

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.4 (muss noch recherchiert werden)}

Ouverture

Overture
Violino 2do

maestoso C

Alto assai $\frac{6}{8}$

B

f

Lgt. fz *Lgt. sfz* *P. fz*

bis

2. *f* *p*

p *f* *1.* *cresc.*

ten.

F *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f*

Handwritten musical score on page 24, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score is annotated with various dynamic markings and performance instructions:

- Staff 1: *f*, *1.*, *2.*
- Staff 2: *1.*, *po*
- Staff 3: *po*, *fz*, *fz*, *po*
- Staff 4: *28*, *fz*, *fz*, *po*
- Staff 5: *f*, *po*, *fz*, *po*, *fz*, *po*
- Staff 6: *f*, *po*
- Staff 7: *po*, *po*
- Staff 8: *K₁*, *po*, *po*, *2.*
- Staff 9: *po*, *f*

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a 'g' dynamic marking. Contains complex rhythmic patterns.
- Staff 2:** Continues the rhythmic complexity with many beamed notes.
- Staff 3:** Features a first ending bracket labeled '1.'.
- Staff 4:** Includes a blue 'M.' annotation above the staff.
- Staff 5:** Features a first ending bracket labeled '1.'.
- Staff 6:** Includes a second ending bracket labeled '2.' with a blue 'c' annotation above it.
- Staff 7:** Includes a blue 'O.' annotation above the staff.
- Staff 8:** Contains notes with 'ps' (pizzicato) markings below them.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a double bar line and a flourish.

Handwritten musical score on page 26, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with several blue ink markings: a large 'P' at the top left, a 'Q' on the third staff, a 'B' on the fourth staff, and a blue flourish on the eighth staff. There are also blue markings on the sixth and seventh staves. The music consists of a melodic line and a bass line, with various rhythmic values and phrasing. The paper shows signs of age and wear.



