

Badische Landesbibliothek Karlsruhe

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**{Oper - Die beiden Nächte - François Adrien Boieldieu Nr.
10}**

Klarinette II in C

Clarinetto 2^{do} in C.

1.

Andante maestoso.

OUVERTURE.

ff f dim: p ff ff f dim: p ff

ff ff ff

ff

p staccato. All. comodo. f staccato. ff

p staccato. pp

p

ff p

p staccato.

ff

ff

ff

ff

ff

ff

2.

Clarinetto 2^{do} in C.

5:

The musical score is written for a second clarinet in C. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *ff* (fortissimo) and *cres* (crescendo). Performance markings such as '4', '7', and 'tutti' are present, indicating specific measures or sections. The notation includes slurs, accents, and fingerings.

Clarinetto 2^{do} in C.

3.

The musical score is written on 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include 'p' (piano) at the start of the 8th staff, 'ff' (fortissimo) at the end of the 6th staff, and 'p' (piano) at the start of the 7th staff. Performance instructions include 'Più presto.' above the 7th staff and 'animato.' above the 8th staff. The piece concludes with a 'fine.' marking at the end of the 11th staff.

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