

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Actéon**

**Auber, Daniel-François-Esprit**

**Mayence, 1836**

Viola

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)



Mus. Druck.

S. B. 7.

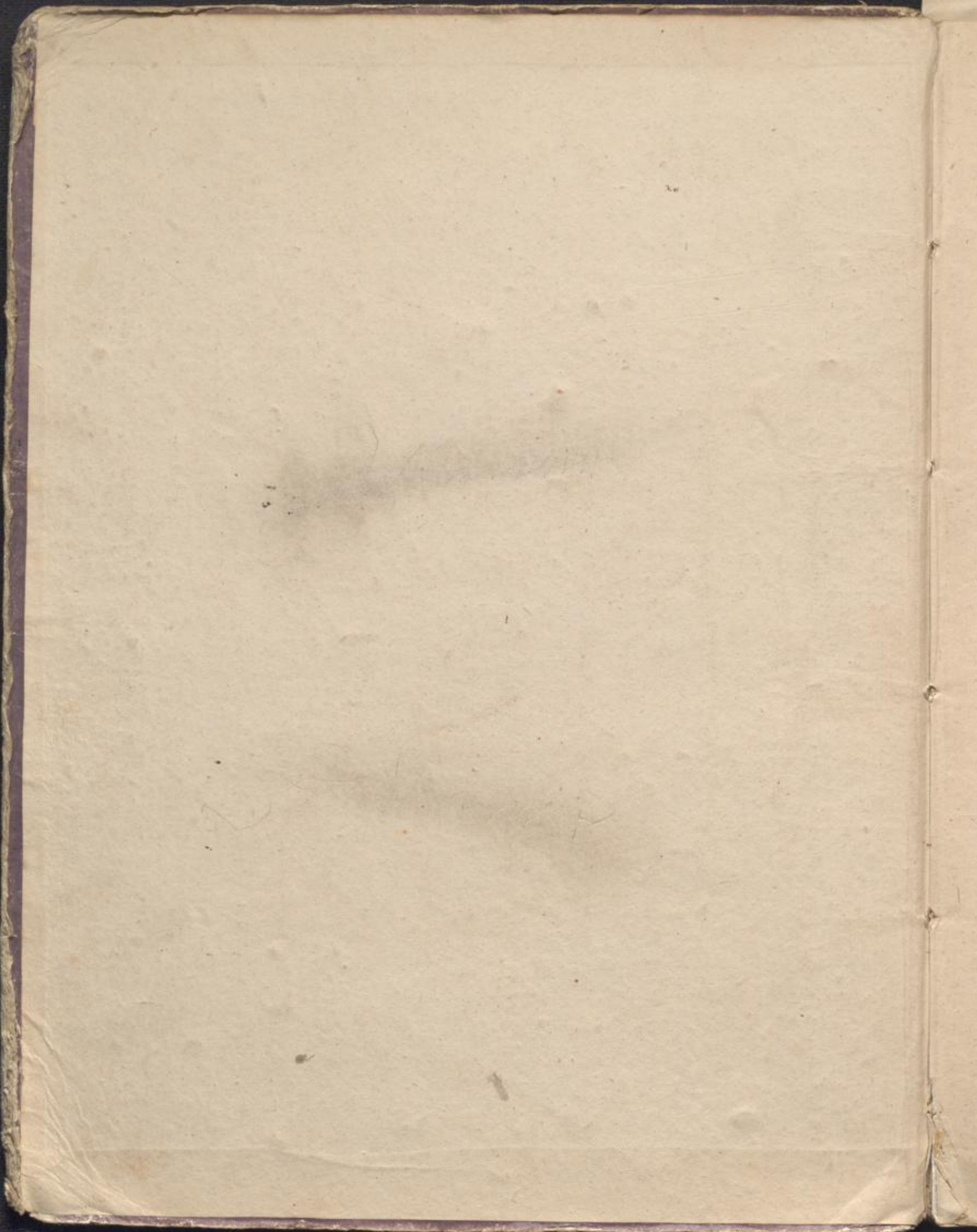
D

Concerturen.

ff. Viola.

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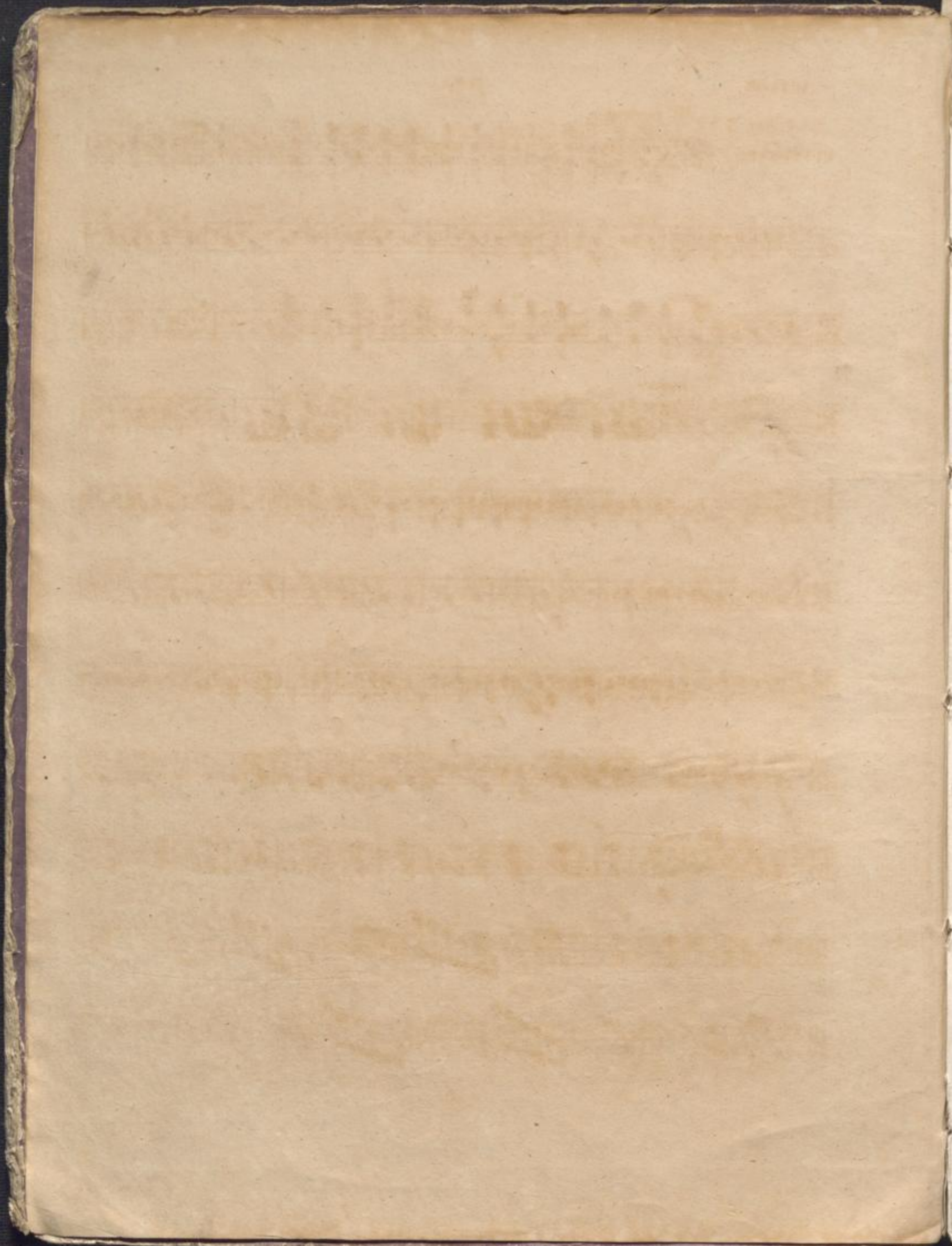














ACTÉON.

ALTO.

1.)

All<sup>o</sup> moderato.

OUVERTURE.

Andante.

All<sup>o</sup> vivace.



*vi*

ALTO.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff is marked *ff*. The third staff has a *p* dynamic. The fourth staff has *f* and *p* dynamics. The fifth staff has a *h* (hairpins) marking. The sixth staff is marked *pizzicato* and contains measures 1 through 8. The seventh staff contains measures 9 through 14. The eighth staff contains measures 1 through 11. The ninth staff contains measures 1 through 6. The tenth staff contains measures 7 through 17. The final staff contains measures 18 through 20.



ALTO.

*sulvez.* *1<sup>o</sup> tempo.*  
arco.

*p* *f* *p*

*f*

*piu mosso*

*f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with notes and rests, including a fermata. Above the staff are the instructions "sulvez." and "1<sup>o</sup> tempo." Below the staff is "arco." The second staff continues the melody with dynamics *p*, *f*, and *p*. The third staff features a dense texture of chords and is marked *f*. The fourth staff is marked *piu mosso*. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff is marked *f*. The eighth and ninth staves show a rhythmic pattern of chords. The tenth staff concludes the piece with a final chord.



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