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**Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13**

**Cherubini, Luigi**

**[S.I.], 1800 (1800c)**

Ouverture

[urn:nbn:de:bsz:31-128240](#)

Largo assai.

20.

Allegro. 58.

35.

29.

46.

III.

47

37

A handwritten musical score for piano, page 37, section III. The score consists of eight staves of music. The key signature is A major (two sharps). The time signature varies between common time and 3/4. The music includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like  $\text{ff}$ . Measure 1:  $\text{F#} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{F#} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{F#} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{F#} \text{ E} \text{ D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 2:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 3:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 4:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 5:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 6:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 7:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 8:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 9:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ . Measure 10:  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ ,  $\text{D} \text{ C} \text{ B} \text{ A} \text{ G}$ .

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