

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Fest-Ouverture - Peter Joseph von Lindpaintner Nr.14}

Viola

No. 14.

14

75

FEST - OUVERTURE
von P. Lindpaintner.
102^{tes} Werk.

VIOLA.

1

Andante
con moto.

(7544.)

Eigenthum u. Verlag der k. k. Hof. Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

2

VIOLA.

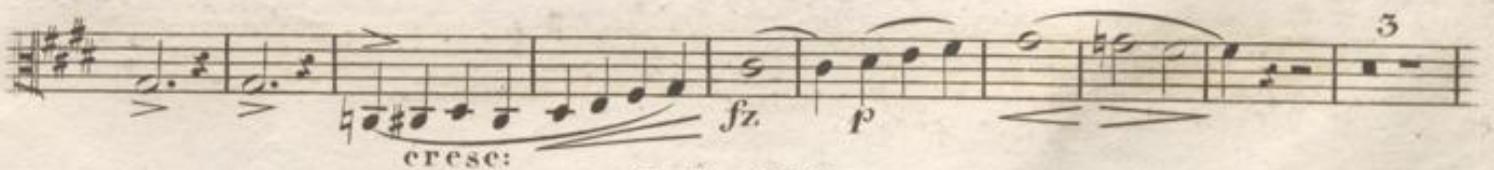
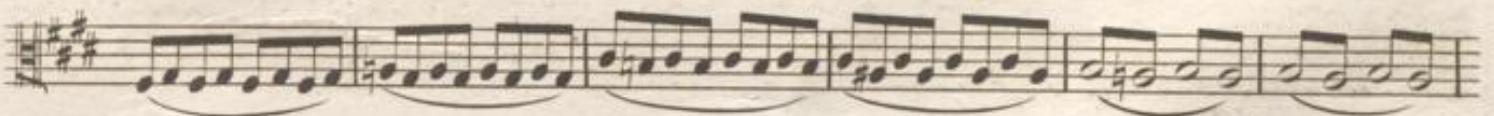
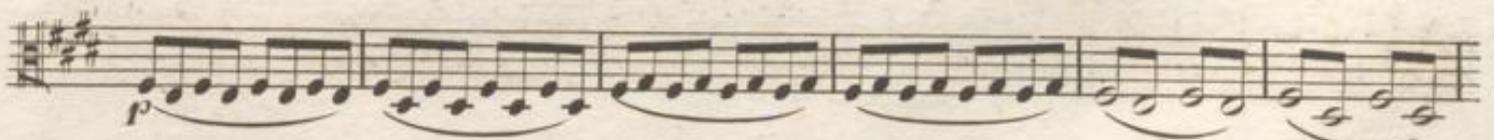
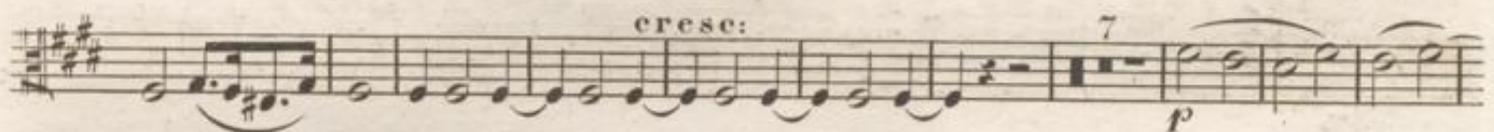
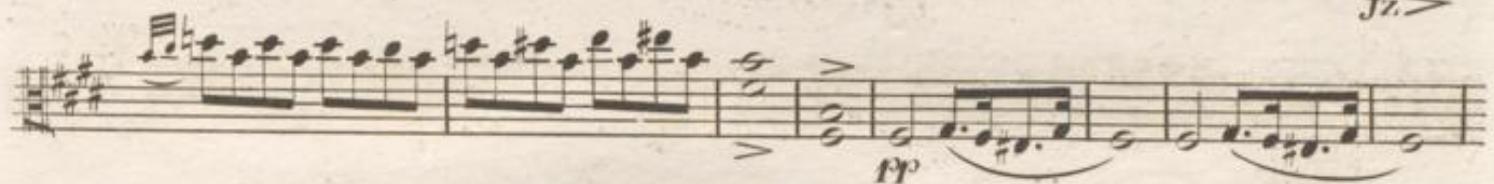
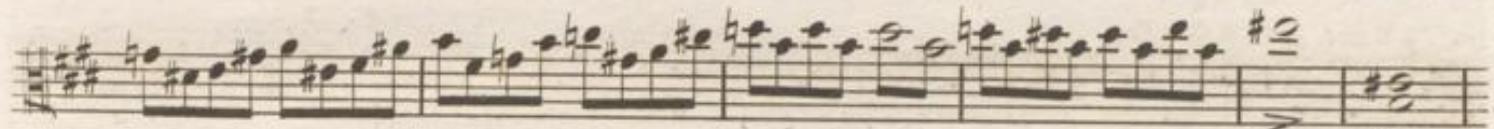
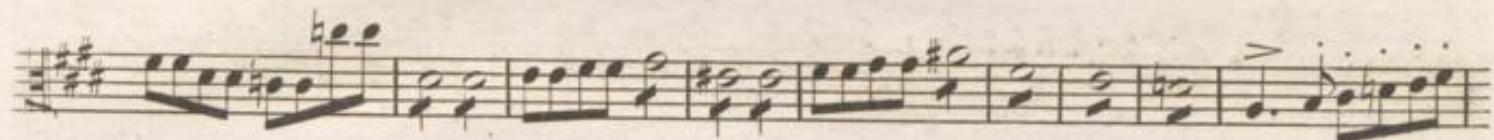
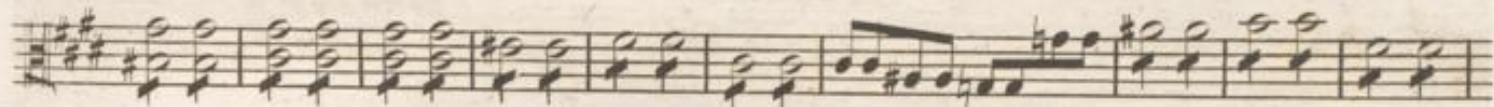
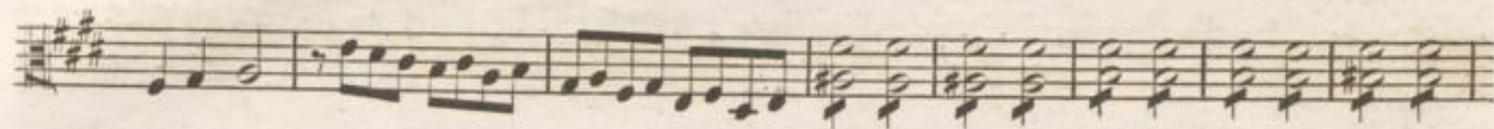
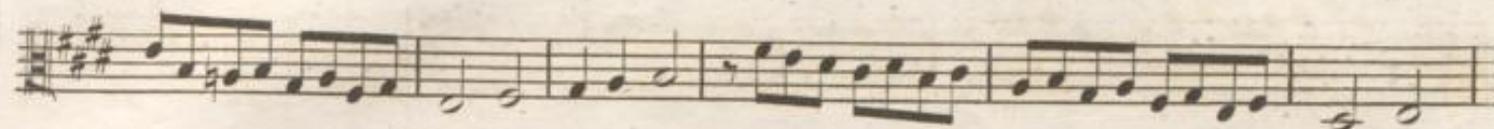
Molto Allegro quasi Presto.

The musical score for Viola is written on ten staves. The first staff begins with a piano (*p*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a forte-piano (*fp*) dynamic. The fifth staff includes a fortissimo (*fz*) dynamic. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *ffz*. The eighth staff is marked *ff. tutta forza.* The final two staves conclude the piece with a melodic flourish.

T. H. 7544.

VIOLA.

5



T. H. 7544.

VIOLA.

4

ff *fz fz*
divisi. *p* *cresc.* *f*
6 *6* *ff*
x *2*
ff
ff
ff
ff

T. H. 7544.

VIOLA.

5

L'istesso tempo.

ff

fz *p*

cresc. *ff*

fz *p*

cresc. *ff*

p

T. H. 7544.

VIOLA.

The musical score for Viola consists of 14 measures across 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *fp*, *fp*, *fz*
- Staff 3: *crese:*, *fz*
- Staff 4: *f*, *ff*
- Staff 5: *ffz*
- Staff 6: *p*
- Staff 7: *crese:*, *p*
- Staff 8: *fp*, *p*
- Staff 9: *7*
- Staff 10: *14*

T. H. 7544.

VIOLA.

7

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings *fz*, *fz*, *p*, and *f*, along with a fingering number '5'. The third staff has *fz*, *fz*, and *pp* markings, with a fingering number '2'. The fourth staff features *cresc:*, *f*, and *ff* markings, with fingering numbers '6' and '6'. The fifth staff continues the melodic line. The sixth staff has a '2' marking. The seventh staff includes *fz* and *ff* markings. The eighth staff is marked *stringendo* and *Presto.*, with *fz* markings. The ninth staff continues the melodic line. The tenth staff concludes with *fz* markings and a double bar line.

T. H. 7544.

17 JULY

[Faint, illegible text, possibly bleed-through from the reverse side of the page]