

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Actéon

Auber, Daniel-François-Esprit

Mayence, 1836

Ouverture

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

ACTEON .

5^{me} et 4^{me} CORS .

OUVERTURE. *All^o maestoso.*
En Sol.



All^o vivace.



3^{me} et 4^{me} CORS.

3^{me} et 4^{me} CORS.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f*.

Piano

Handwritten musical notation for the second system, featuring a piano marking and dense rhythmic patterns. The notation includes various note values and rests.

Handwritten musical notation for the third system, showing rhythmic patterns and first endings. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, including dynamic markings and triplet markings. The notation includes various note values and rests.

Handwritten musical notation for the fifth system, featuring dynamic markings and triplet markings. The notation includes various note values and rests.

Handwritten musical notation for the sixth system, showing rhythmic patterns and dynamic markings. The notation includes various note values and rests.

Handwritten musical notation for the seventh system, concluding the piece with a double bar line. The notation includes various note values and rests.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]