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**{Ouverture aus Oper Le domino noir -
Daniel-François-Esprit Auber Nr.16}**

Ouverture

2 LE
DOMINO NOIR.

HAUTBOIS.

OUVERTURE

solo.

HAUTBOIS .

3

The musical score is written for Oboe and consists of seven systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by intricate rhythmic patterns, particularly in the upper staff of each system, which often features sixteenth and thirty-second notes. Dynamic markings include 'f' (forte) and 'p' (piano). There are also articulation marks such as '>>' and 'f'. The score ends with a double bar line and repeat signs, with measures 4 and 9 indicated in the final system.

T. 545 .

HAUTBOIS.

f

All.^o non troppo.

f

silence.

silence.

f

f

solo.

f

f

51 All.^o assai.

Clar.

51

solo. stacc.

stacc.

HAUTBOIS.

The musical score is written for a single instrument, Hautbois. It consists of seven systems, each with two staves. The notation includes various rhythmic values such as sixteenth notes, eighth notes, and quarter notes, often grouped with slurs. There are several dynamic markings: 'ff' (fortissimo) appears in the second and third systems, and 'f' (forte) appears in the sixth system. The word 'stacc.' (staccato) is written above notes in the third system. A '7' is written above notes in the third system, possibly indicating a fingering or a specific rhythmic pattern. The paper shows signs of age, with some staining and wear.

1774

1774	
Januar	Februar
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31	31