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{Jagd Ouverture Op. 66 - Friedrich Schneider Nr.25}

Violine II

25.

123

JAGD OUVERTURA VIOLINO SECONDO F. Schneider, Op. 66. 1

Andante.

Anjagd.

1 2 1

p *f*

2

p *ff* *p*

pp

ff 6

morendo *pp*

12 7 5 7 5 7 5

cres

dim

Vivace. 21

Anjagd. *f*

p *ff*

cres *f*

cres *ff* 2

2007

VIOLINO SECONDO

2

p
ff *f* *f* *f*
f *f*
f
fz *fz* *f*
p
f
fz *fz*
 An jagd
 B.
 C.
 La vue. 6

VIOLINO SECONDO

poco a poco dim

rf *rf* *rf* *ff* *rf* *morendo*

pp *D. p*

2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

f Gute Jagd.

cres *f* *E.* *mf*

p *cres* *mf* *p* *cres*

mf *p* *cres* *mf* *fz* 1

2007

VIOLINO SECONDO

4

1

cres *f* *p* *cres* *f*

p *ff* *ten* *ten*

ten *ten* *ten*

ten *ten* *F.* *ff*

Fortchiessen der Hunde.

ff

4 *p.*

f

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VIOLINO SECONDO

5

The musical score for Violino Secondo on page 5 consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *sf*, *ff*, *fz*, and *p*. Performance instructions include *calando* and *Meno All. (un poco)*. Fingerings 1 through 8 are indicated throughout the piece. The music features a mix of melodic lines and chordal textures.

2007

VIOLINO SECONDO

6 Vivace assai. Nach Hausse blasen.

16

un poco più Allegro.

Hallaly.

Hallaly

Jagd.
Overture
No. 25.

Violino 2do

Schneider

157

Andante

pp p f

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

Handwritten musical score on page 158, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Vivace 2i.* (written above the second staff)
- anf. ag. 2.* (written below the third staff)
- f* (forte) markings appearing on several staves, including the fourth, sixth, seventh, and eighth.
- 2.* (second ending) marking above the sixth staff.
- ti* (trill) marking above the eighth staff.

The manuscript is written in a cursive hand on aged, slightly stained paper. The staves are connected by a single line, and the overall layout is typical of an 18th or 19th-century musical manuscript.

Handwritten musical score on page 159, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with several dynamics and performance instructions:

- 4.**: A red number '4.' is written above the first staff.
- so**: A red 'so' is written below the first staff.
- so**: A red 'so' is written below the seventh staff.
- so**: A red 'so' is written below the eighth staff.
- 6.**: A red number '6.' is written above the tenth staff.
- 4. G.**: A red '4. G.' is written at the end of the tenth staff.

The music consists of a single melodic line on a treble clef staff. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'ff', and 'p'. A red 'D' is written on the eighth staff. The manuscript shows signs of age with some staining.

Handwritten musical score on page 161. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. The music is written in a single system across the staves. The paper shows signs of age, including foxing and some staining.

161a

Handwritten musical score for a single instrument, consisting of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'ff'. The music is written in a single system on a five-line staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red '9' is written above the fourth staff. The word 'ritando' is written above the fifth staff. The word 'dim' is written below the sixth staff. The word 'poco meno' is written above the seventh staff, followed by 'lento' in a larger, stylized font. The word 'f' is written below the eighth staff. The word 'ritando' is written above the ninth staff. The score concludes with a double bar line on the tenth staff.

ffo *afirace* 16. *Tapai* *fo*

un poco piu' alio'

Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The word "Fine" is written in cursive at the end of the eighth staff.

Four empty musical staves at the bottom of the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and stains. The left edge of the page shows the binding of the book.