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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Ouverture

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

Overture Violino Solo

Largo

Assai

Handwritten musical score on page 74, featuring multiple staves with notes, rests, and dynamic markings such as "p", "cresc. poco a poco", and "rit.". The score includes various musical notations such as clefs, key signatures, and phrasing slurs.

cresc. poco a poco.

rinf.

f.

f.

f.

f.

dim.

p

pp

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p/po*, *pp*, and *cresc*. The manuscript shows signs of age and wear.

Handwritten signature or initials at the end of the page.

Handwritten musical score on page 78, featuring multiple staves with notes, rests, and dynamic markings such as *f.*, *cresc.*, and *rit.*. The notation includes various rhythmic values, slurs, and articulation marks. The score concludes with a double bar line and a decorative flourish.