

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Actéon**

**Auber, Daniel-François-Esprit**

**Mayence, 1836**

Ouverture

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

ACTEON.

TIMRALES.

All<sup>o</sup> Maestoso.

And<sup>te</sup>

All<sup>o</sup> vivace

OUVERTURE.

En sol

The musical score consists of several staves. The top staff is the bass clef part, starting with a common time signature and a key signature of one sharp (F#). It includes dynamic markings such as *f* and *ff*, and measures are numbered 2, 14, 3, 34, and 8. The second staff is for the 'Petite flûte et clarinette', marked with a piano (*p*) dynamic. The third staff is another bass clef part with a handwritten '11' above it and a *f* dynamic. The fourth staff is a bass clef part with a *f* dynamic. The fifth staff is a bass clef part with measures numbered 5, 5, 12, and 1, and a *f* dynamic. The sixth staff is a bass clef part with a measure number of 54 and a *f* dynamic. The seventh staff is a treble clef part with the instruction '1<sup>o</sup> Tempo.' and a *f* dynamic, followed by a handwritten 'De 11' and 'più mosso'. The eighth staff is a bass clef part with a *f* dynamic. The ninth staff is a bass clef part with a *f* dynamic. The tenth staff is a bass clef part with a *f* dynamic. The eleventh staff is a bass clef part with a *f* dynamic. The twelfth staff is a bass clef part with a *f* dynamic. The thirteenth staff is a bass clef part with a *f* dynamic. The fourteenth staff is a bass clef part with a *f* dynamic.

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

*[Faint handwritten notes or corrections in the left margin.]*