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{Ouverture Nr.23 (muss noch recherchiert werden)}

Violine II

VIOLINO SECONDO. Al. Schmitt. Op. 36. 1

Ouverture. Adagio. 3 2. 2.

fp p fp p fp p

fp

f p rf rf rf rf rf p cres ff

pp mf pp ritard. pp pp

pp f

pp

cres p

ff rf rf rf ff rf rf rf rf

ff rf rf rf ff

ff

1686 ff

VIOLINO SECONDO.

2

25

ff p 25

ff rf ff ff

rf p pizz.

arco ff

ff rf ff ff ff

ff ff

3 p

f 1686 ppp

VIOLINO SECONDO.

ff pp pp ben marcato

ff p ff

p

ff p 5th fp

pp f

pp p

1 3 4

cres

VIOLINO SECONDO.

115

The musical score for Violino Secondo on page 5 is written in G minor (two flats) and consists of 12 staves. The dynamics range from fortissimo (ff) to piano (p). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score concludes with a double bar line and the word "Fine." at the bottom right. The number "1686" is printed at the bottom center of the page.

No. 23.

Ouverture

von

A. Schmitt.

Violino 2do.

Overture Violino Solo

Adagio

pp

f

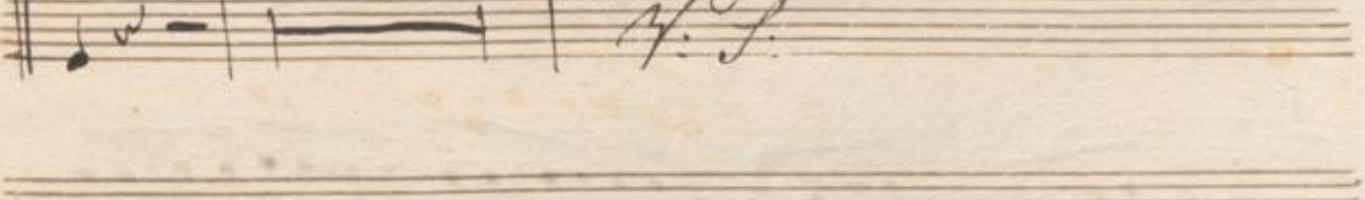
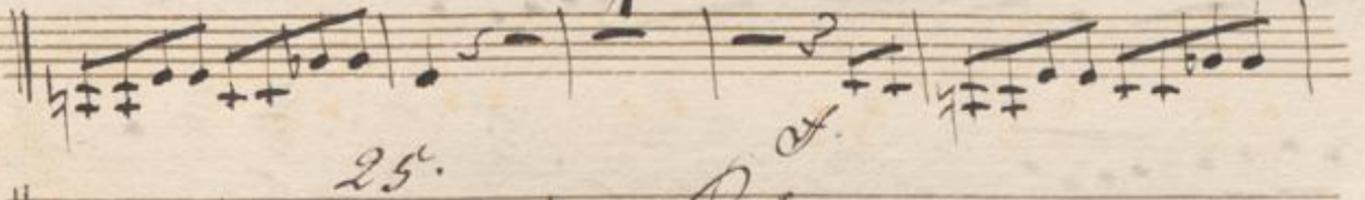
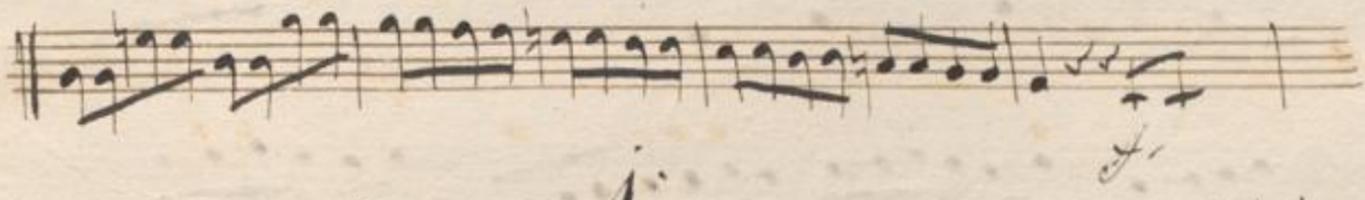
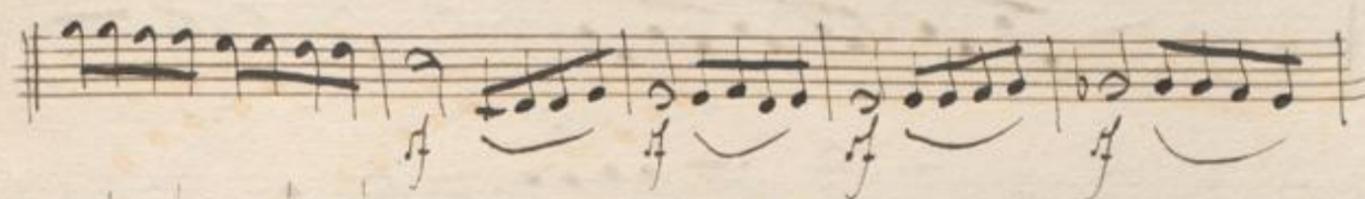
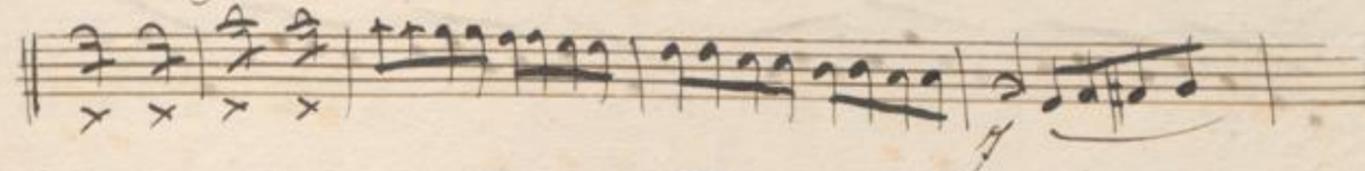
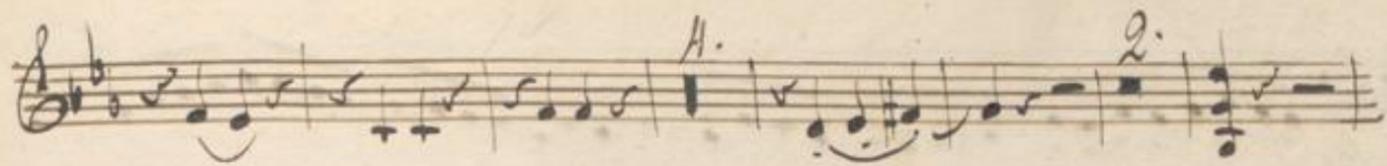
pp rit:

Allo

pp

f

pp



Handwritten musical score on page 144, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- po* (piano) at the beginning of the first staff.
- f* (forte) markings on several staves.
- arco* (arco) written in red ink on the seventh staff.
- rit.* (ritardando) written in red ink on the seventh staff.
- tr* (trill) markings on the eighth and ninth staves.
- ff* (fortissimo) markings on the tenth and eleventh staves.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *ben marcato*. There are also some handwritten annotations like *1.* and *2.* near specific notes. The paper shows signs of age and wear.

Handwritten musical score on page 146, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ff*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is densely packed with musical notation, including slurs, ties, and articulation marks.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations in red ink include:

- pp* (pianissimo) on the second staff.
- ppia:* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp arco* (pianissimo arco) on the sixth staff.
- f* (forte) on the seventh staff.
- f* (forte) on the eighth staff.
- f* (forte) on the ninth staff.
- f* (forte) on the tenth staff.

Other markings include *ti* and *ti* on the second staff, and *arco* on the fourth staff. The manuscript shows signs of age with some staining and wear.

p. pizz. *arco*

The musical score is written in a cursive hand. It features a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The dynamic markings *p.* and *arco* are prominent. The score concludes with a double bar line and a repeat sign on the tenth staff.

Three empty musical staves are located at the bottom of the page, below the main body of the score.