *arco* marking. The eighth staff has a red *si.* marking. The final two staves are empty. The paper shows signs of age and wear.

Handwritten musical score on page 130, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *pizz.* (pizzicato), *arco* (arco), *ppp* (pianissimo), *p* (piano), *f* (forte).
- Performance instructions: *arco* written in red ink.
- Section markers: *15.* indicating a measure or section.
- Notation: Various note values, rests, and articulation marks.

piu:) *f. arca*

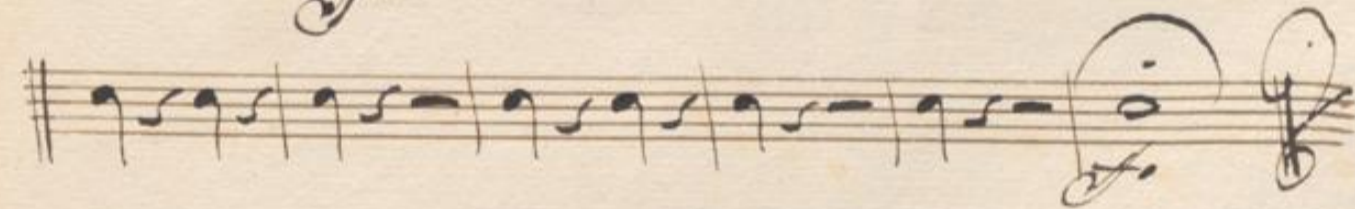
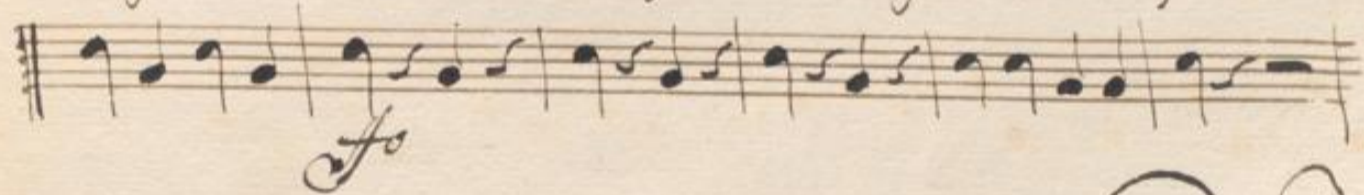
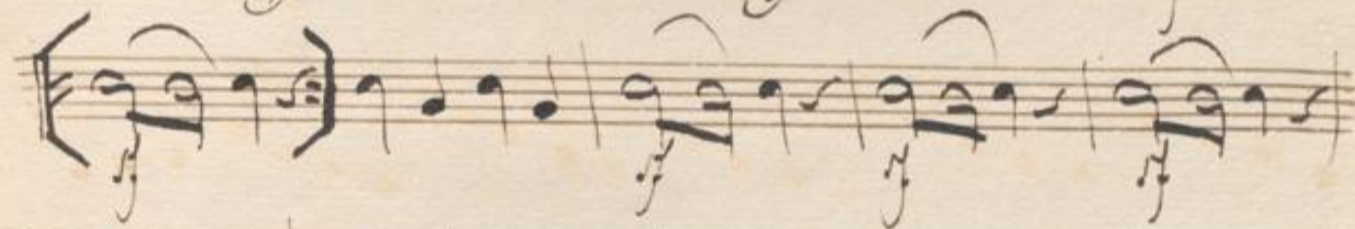
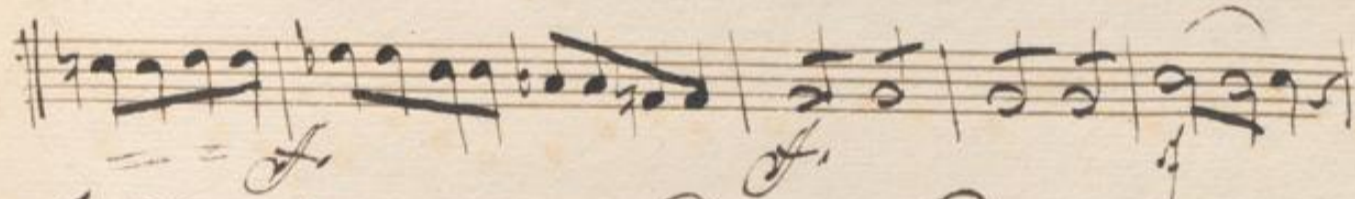
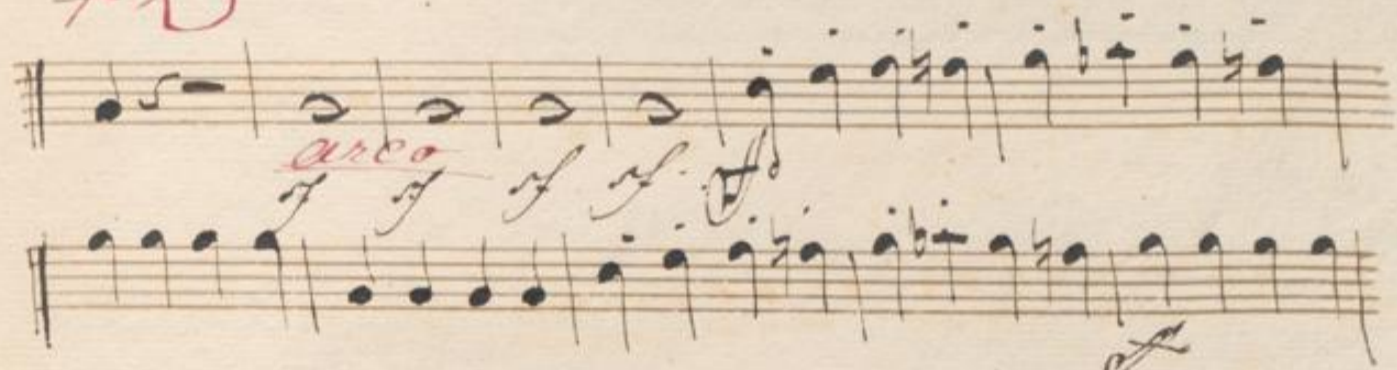
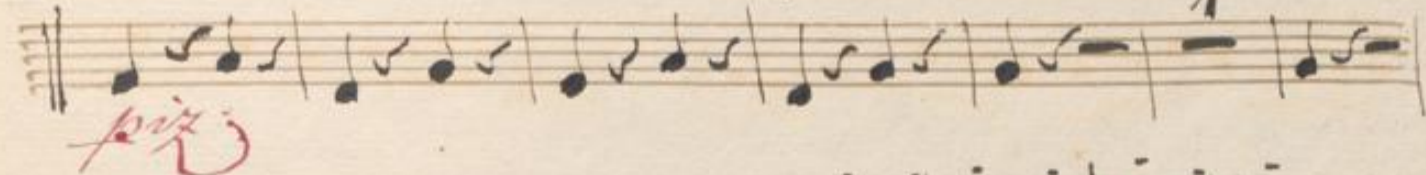
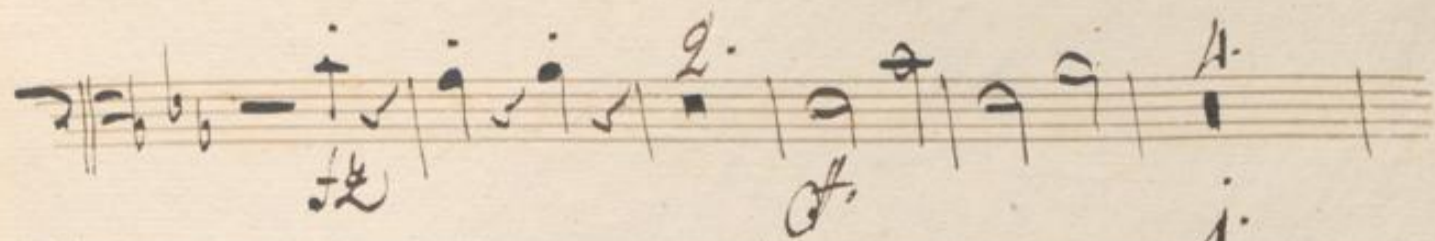
The musical score on page 133 consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piu:*) in red ink above the first staff.
- f. arca* in red ink above the first staff.
- pp* (pianissimo) below the second staff.
- ff* (fortissimo) below the fourth staff.
- pp* below the fifth staff.
- ff* below the sixth staff.
- pp* below the seventh staff.
- ff* below the eighth staff.
- pp* below the ninth staff.
- ff* below the tenth staff.

Other markings include first endings (1.), second endings (2.), and a section marked 5. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *ti*, *pp*
- Staff 5: *14.*, *pp*, *piu.*
- Staff 6: *f*
- Staff 7: *pp*, *arco*, *confuso*
- Staff 8: *f*, *f*
- Staff 9: *pp*, *f*



130

136

[Faint, illegible handwriting or bleed-through from the reverse side of the page]