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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Ouverture

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

Basso.

Largo assai.

Handwritten musical score for Bassoon, page 68. The score consists of ten staves of music in G major (one sharp) and common time. The tempo is "Largo assai". The first staff begins with a dynamic marking of "f" and a "v." (vibrato) marking. The second staff has a "15." marking above it. The third staff has an "Allro" marking above it and a "pp." marking below it. The fourth staff has a "2." marking below it. The fifth staff has a "2." marking above it. The sixth staff has a "pp." marking below it. The seventh staff has a "pp." marking below it. The eighth staff has a "pp." marking below it. The ninth staff has a "pp." marking below it. The tenth staff has a "pp." marking below it.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crebc:* (crescendo) and *poco a* (poco a poco) in the fourth staff.
- poco* in the fifth staff.
- mf.* (mezzo-forte) in the sixth staff.
- fr.* (forzando) in the seventh staff.
- dimin:* (diminuendo) in the eighth staff.
- pp.* (pianissimo) in the ninth staff.
- poco.* in the tenth staff.
- Figured bass notation: *7.* and *13.* in the ninth and tenth staves.
- Final markings: *f. f.* and a double bar line in the tenth staff.

Handwritten musical score on page 70, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp.*
- Staff 2: *cresc.* *a poco.*
- Staff 3: *mf.* *fr.*
- Staff 4: *is.* *pp.* *cresc.*
- Staff 5: *poco a poco.*
- Staff 6: *fr.*
- Staff 7: *fr.* *fr.* *fr.*
- Staff 8: *fr.* *Dimin.*
- Staff 9: *p.* *pp.*

Handwritten musical score on page 71, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1:** Marked with *7.* and *p.* (piano).
- Staff 2:** Marked with *f.* (forte) and *p.* (piano), with the instruction *pizz.* (pizzicato) written below.
- Staff 3:** Marked with *arco.* (arco) and *crece:* (crescendo).
- Staff 4:** Marked with *f.* (forte).
- Staff 5:** Contains a *dim.* (diminuendo) marking.
- Staff 6:** Marked with *p.* (piano).
- Staff 7:** Marked with *a.* (accrescendo).
- Staff 8:** Marked with *pp.* (pianissimo) and *crece:* (crescendo).
- Staff 9:** Marked with *fr.* (forzando).
- Staff 10:** Ends with the instruction *f. p.* (forzando piano).

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *fr.* (forte) appears on the first, second, and eighth staves; *mf* (mezzo-forte) appears on the sixth staff; *p* (piano) appears on the fifth and seventh staves; and *pp* (pianissimo) appears on the seventh staff. A section marked *27.* begins on the seventh staff, followed by the instruction *pp: cresce:* (pianissimo, crescendo). The notation includes various note values, rests, and articulation marks such as slurs and accents. The paper shows signs of age, including some staining and wear at the bottom edge.

A handwritten musical score on seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The music concludes on the seventh staff with a double bar line and a fermata over the final note. The paper shows signs of age and wear, particularly at the bottom edge.

A page of aged, yellowed musical manuscript paper. The page is numbered '74' in the top left corner. It features 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper shows signs of wear, including some staining and a slightly irregular edge at the bottom. The left edge of the page is bound into a book, with some of the binding visible.