

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{(Muss noch recherchiert werden) Op. 80 Carl Fottlieb  
Reissiger Nr. 6}**

Viola

No. 6

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Andantino.

VIOLA.

C. G. Reissiger, Op. 80.

OUVERTURE.

The first section of the score is marked 'Andantino'. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff continues with dynamics of *pp* (pianissimo), *ff*, and *p* (piano). The third and fourth staves feature a rhythmic pattern of eighth notes. The fifth staff concludes with a dynamic marking of *ff* and a first ending bracket.

Allegro molto.

The second section is marked 'Allegro molto'. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has dynamics of *sf* (sforzando), *p*, *sf*, and *p*. The third staff starts with *sf cresc.* (sforzando crescendo), followed by *sf*, *sf*, and *mf* (mezzo-forte). The fourth staff includes a trill (*tr*) and dynamics of *f* (forte) and *ff*. The fifth and sixth staves continue with rhythmic patterns. The seventh and eighth staves feature a series of sixteenth-note passages with dynamics of *sf*. The ninth and tenth staves conclude with dynamics of *sf* and *f*.

VIOLA.

sciolte.

*f* *pizz.* *p* arco. *cresc.* *f* *cresc.* *tr.* *f* *p* *ff* *p* *ff*

VIOLA .

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