

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.11 (Muss noch recherchiert werden)}

Pauken in C

No: 11.

Timpani in C.

Ouverture

Grave

The musical score consists of 16 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff includes a *5^{ta} All^o 26* marking. The score is characterized by frequent changes in dynamics, including *f*, *pp*, and *pf*. There are several instances of dense rhythmic patterns, likely representing drum rolls, with some marked with numbers such as 12, 14, 40, 7, and 36. The notation includes various note values, rests, and articulation marks. The piece concludes with a final *f* dynamic marking on the 16th staff.

The page contains 15 horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are evenly spaced and run across the width of the page. There are some dark spots and stains, particularly a vertical one near the left edge, which obscure some of the faint markings.