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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Viola

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

No. 13.

Ouverture d'Anacreon.

non
Cherubini.

Alto Viole.

Largo assai.

fr.

15.

All. r. 3.

pp

fr.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "a poco a poco", "dimin.", "poco", "p.", and "s.". The score concludes with a double bar line and the instruction "F. Subito:".

F. Subito: //

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- pp.** (pianissimo) marking on the first staff.
- cresc. a poco.** (crescendo a poco) marking on the fourth staff.
- f.** (forte) marking on the fifth staff.
- fr.** (forzando) marking on the sixth staff.
- 4.** (ritardando) marking on the seventh staff.
- pp.** (pianissimo) marking on the eighth staff.
- cresc. a poco a poco.** (crescendo a poco a poco) marking on the tenth staff.
- mf.** (mezzo-forte) marking on the eleventh staff.
- fr.** (forzando) markings on the twelfth and thirteenth staves.

The manuscript shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The paper is aged and shows some wear at the bottom edge.

f. *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

dim.

c.

2. 3. 2.

ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

crec. *Subito:*

Detailed description: This is a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f.*) dynamic and features a series of sixteenth-note runs. The second and third staves continue this melodic line with various dynamics, including *f.* and *dim.* (diminuendo). The fourth staff has a *f.* dynamic and includes a *dim.* marking. The fifth staff has a *c.* (crescendo) marking. The sixth staff has a *c.* marking and includes a triplet of eighth notes. The seventh staff has a *c.* marking and includes a triplet of eighth notes. The eighth staff has a *ff.* (fortissimo) dynamic and includes a *ff.* marking. The ninth staff has a *ff.* marking and includes a *ff.* marking. The tenth staff has a *ff.* marking and includes a *ff.* marking. The page ends with a double bar line and a *Subito:* marking.

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and dynamic markings such as 'p.', 'cresc.', and 'fz.'. The score includes various musical notations such as slurs, accents, and fingerings. The paper shows signs of age and wear, particularly along the left edge.

Solo

crede:

mf.

f.

f. subito: //

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures with notes and rests, some of which are grouped with slurs. The second and third staves continue the melodic line with similar notation. The fourth staff features a series of notes with sharp accidentals. The fifth staff shows a few notes, including a half note with a sharp, followed by a double bar line and a wavy line indicating the end of the piece.