

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture Nr.23 (muss noch recherchiert werden)}**

Ouverture



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several instances of the dynamic marking *f.* (forte). A large section of the first two staves is crossed out with dense black ink. A red handwritten annotation *piu* is written above the sixth staff. The seventh staff features a red *arco* marking. The eighth staff has a red *si.* marking. The final two staves are empty. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 130, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *pizz.* (pizzicato), *arco* (arco), *ppp* (pianissimo), *p* (piano), *f* (forte).
- Performance instructions: *arco* written in red ink.
- Rehearsal or section markers: *15.* at the end of a staff.
- Accents and slurs: Various accents and slurs are used throughout the notation.
- Staff notation: Multiple staves of music with various note values, rests, and articulation marks.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *ti*, *pp*
- Staff 5: *14.*, *pp*, *piu.*
- Staff 6: *f*
- Staff 7: *pp*, *arco*, *confuso*
- Staff 8: *f*, *f*
- Staff 9: *pp*, *f*



130

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*[Faint, illegible handwriting or bleed-through from the reverse side of the page]*