

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Actéon**

**Auber, Daniel-François-Esprit**

**Mayence, 1836**

Ouverture

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

No: 1.

ACTÉON.

OUVERTURE.

All<sup>o</sup> maestoso.

arco.

Andante.

All<sup>o</sup> vivace. stacc.

pizz.

*f* *p* *fi* *pp* *f* *ff* *p* *f* *p*

2<sup>me</sup> VIOLON.

3

5

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are scattered throughout: *f* (forte) appears in the first and second staves; *pizzicato.* is written above the second staff; *suivez.* is written above the sixth staff; *1. tempo.* is written above the seventh staff; *arco.* is written below the seventh staff; *de* is written above the eighth staff; *rit. mosso* is written below the eighth staff; and *f* appears again in the tenth and eleventh staves. The notation is dense, particularly in the lower staves, with many beamed notes and complex rhythmic patterns.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

