

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouvertüre "Akademische" Op.84 - Friedrich Schneider  
Nr.24}**

Bass

No: 24.

Fest Ouverture

Academischer Lieder

Basso.



Overture) *Basso.*

*Andte.*

*maestoso*

*f.*

*f.*

*pp.*

*f.*

*pp.*

*f.*

*f.*

*f.*

*maestoso*

*f. ben marcato*

*pp.*

*tempo 1<sup>mo</sup>*

*Allo modo*

*f.*

*pp.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *fz*, *piz*, and *f arco*. The piece concludes with a double bar line and a "2." marking.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *fz* (for *forzando*) appears on the first, second, and eighth staves; *fz.* appears on the seventh and ninth staves; and *fz.* appears on the tenth staff. There are also some other markings, such as a *3.* on the eighth staff and a *3.* on the ninth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the first staff.
- f* (forte) on the first staff.
- pp* on the second staff.
- f* (forte) on the third staff.
- fz* (forzando) on the fourth staff.
- A.* (Allegretto) on the sixth staff.
- pp* on the seventh staff.
- piu* (piu) in red ink on the eighth staff.
- fz arco* (forzando arco) in red ink on the ninth staff.
- 2.* (second ending) on the tenth staff.
- fz* (forzando) at the bottom right of the page.



*f*

*f*

*maestoso*

*molto maestoso*

*Presto*

*f*



The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as '3.' and '1.'. The manuscript is written in a historical style with some ink bleed-through from the reverse side. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page, with some staves ending in a double bar line and a repeat sign.



The image shows ten horizontal musical staves, each consisting of five lines, arranged vertically on a single page. The paper is aged and yellowed, with some foxing or staining visible. The staves are completely blank, with no notes or markings. The page number '144' is written in the top left corner.