

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Actéon

Auber, Daniel-François-Esprit

Mayence, 1836

Klarinette I & II

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

Mus. Drwk.

S. B. 7
m

D
Ouverture
D
Clarinetto I^{mo}

Luft
Tuch
verpackt

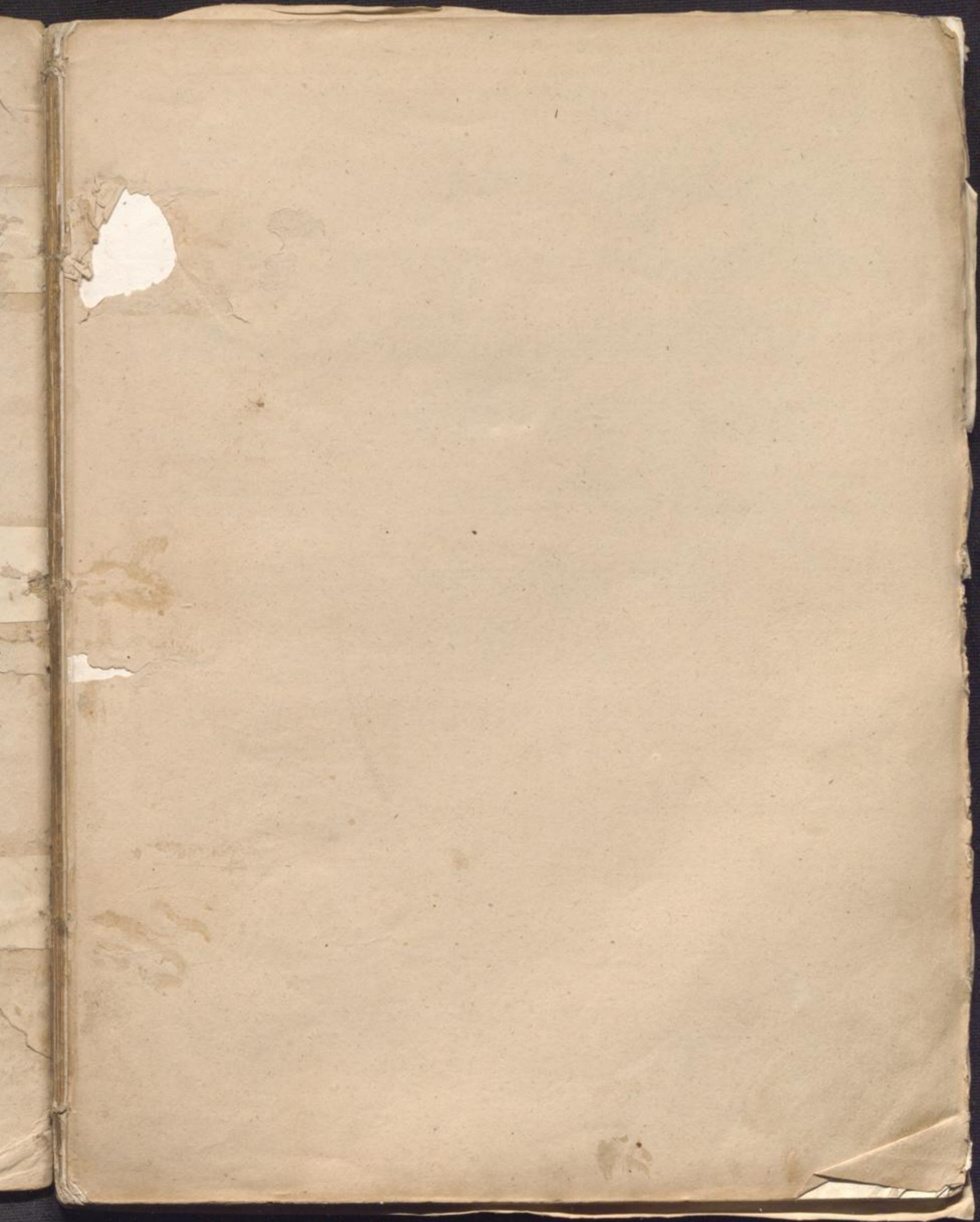
Handwritten signature in cursive script, possibly reading "Karl Schmid".

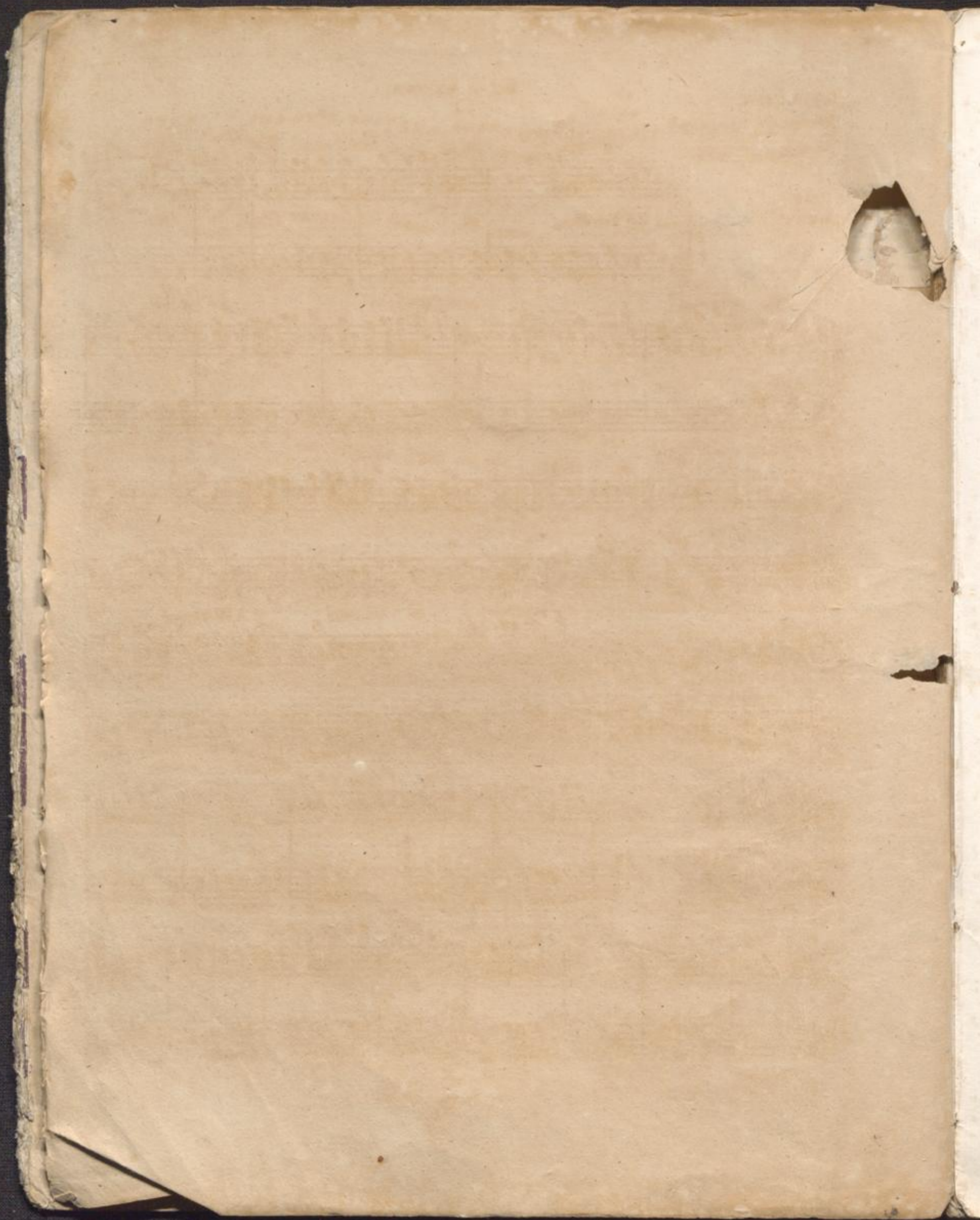
Fragment of a handwritten note or label, partially obscured by a stain.

Fragment of a handwritten note or label, partially obscured by a stain.

Fragment of a handwritten note or label, partially obscured by a stain.

Handwritten signature or initials, possibly "L. Schmid".





ACTEON.

CLARINETTES.

All^o maestoso.

Solo.

OUVERTURE.

En La. *f*

CLARINETTES.

I.º Tempo

suivez les Haut:

8

CLARINETTES.

p *mo* *so*.

The musical score is written for two clarinets. It features a variety of rhythmic figures, including sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The notation is in a single system with two staves per system, typical of a pair of instruments. The paper is aged and shows some staining, particularly at the bottom right corner.

T. 209.

[Faint, illegible handwritten text and tables on aged paper]