

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.23 (muss noch recherchiert werden)}

Ouverture

Overture Violino Solo

Adagio

pp f p

f

pp

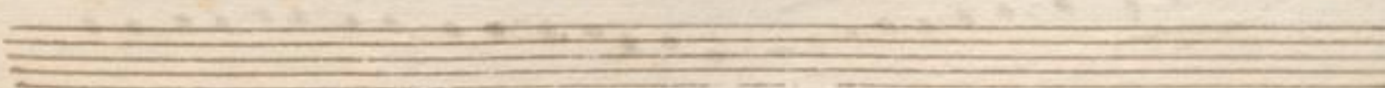
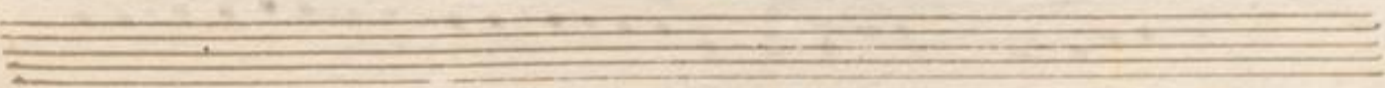
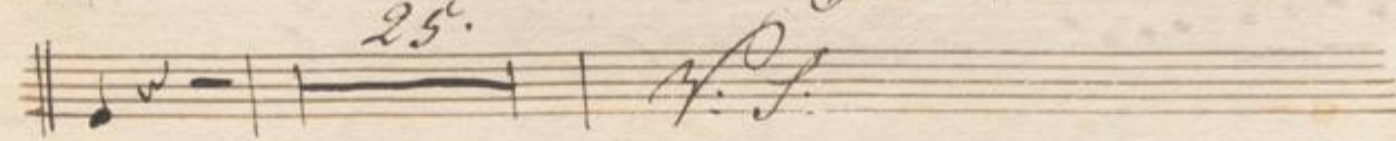
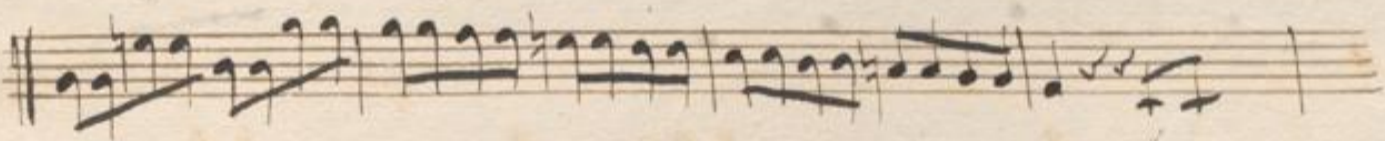
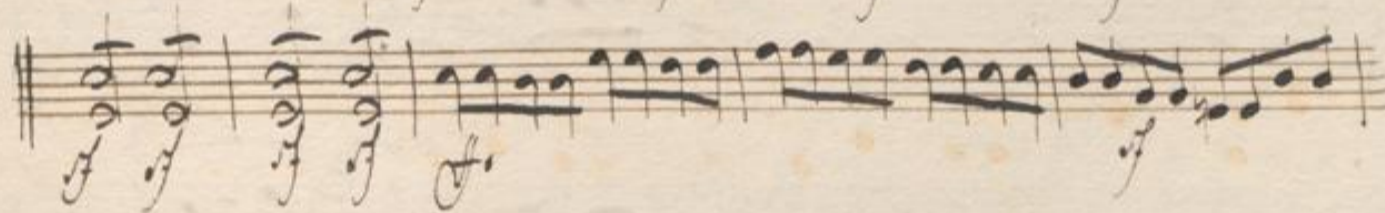
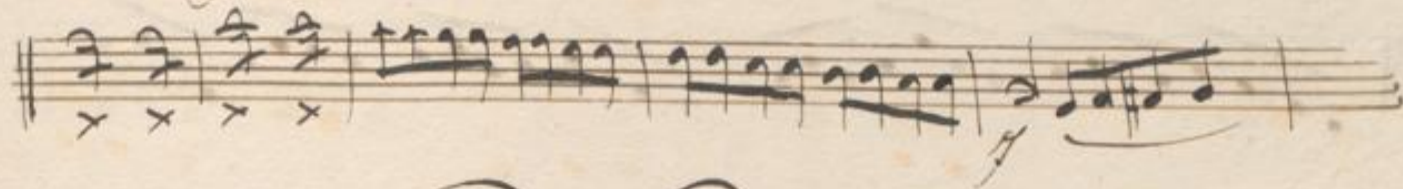
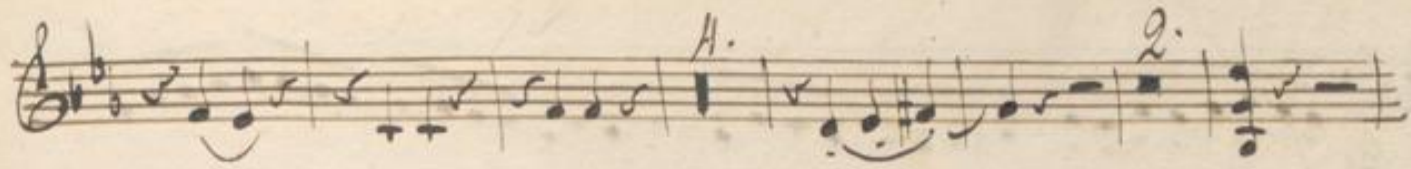
pp rit:

Allo

pp

f

pp



Handwritten musical score on page 144, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- po* (piano) at the beginning of the first staff.
- f* (forte) markings on several staves.
- arco* (arco) written in red ink on the seventh staff.
- pizz.* (pizzicato) written in red ink on the seventh staff.
- tr* (trills) markings on the eighth and ninth staves.
- ff* (fortissimo) markings on the tenth and eleventh staves.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f* (forte) at the beginning of the first staff.
- ff* (fortissimo) in the second and third staves.
- ben marcato* (well marked) in the sixth staff.
- ff* (fortissimo) in the eighth and ninth staves.
- f* (forte) in the tenth staff.
- ff* (fortissimo) in the eleventh staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten corrections and markings throughout the piece.

Handwritten musical score on page 146, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely packed with musical notation, including many beamed notes and slurs. The paper shows signs of age, with some foxing and staining.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations in red ink include:

- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fifth staff.
- arco* (arco) on the fourth staff.
- arco* (arco) on the sixth staff.
- confesso* (confesso) on the seventh staff.

The score shows a progression of musical ideas across the staves, with some staves featuring complex rhythmic patterns and others featuring more melodic lines. The handwriting is in black ink on aged, slightly yellowed paper.

p. pizz. *arco*

Handwritten musical score for a string instrument, likely a violin or viola. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A red 'p. pizz.' is written above the first staff, and a red 'arco' is written above the second staff. The music features intricate patterns, including sixteenth and thirty-second notes, and rests. The final staff ends with a double bar line and a fermata over a whole note. Below the ten staves, there are three empty staves.