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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l], 1830 (1830c)

Fagott II

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

Entre-Meute zum Nachtlager von Granada:

124

von

61

Nro: 24.

M: Dmlauff:

Fagotto Secondo:

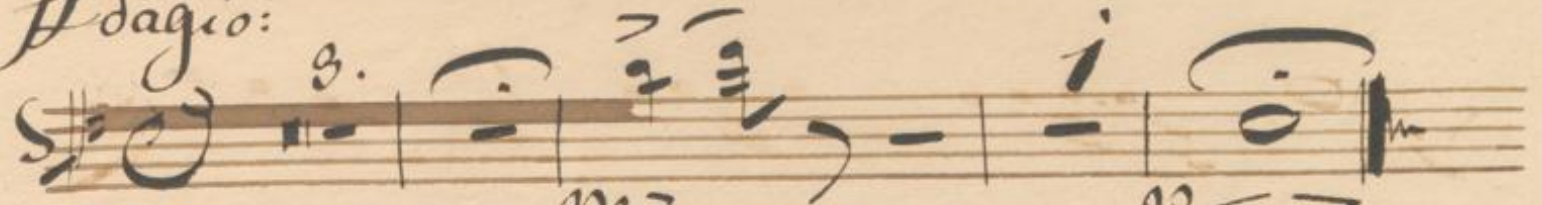
Adagio:

Allo fiero:

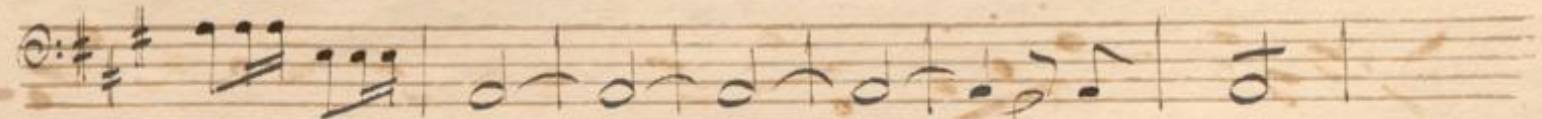
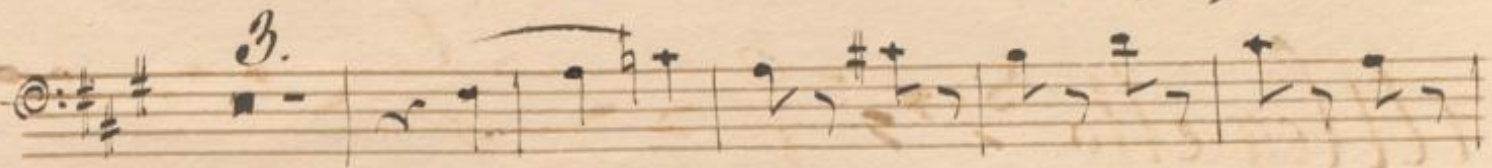
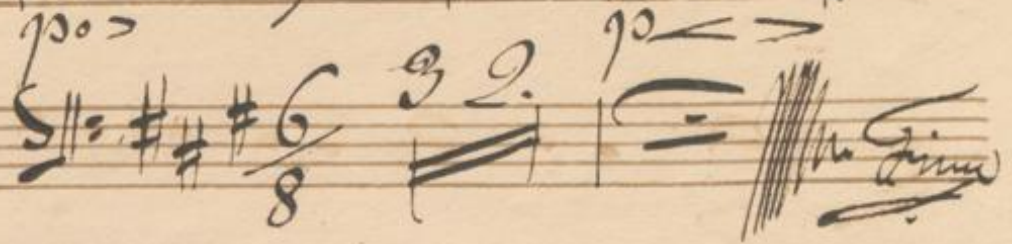
V. S.

Handwritten musical score on page 62. The page contains several staves of music. The first staff begins with a treble clef and a common time signature. The second staff includes the marking *tutti*. The third staff continues the melodic line. The fourth staff is marked *Tempo I mo.* and features a double bar line. The fifth staff has a key signature change to three sharps (F#, C#, G#) and includes the dynamic marking *ppp*. The sixth staff is marked *Allegretto* and begins with a new section. The seventh and eighth staves continue the piece. The ninth staff has a key signature change to two sharps (F#, C#) and includes the dynamic marking *ppp*. The tenth staff concludes the page with a double bar line and the marking *13. Ft*.

Adagio:



Andantino:



The image shows a page from an old music manuscript book. The page is numbered '64' in the top left corner. It contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a dark stain near the bottom left. There is no musical notation or other markings on the page.

