

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Nr.4 (muss noch recherchiert werden)}**

Ouverture

Ouverture Basso

maestoso

*pizz.* *arco*

*over* *allegro* *6.*

*pizz.* *arco*

*Basso* *f* *f* *f.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 2.* (Second ending) above the first and third staves.
- fo* (for *forte*) below the first and second staves.
- 191* circled in red below the second staff.
- Cello* written in red above the second staff.
- Basso* written in red above the third staff.
- pizz.* (pizzicato) written in red above the third staff.
- meno* written in red above the fourth staff.
- meno fo* written in red above the fifth staff.
- f* (for *forte*) below the sixth and seventh staves.
- sfz.* (for *sforzando*) below the seventh staff.
- 2.* (Second ending) above the eighth staff.
- sf.* (for *sforzando*) below the eighth staff.
- 2.* (Second ending) above the ninth staff.
- sf.* (for *sforzando*) below the ninth staff.
- 190* written below the tenth staff.



Musical staff 1: Treble clef, notes, rests.

Musical staff 2: Treble clef, notes, rests, dynamic marking *2.*

Musical staff 3: Treble clef, notes, rests, dynamic marking *pp*, *pizz.*

Musical staff 4: Treble clef, notes, rests, dynamic marking *cresc.*, *arco fo*

Musical staff 5: Treble clef, notes, rests, dynamic marking *f*

Musical staff 6: Treble clef, notes, rests, dynamic marking *pp*

Musical staff 7: Treble clef, notes, rests, dynamic marking *f*

Musical staff 8: Treble clef, notes, rests, dynamic marking *Dr.*

Musical staff 9: Treble clef, notes, rests, dynamic marking *f*

Musical staff 10: Treble clef, notes, rests, dynamic marking *f*, *8.*, *3. R. 5.*

Empty musical staves at the bottom of the page.

Handwritten musical score on page 26, featuring multiple staves with notes, rests, and dynamic markings such as "cres", "dim:", "p", and "f". The score includes various musical notations such as slurs, ties, and accents. The page is numbered "26" in the top left corner.



