

Badische Landesbibliothek Karlsruhe

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{Ouverture Nr.23 (muss noch recherchiert werden)}

Ouverture

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *pp* (pianissimo). There are several instances of crossed-out sections at the beginning of staves. Annotations in red ink include *piu.* (pizzicato) and *arco* (arco). A large *U.* is written above the eighth staff. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 130, featuring multiple staves with notes, rests, and dynamic markings such as 'pizz.', 'arco', 'ppp', 'p', 'f', and '15.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings and annotations include:

- pizz.* (pizzicato)
- arco* (arco)
- ppp* (pianissimo)
- p* (piano)
- f* (forte)
- 15.* (measure number)

piu:) *f. arca*

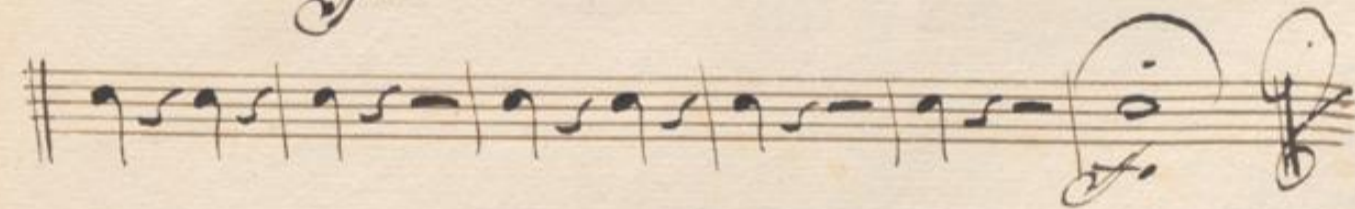
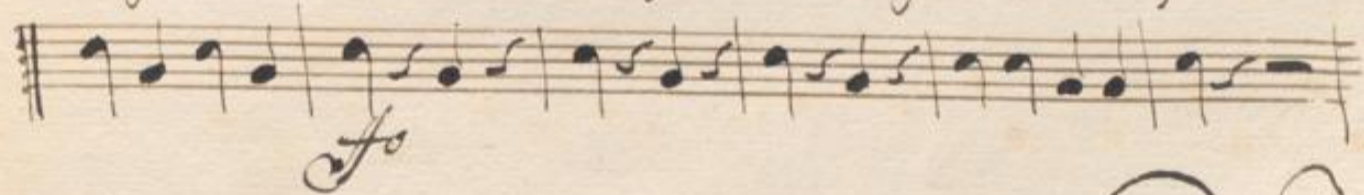
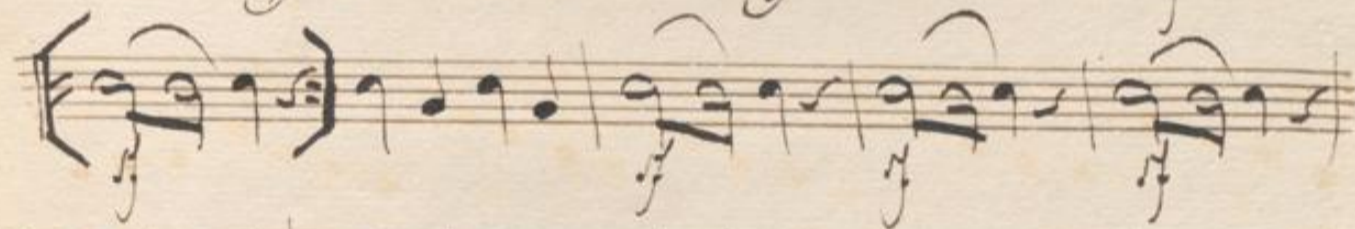
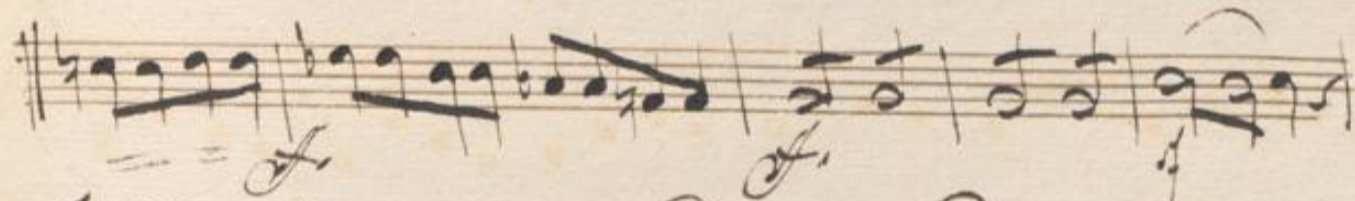
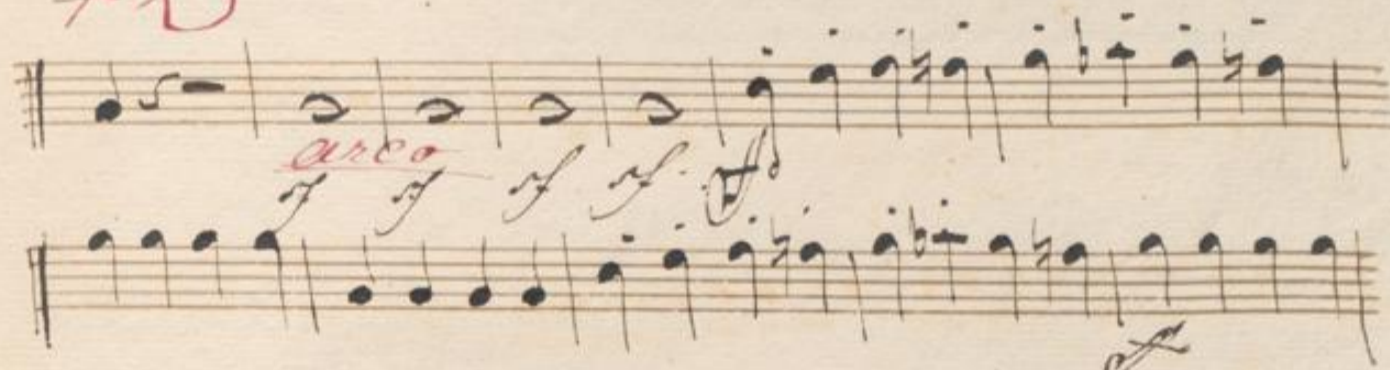
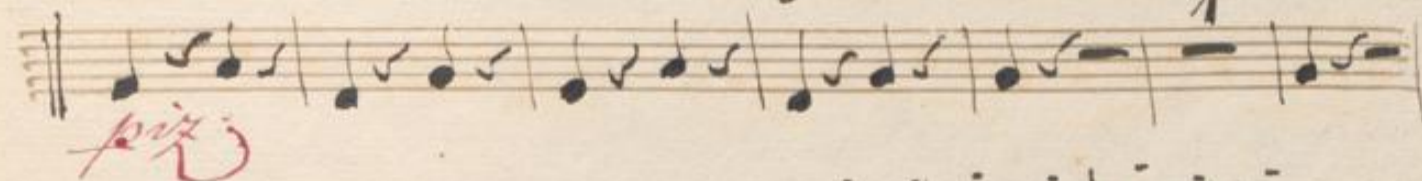
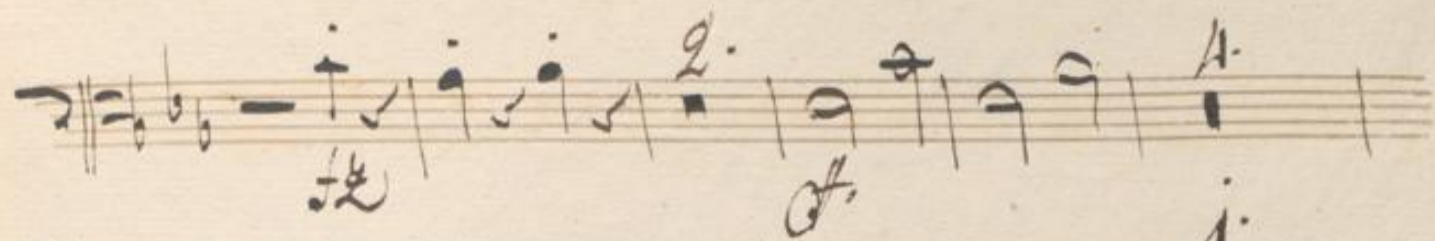
The musical score on page 133 consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- piu:*) in red ink above the first staff.
- f. arca* in red ink above the first staff.
- pp* (pianissimo) below the second staff.
- ff* (fortissimo) below the fourth staff.
- pp* below the fifth staff.
- ff* below the sixth staff.
- pp* below the seventh staff.
- ff* below the eighth staff.
- pp* below the ninth staff.
- ff* below the tenth staff.

Other markings include first endings (1.), second endings (2.), and a section marked 5. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *ti*, *pp*
- Staff 5: *14.*, *pp*, *piu* (in red)
- Staff 6: *f*
- Staff 7: *pp*, *arco* (in red), *confuso* (in red)
- Staff 8: *f*, *f*
- Staff 9: *pp*, *f*
- Staff 10: *pp*, *f*



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[Faint, illegible handwriting or bleed-through from the reverse side of the page]