

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Actéon

Auber, Daniel-François-Esprit

Mayence, 1836

Ouverture

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

No. 1

ACTÉON.

1^{re} et 2^e TROMBONNES.

All^o maestoso.

OUVERTURE.

First system of musical notation for the Overture, consisting of two staves. The top staff begins with a dynamic marking of *f* and a measure number of 12. The bottom staff also begins with a dynamic marking of *f* and a measure number of 12.

Second system of musical notation. It includes tempo markings *Andte* and *Allo vivace*. The instrument instruction *Petite Flute et Clarinette* is written below the staff. Measure numbers 3, 54, and 8 are indicated.

Third system of musical notation, starting with a dynamic marking of *p*.

Fourth system of musical notation, featuring dynamic markings of *f* and measure numbers 41.

Fifth system of musical notation, featuring a dynamic marking of *ff*.

Sixth system of musical notation, featuring dynamic markings of *f* and *f>*.

Seventh system of musical notation, ending with measure numbers 54.

2

1^{er} et 2^e TROMBONNES.

Oboe. *Suivez le Hautbois.* 4^o Tempo *f*

4

Nr. 1

TROMBONE BASSE.

2 ACTEON.

All^o maestoso.

12

OUVERTURE.

f

5

And^{te} 5/4

All^o vivace.

8

ritard^o Clar:

p

11

3 *f*

ff

f

f

f

54

Oboe.

Suivez le hautb.

1^o tempo.

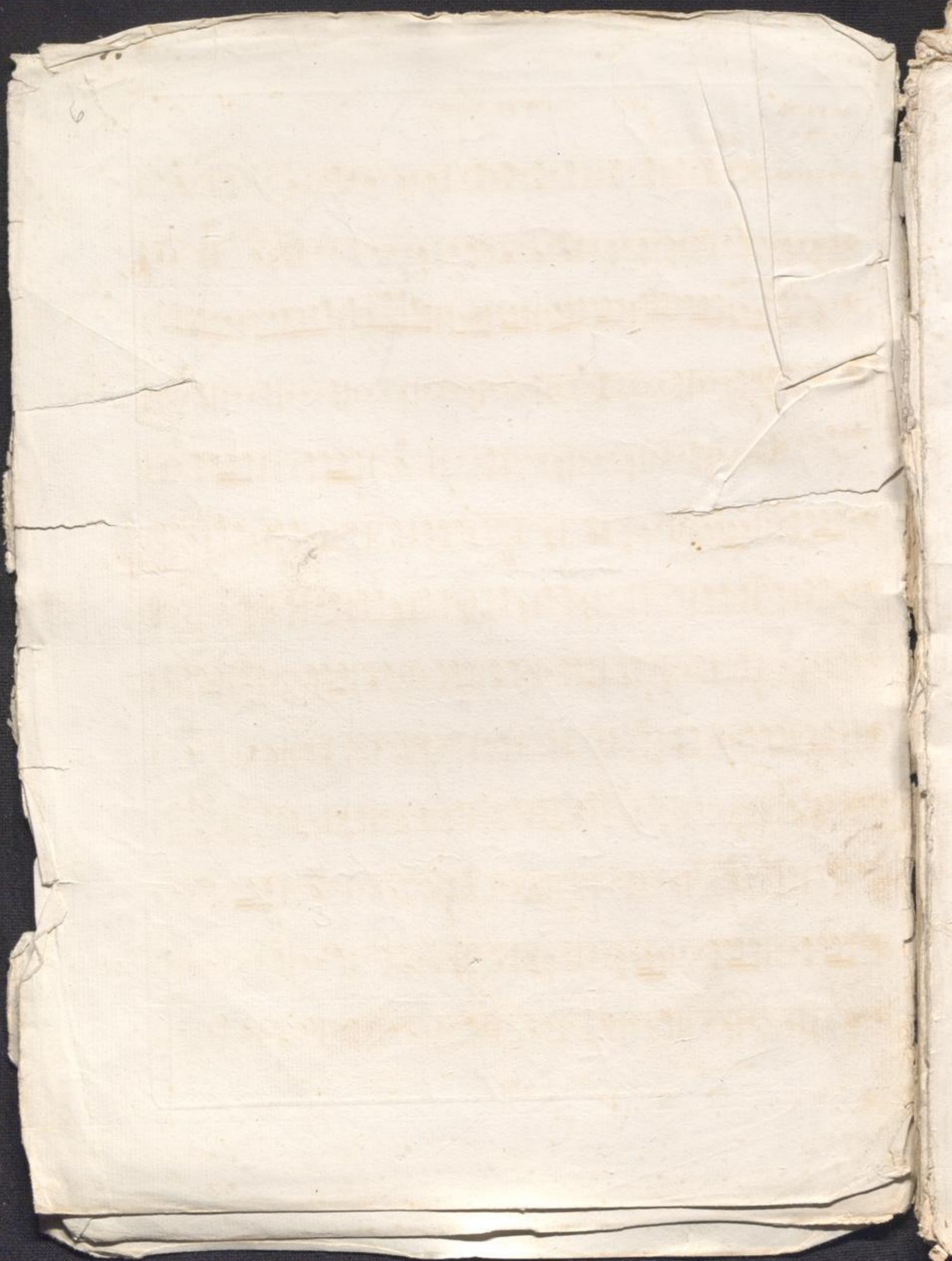
f

f

f

30

f



TROMBONE BASSE.

N° 1 tacet

(Jamais d'hommes chez moi surtout des Actéons)

Allegro.

N° 2.

sera le mien

pour un époux le bon moyen il est

Plus animé.

