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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Bassposaune

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

11.

47

43

No. 13.

Ouverture d'Anacreon

per

Cherubini.

Trombone di Basso.

Trombone di Basso.

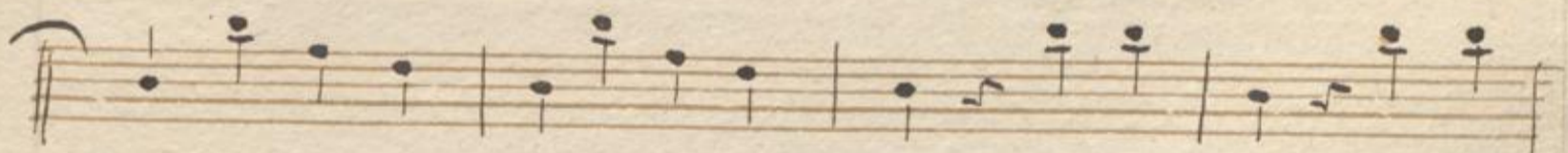
Largo assai.

Handwritten musical score for Trombone di Basso. The score consists of ten staves of music. The first staff begins with the tempo marking "Largo assai." and contains two measures with a fermata over the first measure and a "2." above the second. The second staff starts with a measure number "20." and a fermata, followed by a measure with a fermata and the tempo marking "Allegro." and measure number "38." above it. The third staff contains a measure with a fermata and a "35." above it. The fourth staff contains a measure with a fermata and a "23." above it. The fifth staff contains a measure with a fermata and a "46." above it. The sixth staff contains a measure with a fermata and a "22." above it. The seventh staff contains a measure with a fermata and a "46." above it. The eighth staff contains a measure with a fermata and a "46." above it. The ninth staff contains a measure with a fermata and a "46." above it. The tenth staff contains a measure with a fermata and a "46." above it.

11.

47

45



Handwritten scribbles and notes, possibly including the name 'Wolff' and other illegible text.

42

46

