

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.11 (Muss noch recherchiert werden)}

Violine II [2. Exemplar]

arco.

Handwritten musical score for violin and piano. The score is written on 14 staves. The first staff is for the violin, starting with the instruction *arco.* and *for.* The second staff is for the piano, starting with *for.* and *poco.* The third and fourth staves continue the violin part. The fifth and sixth staves continue the piano part. The seventh and eighth staves are for the violin, with a '6' marking above the first measure. The ninth and tenth staves continue the piano part. The eleventh and twelfth staves are for the violin, with a *dolce* marking above the first measure. The thirteenth and fourteenth staves continue the piano part. The score ends with a *Fine* marking at the bottom right.

Fine

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings such as "For.", "poco", "cresc.", and "fmo.".

The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- For.:** (Forzando) markings on the first, third, and eighth staves.
- poco:** (poco) markings on the second, sixth, and seventh staves.
- cresc.:** (crescendo) marking on the third staff.
- fmo.:** (finito) markings on the third and tenth staves.

Other markings include "4." above the third staff, "3" above the fourth staff, and "1." above the sixth and seventh staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 62, featuring 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score contains various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- arco.* (arco) on the 7th staff.
- for.* (forte) on the 7th and 12th staves.
- pizz.* (pizzicato) on the 5th staff.
- A *ppo.* (pianissimo) marking on the 3rd staff.
- A triplet of eighth notes on the 1st staff.

Handwritten musical notation at the bottom of the page, including a double bar line and the word *Fine*.

Handwritten musical score on page 63, featuring multiple staves with notes, rests, and dynamic markings such as "p.o.", "fmo.", and "4.". The score is written in a historical style with various clefs and key signatures. The notation includes eighth and sixteenth notes, rests, and complex chordal structures. Dynamic markings like "p.o." (piano) and "fmo." (forte) are used throughout. Rehearsal marks "4." are present on several staves. The paper shows signs of age and wear, particularly at the bottom edge.

