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Le Colporteur. Excerpts - Don Mus.Ms.S.B.7 Nr.19

Onslow, Georges

[S.l.], 1830 (1830c)

Klarinette II in B

[urn:nbn:de:bsz:31-128281](https://nbn-resolving.org/urn:nbn:de:bsz:31-128281)

Ouverture. Clarinetto Solo in B.
No. 19.

Andte 2/4 F\#

f *p* *33.* *p* *19.* *allegro* *p* *p* *p* *3.* *p*

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. First ending bracket over the last two notes.

Musical staff 2: Bass clef. Notes: G3, F3, E3, D3, C3. Dynamics: *pp*.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Second ending bracket over the last two notes.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*. First ending bracket over the last two notes.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. First ending bracket over the last two notes.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. First ending bracket over the last two notes.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. First ending bracket over the last two notes.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *pp*.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. First ending bracket over the last two notes.

Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. It features dynamic markings such as 'f' and 'p', articulation marks like 'acc' and 'trill', and performance instructions like 'pizzicato'. Measure numbers 10, 26, and 4 are indicated. The piece concludes with a double bar line and a fermata.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor staining and wear at the edges. The page is otherwise empty of any text or markings.