

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Overture Nr.4 (muss noch recherchiert werden)}**

Overture

TIMPANI in C.

**OUVERTURE.** *Maestoso.*

*ff sf. sf. sf. sf. sf.*

*ff sf. sf. sf. sf. f pp*

*pp Cres. f*

**Allegro assai vivace.**

*7 pp 2A 13 f sf. sf.*

*B sf. sf. sf. sf. ff sf. f sf.*

*f f 1 C 1*

*f 3 3 1 D<sub>2</sub> f*

*19 14 E<sub>7</sub> f f f f ff 2 F*

*f f f*

*14 3 H 3 1 1 1 sf.*

*f sf. f f f f pp Cres. p*

*6 3 f sf. sf. f*

*1 K<sub>5</sub> pp*

S:u:C:4681.

TIMPANI.

The musical score for Timpani consists of 12 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Other markings include *sf* (sforzando), *f* (forte), *M* (Mourning), *P* (Piano), *H* (Harmonics), *Cres.* (Crescendo), *tr* (trill), *S* (Sustained), *T* (Tutti), *U* (Uppercut), and *tr m m m m* (trill m m m m). The score is divided into measures, with some measures containing multiple notes or rests. The overall structure is a single melodic line for the timpani instrument.

S. n. C. 4681.

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