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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Altposaune

TROMBONE ALTO.

par Ferd: Ries, Op: 172. 1

Grande
OUVERTURE.
Solennelle.

Larghetto con moto.

4 12 A. *f* *f* *ff*

4 20. B. 9 2 Allº con brio. *f*
accelerando.

sf *sf*

ff *ff*

C. 24. *f* *ff*

D.

9 *f* 3 *ff*

E. *sf*

14. 32. E. 14. *f* *ff* *ff*

f *sf*

1 1 2 3 *ff*

2

TROMBONE ALTO.

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic marking. The second staff is marked *Marche triomphale.* and includes a first ending bracket labeled '14.'. The third staff has a first ending bracket labeled '15.'. The fourth staff is marked *Trio.* and includes first ending brackets labeled '9' and '8', and a key signature change to G major labeled 'G52.'. The fifth staff is marked *H. 4* and *ff*. The sixth staff is marked *accelerando il Tempo.* and includes a first ending bracket labeled '6'. The seventh staff is marked *ff* and includes a first ending bracket labeled '1'. The eighth staff is marked *I.*, *sempre stringendo.*, and *cres:*, and includes a first ending bracket labeled '5'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff includes a first ending bracket labeled '5'. The eleventh staff includes a first ending bracket labeled '1'. The twelfth staff concludes with a double bar line.