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**{Premier Overture Op. 101 - Johann Nepomuk Hummel
Nr. 16}**

Overture

Handwritten musical score on page 89, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (written in red ink) on the first staff.
- pizz* (written in red ink) on the second staff.
- arco* (written in red ink) on the third staff.
- fz* (forte) markings on the fifth, sixth, and seventh staves.
- ff* (fortissimo) marking on the eighth staff.
- ff* (fortissimo) marking on the ninth staff.
- ff* (fortissimo) marking on the tenth staff.

The music is written in a single system across ten staves, with various time signatures and note values. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 90, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- fo* (forte) at the beginning of the first staff.
- fo* (forte) at the beginning of the second staff.
- fo* (forte) at the beginning of the third staff.
- piu* (pizzicato) in red ink at the beginning of the fourth staff.
- po arco* (pizzicato arco) in red ink at the beginning of the fifth staff.
- fo* (forte) at the beginning of the sixth staff.
- fo* (forte) at the beginning of the seventh staff.
- ib.* (illegible) at the beginning of the eighth staff.
- po* (pizzicato) at the beginning of the ninth staff.
- po* (pizzicato) at the beginning of the tenth staff.
- arco* (arco) in red ink at the beginning of the tenth staff.

Handwritten musical score on page 91, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *poco*. The piece concludes with a double bar line and a final flourish.

