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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Klarinette IV in B

Grand No. 22.

par Ries

Ouverture Clarinetto *Mto in B*

Larghetto
Con moto

4. 13. *A.*

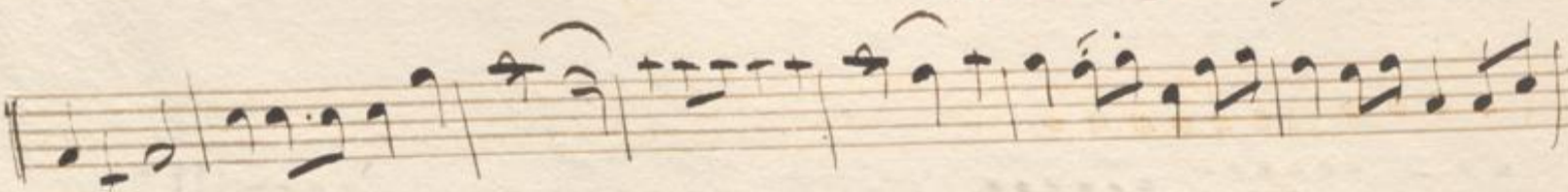
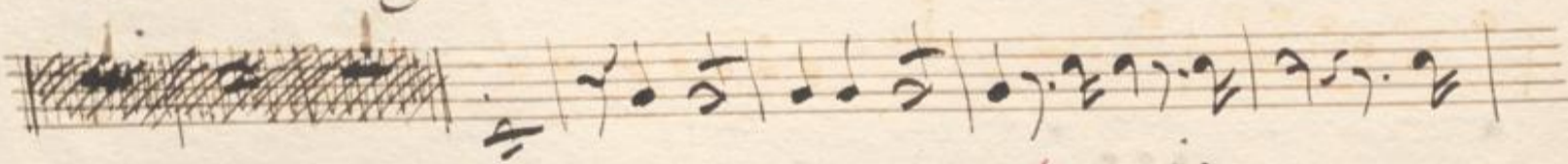
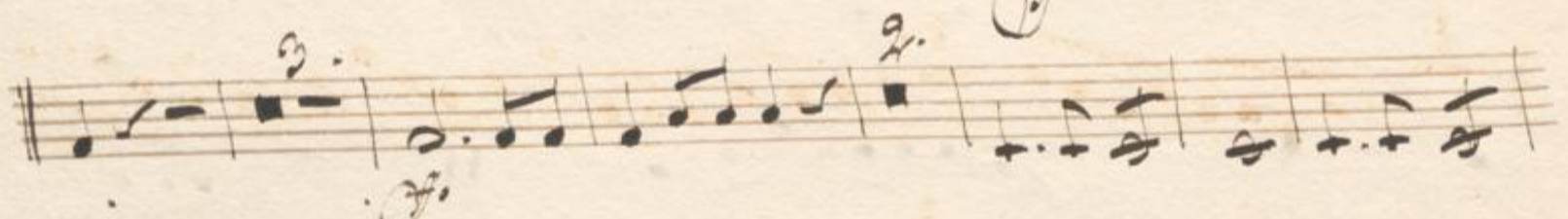
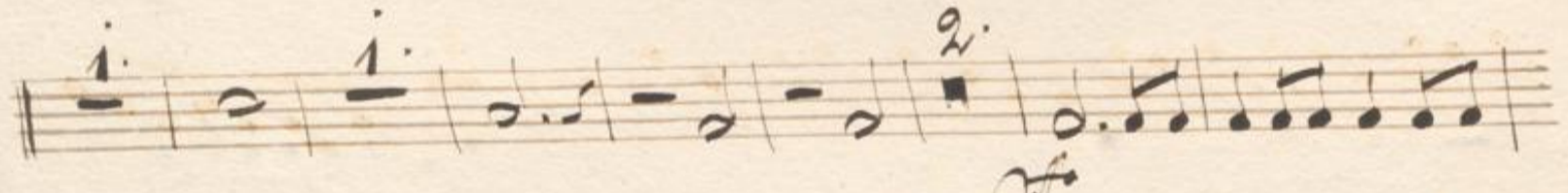
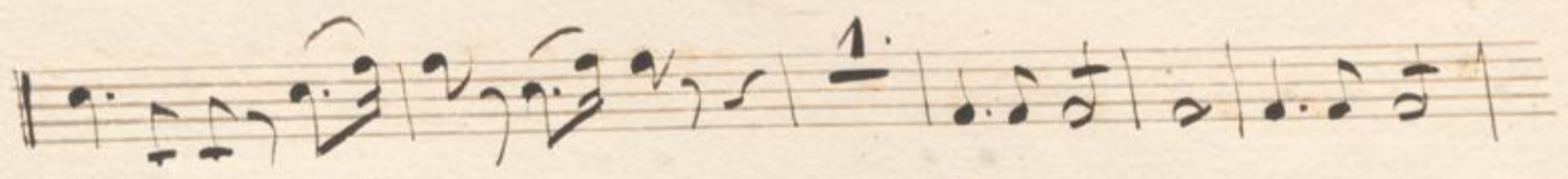
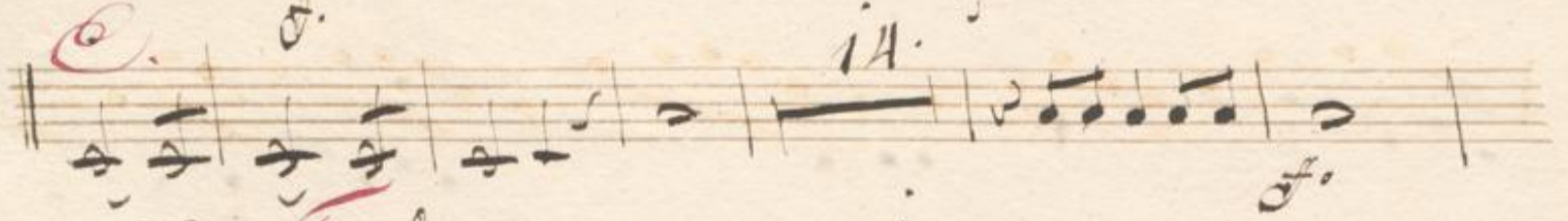
20. *B.*

8. 2. *ritto* *Con brio*

accel.

C.

21. 1. 10.

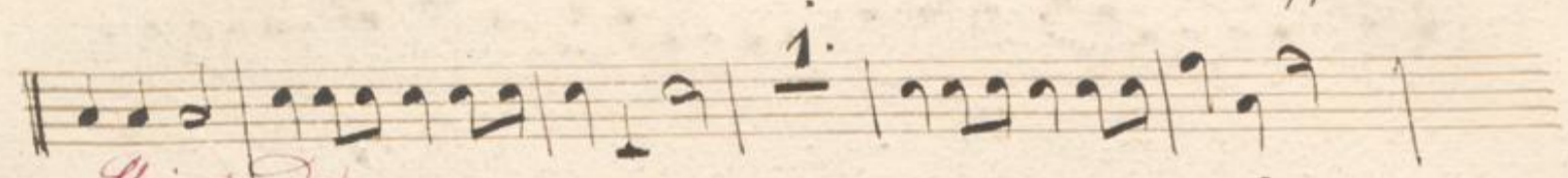


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Red ink highlights specific measures and tempo instructions.

- Staff 1: Treble clef, first measure marked with a red '1.'.
- Staff 2: Treble clef, first measure marked with a red '7.'.
- Staff 3: Treble clef, first measure marked with a red '9.'.
- Staff 4: Treble clef, first measure marked with a red '9.' and '18.'.
- Staff 5: Treble clef, first measure marked with a red '4.'.
- Staff 6: Treble clef, first measure marked with a red 'H. 2.'.
- Staff 7: Treble clef, first measure marked with a red '1.'.
- Staff 8: Treble clef, first measure marked with a red '1.'.
- Staff 9: Treble clef, first measure marked with a red '1.'.
- Staff 10: Treble clef, first measure marked with a red '1.'.

Tempo markings in red ink: *acceler: tempo* (Staff 8).

y.



Stringendo

