

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Jagd Ouverture Op. 66 - Friedrich Schneider Nr.25}**

Violine II



25.

123

JAGD OUVERTURA VIOLINO SECONDO F. Schneider, Op. 66. 1

Andante.

Anjagd.

1 2 1

*p* *f*

2

*p* *ff* *p*

*pp*

A.

*ff* 6

morendo *pp*

12 7 5 7 5 7 5

*cres*

*dim*

Vivace. 21

Anjagd. *f*

*p* *ff*

*cres* *f*

*cres* *ff* 2

2007



VIOLINO SECONDO

2

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music features various dynamics including *p*, *ff*, *f*, *fz*, and *tr*. There are also performance markings such as "An jagd", "B.", and "C.". The score ends with the number "2007" at the bottom.



VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics such as *ff*, *rf*, *poco a poco dim*, *morendo*, *pp*, *D. p*, *f*, *p*, *mf*, and *fz*. There are also performance instructions like "Hou rivary" and "Gute Jagd.". The score ends with a first ending bracket and a fermata.

2007



VIOLINO SECONDO

4

1

*cres* *f* *p* *cres* *f*

*p* *ff* *ten* *ten*

*ten* *ten* *ten*

*ten* *ten* *F.* *ff*

Fortschiessen der Hunde.

*ff*

4 *p.*

*f*

*f* *f* *f* *f* *f* *f* *f* *f*



VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte *sf* dynamic. The second and third staves continue with *sf* and *ff* dynamics, including fingerings 1, 2, 3, 4, 5, 6, and 7. The fourth staff features a *fz* dynamic and a *calando* instruction. The fifth staff has a *dim* instruction. The sixth staff begins with a *p* dynamic. The seventh staff is marked *Meno All. (un poco)* and includes the instruction *Hallaly.* with fingerings 1 and 3. The eighth staff starts with a *f* dynamic and includes fingerings 8 and 3. The ninth and tenth staves continue with *fz* and *ff* dynamics, including fingerings 1 and 8.

2007



VIOLINO SECONDO

6 Vivace assai. Nach Hausse blasen.

16

un poco più Allegro.

Hallaly.

Hallaly



Jagd.  
Overture  
No. 25.

Violino 2do

Schneider

157

Andante

1. 2.

pp p f

12



Handwritten musical score on page 158, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Vivace 2i.* (written above the second staff)
- anf. ag. 2.* (written below the third staff)
- f* (forte) markings appearing on several staves, including the fourth, sixth, seventh, and eighth.
- 2.* (second ending) marking above the sixth staff.
- ti* (ritardando) marking above the eighth staff.

The manuscript is written in a cursive hand on aged paper, showing some staining and wear.



Handwritten musical score on page 159, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with several dynamics and performance instructions:

- 4.**: A red number '4.' is written above the first staff.
- so**: A red 'so' is written below the first staff.
- so**: A red 'so' is written below the seventh staff.
- so**: A red 'so' is written below the eighth staff.
- 6.**: A red number '6.' is written above the tenth staff.
- 4. G.**: A red '4. G.' is written at the end of the tenth staff.

The music consists of a single melodic line on a treble clef staff. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including some staining and foxing.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic at the end. The third staff has a forte (*f*) dynamic at the beginning. The fourth staff has a forte (*f*) dynamic at the beginning. The fifth staff has a forte (*f*) dynamic at the beginning. The sixth staff has a forte (*f*) dynamic at the beginning. The seventh staff has a forte (*f*) dynamic at the beginning. The eighth staff has a forte (*f*) dynamic at the beginning. The ninth staff has a piano (*pp*) dynamic at the beginning. The tenth staff has a piano (*pp*) dynamic at the beginning. There are also some red markings, including a large red 'D' on the eighth staff.



Handwritten musical score on page 161, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *f*. The music is written in a single system across the staves. The paper shows signs of age, including foxing and some staining.



161a

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). There are also some red ink markings, possibly indicating a specific section or performance instruction. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red '9' is written above the fourth staff. The word 'ritardando' is written below the fifth staff. The word 'dim' is written below the sixth staff. The word 'poco meno' is written above the seventh staff, followed by 'lento' in a larger, stylized font. The word 'f' is written below the eighth staff. The word 'ritardando' is written above the ninth staff. The score concludes with a double bar line and repeat dots on the tenth staff.



*ffo* *afirace* 16. *Tapai* *fo*

*un poco piu' allegro*



A handwritten musical score consisting of eight staves. The notation is in a cursive style, typical of the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The second staff contains a dense passage of sixteenth notes. The third and fourth staves show more complex rhythmic patterns with some slurs. The fifth staff has a series of chords and rests. The sixth staff features a rapid sixteenth-note run. The seventh staff consists of a series of chords. The eighth staff concludes with a few notes and the word "Fine" written in a decorative, cursive hand.



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and stains. The left edge of the page shows the binding of the book.