

Badische Landesbibliothek Karlsruhe

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{Ouverture Nr.4 (muss noch recherchiert werden)}

Flöte I

FLAUTO PRIMO.

Maestoso.

OVERTURE.

The musical score is written for the first flute (Flauto Primo) and is titled 'OVERTURE. No. 4.' The tempo is initially 'Maestoso' and then changes to 'Allegro assai vivace'. The score is divided into several sections marked with letters A, B, C, and D. The first section (Maestoso) features a series of sixteenth-note patterns with dynamic markings of *ff*, *sf*, and *p*. The second section (Allegro assai vivace) is characterized by a more rhythmic and energetic feel, with dynamic markings of *pp* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

B

C

D

FLAUTO PRIMO.

Handwritten musical score for Flauto Primo, featuring ten staves with various dynamics and performance markings.

- Staff 1:** *Dolce*, *E*, *Cres*, *f*
- Staff 2:** *f*, *f*, *f*, *ff*, *f*, *sf*, *sf*
- Staff 3:** *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, *p*, *Cres*
- Staff 4:** *cen-do*, *Esff*, *sf*, *ff*, *sf*, *sf*
- Staff 5:** *f*, *sf*, *sf*, *sf*, *f*, *ff*, *f*, *f*, *p*
- Staff 6:** *5*, *Cres*, *pp*, *Stimp:pp*, *K*, *e*
- Staff 7:** *p*, *Cres*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *f*, *L*, *sf*, *sf*, *sf*
- Staff 8:** *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *M*
- Staff 9:** *p*, *f*, *N*, *p*
- Staff 10:** *f*, *pp*, *p*, *3*, *1. O. 2*

S. u. C. N^o 4681.

FLAUTO PRIMO.

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Handwritten musical score for Flauto Primo, consisting of 12 staves. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *ff*, *Cres*, *Dim*, and *tenu*. It also features performance instructions like *Dolce* and *3-R-5*. The notation includes treble clefs, notes, rests, and slurs. On the left margin, there are handwritten letters: *P*, *Q*, *R*, *S*, *T*, *U*, and *V*, which appear to be section markers or rehearsal cues. The score concludes with a double bar line and a fermata.

S. u. C. N° 4681.

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