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Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Fagott II

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No. 3.

Meeresstille und glückliche Fahrt

11

Primo:

Capotto Secondo:

Handwritten musical score for three staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ppp*, *pp*, *mp*, *f*, *ff*, *molto vivace*, and *molto crescendo*. The notation is in a treble clef with a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- 3* (triple) marking above the first staff.
- mf* marking above the second staff.
- mf* marking above the third staff.
- mf* marking above the fourth staff.
- mf* marking above the fifth staff.
- mf* marking above the sixth staff.
- mf* marking above the seventh staff.
- mf* marking above the eighth staff.
- mf* marking above the ninth staff.
- mf* marking above the tenth staff.
- mf* marking above the eleventh staff.
- mf* marking above the twelfth staff.
- mf* marking above the thirteenth staff.
- mf* marking above the fourteenth staff.
- mf* marking above the fifteenth staff.
- mf* marking above the sixteenth staff.
- mf* marking above the seventeenth staff.
- mf* marking above the eighteenth staff.
- mf* marking above the nineteenth staff.
- mf* marking above the twentieth staff.
- mf* marking above the twenty-first staff.
- mf* marking above the twenty-second staff.
- mf* marking above the twenty-third staff.
- mf* marking above the twenty-fourth staff.
- mf* marking above the twenty-fifth staff.
- mf* marking above the twenty-sixth staff.
- mf* marking above the twenty-seventh staff.
- mf* marking above the twenty-eighth staff.
- mf* marking above the twenty-ninth staff.
- mf* marking above the thirtieth staff.
- mf* marking above the thirty-first staff.
- mf* marking above the thirty-second staff.
- mf* marking above the thirty-third staff.
- mf* marking above the thirty-fourth staff.
- mf* marking above the thirty-fifth staff.
- mf* marking above the thirty-sixth staff.
- mf* marking above the thirty-seventh staff.
- mf* marking above the thirty-eighth staff.
- mf* marking above the thirty-ninth staff.
- mf* marking above the fortieth staff.
- mf* marking above the forty-first staff.
- mf* marking above the forty-second staff.
- mf* marking above the forty-third staff.
- mf* marking above the forty-fourth staff.
- mf* marking above the forty-fifth staff.
- mf* marking above the forty-sixth staff.
- mf* marking above the forty-seventh staff.
- mf* marking above the forty-eighth staff.
- mf* marking above the forty-ninth staff.
- mf* marking above the fiftieth staff.
- mf* marking above the fifty-first staff.
- mf* marking above the fifty-second staff.
- mf* marking above the fifty-third staff.
- mf* marking above the fifty-fourth staff.
- mf* marking above the fifty-fifth staff.
- mf* marking above the fifty-sixth staff.
- mf* marking above the fifty-seventh staff.
- mf* marking above the fifty-eighth staff.
- mf* marking above the fifty-ninth staff.
- mf* marking above the sixtieth staff.
- mf* marking above the sixty-first staff.
- mf* marking above the sixty-second staff.
- mf* marking above the sixty-third staff.
- mf* marking above the sixty-fourth staff.
- mf* marking above the sixty-fifth staff.
- mf* marking above the sixty-sixth staff.
- mf* marking above the sixty-seventh staff.
- mf* marking above the sixty-eighth staff.
- mf* marking above the sixty-ninth staff.
- mf* marking above the seventieth staff.
- mf* marking above the seventy-first staff.
- mf* marking above the seventy-second staff.
- mf* marking above the seventy-third staff.
- mf* marking above the seventy-fourth staff.
- mf* marking above the seventy-fifth staff.
- mf* marking above the seventy-sixth staff.
- mf* marking above the seventy-seventh staff.
- mf* marking above the seventy-eighth staff.
- mf* marking above the seventy-ninth staff.
- mf* marking above the eightieth staff.
- mf* marking above the eighty-first staff.
- mf* marking above the eighty-second staff.
- mf* marking above the eighty-third staff.
- mf* marking above the eighty-fourth staff.
- mf* marking above the eighty-fifth staff.
- mf* marking above the eighty-sixth staff.
- mf* marking above the eighty-seventh staff.
- mf* marking above the eighty-eighth staff.
- mf* marking above the eighty-ninth staff.
- mf* marking above the ninetieth staff.
- mf* marking above the ninety-first staff.
- mf* marking above the ninety-second staff.
- mf* marking above the ninety-third staff.
- mf* marking above the ninety-fourth staff.
- mf* marking above the ninety-fifth staff.
- mf* marking above the ninety-sixth staff.
- mf* marking above the ninety-seventh staff.
- mf* marking above the ninety-eighth staff.
- mf* marking above the ninety-ninth staff.
- mf* marking above the hundredth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** Measure 19.
- Staff 2:** *dim* (diminuendo), *al 6* (allegretto), *f* (forte).
- Staff 3:** *Cresc* (crescendo), measure 10.
- Staff 4:** *ff* (fortissimo), measure 11.
- Staff 6:** *p* (piano), *3.* (triplets).
- Staff 7:** *f* (forte), *ff* (fortissimo), *res* (ritardando).
- Staff 8:** *res* (ritardando), *ff* (fortissimo), measure 19.
- Staff 10:** *pp* (pianissimo), *ff* (fortissimo), *res* (ritardando).

The score concludes with a large blue flourish and the signature "V. J." in the bottom right corner.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A blue number '20' is written above the first staff. A blue 'ff' is written below the second staff. The word 'Cresc. do' is written below the third staff. The word 'ff' appears again below the fourth staff. The music is written in a cursive, historical style.

g. Allegro maestoso:

Handwritten musical score on four staves, continuing the piece. The notation is dense with many notes and rests. A blue 'ff' is written below the second staff of this section. The music is written in a cursive, historical style.

Handwritten musical score on one staff, concluding the piece. The notation includes a final cadence. The word 'Fin.' is written below the staff. A blue 'ff' is written below the staff. The music is written in a cursive, historical style.