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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Viola I & II

22.

GRANDE. OUVERTURE. Solennelle. VIOLA. par Ferd: Ries. Op:172. 1

Larghetto con moto (Mlz ♩ 63.)

1 Arco.

2

1

Arco.

3

1

1

Arco.

Pizz.

sf

sf

sf

pp

B.

Cres:

ff

pp

Cres:

All. con brio (♩ 84.)

f

Cres Accelerando.

ff

sf

sf

Cres:

ff

3

3

ff

ff

3716.

VIOLA.

2

The musical score for Viola consists of 12 staves. The notation includes various dynamics such as *ff*, *p*, *Cres.*, *f*, *sf*, *pp*, *ff*, *f*, *ff*, and *pp*. Performance instructions include *Decres.*, *Pizz.*, and *E.*. The score is marked with numbers 1, 4, and 5, and includes section markers C., D., and E. The music is written in a single system with a key signature of two flats and a 2/4 time signature.

VIOLA.

3

5
Arco. Cresc:

Pizz:
ff pp

5
Arco.

pp

Cresc: F.
p

Cresc:

f 6 6 Cresc: ff

sf sf

Cresc: ff

5

3716.

VIOLA.

4

Marche triomphale
Poco meno Allegro.

51 Pizz: 7 Trio. Pizz: 1 pp

1 G₂

2 pp

2 sf

H 5

Arco. ff

Accelerando il Tempo.

The musical score is written for a single viola part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco meno Allegro'. The score is divided into two main sections: the first section is marked 'Pizz.' (pizzicato) and contains measures 51 through 7. The second section is marked 'Trio.' and begins with measure 7. This section includes various dynamics such as 'pp' (pianissimo), 'sf' (sforzando), and 'ff' (fortissimo). It also features performance instructions like 'Arco.' (arco) and 'Accelerando il Tempo.' (accelerando). The score includes several fingering numbers (1, 2, 5) and a 'H' marking above a measure. The piece concludes with a double bar line.

VIOLA.

5

100