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{Fest-Ouverture - Peter Joseph von Lindpaintner Nr.14}

Viola

No. 14.

14

75

FEST - OUVERTURE
von P. Lindpaintner.
102^{tes} Werk.

VIOLA.

1

Andante
con moto.

(7544.)

Eigenthum u. Verlag der k. k. Hof. Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

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VIOLA.

Molto Allegro quasi Presto.

The musical score for Viola is written on ten staves. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with slurs and a first ending bracket labeled '1'. The second and third staves continue the melodic development. The fourth staff features a more rhythmic texture with *fp* (fortissimo piano) markings. The fifth staff includes a *fz* (forzando) marking and a *p* dynamic. The sixth staff is marked *cresc.* (crescendo) and *f* (forte). The seventh staff starts with *ffz* (fortissimo forzando) and *ff. tutta forza.* (fortissimo tutta forza). The eighth and ninth staves show a return to a more melodic style with various dynamics. The tenth staff concludes the piece with a melodic flourish.

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VIOLA.

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The musical score for Viola consists of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- fz* (forzando) with an accent (>) at the end of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* with an accent (>) at the beginning of the eighth staff.
- pp* at the beginning of the ninth staff.
- pp* at the beginning of the tenth staff.
- pp* at the beginning of the eleventh staff.
- pp* at the beginning of the twelfth staff.
- pp* at the beginning of the thirteenth staff.
- pp* at the beginning of the fourteenth staff.
- pp* at the beginning of the fifteenth staff.
- pp* at the beginning of the sixteenth staff.
- pp* at the beginning of the seventeenth staff.
- pp* at the beginning of the eighteenth staff.
- pp* at the beginning of the nineteenth staff.
- pp* at the beginning of the twentieth staff.
- pp* at the beginning of the twenty-first staff.
- pp* at the beginning of the twenty-second staff.
- pp* at the beginning of the twenty-third staff.
- pp* at the beginning of the twenty-fourth staff.
- pp* at the beginning of the twenty-fifth staff.
- pp* at the beginning of the twenty-sixth staff.
- pp* at the beginning of the twenty-seventh staff.
- pp* at the beginning of the twenty-eighth staff.
- pp* at the beginning of the twenty-ninth staff.
- pp* at the beginning of the thirtieth staff.
- pp* at the beginning of the thirty-first staff.
- pp* at the beginning of the thirty-second staff.
- pp* at the beginning of the thirty-third staff.
- pp* at the beginning of the thirty-fourth staff.
- pp* at the beginning of the thirty-fifth staff.
- pp* at the beginning of the thirty-sixth staff.
- pp* at the beginning of the thirty-seventh staff.
- pp* at the beginning of the thirty-eighth staff.
- pp* at the beginning of the thirty-ninth staff.
- pp* at the beginning of the fortieth staff.
- pp* at the beginning of the forty-first staff.
- pp* at the beginning of the forty-second staff.
- pp* at the beginning of the forty-third staff.
- pp* at the beginning of the forty-fourth staff.
- pp* at the beginning of the forty-fifth staff.
- pp* at the beginning of the forty-sixth staff.
- pp* at the beginning of the forty-seventh staff.
- pp* at the beginning of the forty-eighth staff.
- pp* at the beginning of the forty-ninth staff.
- pp* at the beginning of the fiftieth staff.
- pp* at the beginning of the fifty-first staff.
- pp* at the beginning of the fifty-second staff.
- pp* at the beginning of the fifty-third staff.
- pp* at the beginning of the fifty-fourth staff.
- pp* at the beginning of the fifty-fifth staff.
- pp* at the beginning of the fifty-sixth staff.
- pp* at the beginning of the fifty-seventh staff.
- pp* at the beginning of the fifty-eighth staff.
- pp* at the beginning of the fifty-ninth staff.
- pp* at the beginning of the sixtieth staff.
- pp* at the beginning of the sixty-first staff.
- pp* at the beginning of the sixty-second staff.
- pp* at the beginning of the sixty-third staff.
- pp* at the beginning of the sixty-fourth staff.
- pp* at the beginning of the sixty-fifth staff.
- pp* at the beginning of the sixty-sixth staff.
- pp* at the beginning of the sixty-seventh staff.
- pp* at the beginning of the sixty-eighth staff.
- pp* at the beginning of the sixty-ninth staff.
- pp* at the beginning of the seventieth staff.
- pp* at the beginning of the seventy-first staff.
- pp* at the beginning of the seventy-second staff.
- pp* at the beginning of the seventy-third staff.
- pp* at the beginning of the seventy-fourth staff.
- pp* at the beginning of the seventy-fifth staff.
- pp* at the beginning of the seventy-sixth staff.
- pp* at the beginning of the seventy-seventh staff.
- pp* at the beginning of the seventy-eighth staff.
- pp* at the beginning of the seventy-ninth staff.
- pp* at the beginning of the eightieth staff.
- pp* at the beginning of the eighty-first staff.
- pp* at the beginning of the eighty-second staff.
- pp* at the beginning of the eighty-third staff.
- pp* at the beginning of the eighty-fourth staff.
- pp* at the beginning of the eighty-fifth staff.
- pp* at the beginning of the eighty-sixth staff.
- pp* at the beginning of the eighty-seventh staff.
- pp* at the beginning of the eighty-eighth staff.
- pp* at the beginning of the eighty-ninth staff.
- pp* at the beginning of the ninetieth staff.
- pp* at the beginning of the ninety-first staff.
- pp* at the beginning of the ninety-second staff.
- pp* at the beginning of the ninety-third staff.
- pp* at the beginning of the ninety-fourth staff.
- pp* at the beginning of the ninety-fifth staff.
- pp* at the beginning of the ninety-sixth staff.
- pp* at the beginning of the ninety-seventh staff.
- pp* at the beginning of the ninety-eighth staff.
- pp* at the beginning of the ninety-ninth staff.
- pp* at the beginning of the hundredth staff.

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VIOLA.

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VIOLA.

5

L'istesso tempo.

ff

fz *p*

fz 2

fz 3

fz 2

fz 3

fz 2

fz 3

fz 2

p 6

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VIOLA.

The musical score for Viola consists of 14 measures across 12 staves. The notation includes various dynamics such as *p*, *fp*, *fz*, *cresc.*, *f*, and *ff*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7 and 14 are indicated at the end of their respective staves.

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VIOLA.

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The musical score for Viola, page 7, features a variety of musical notations and dynamics. The first staff is a single melodic line. The second staff includes dynamic markings: *fz*, *fz*, *p*, *f*, and a fingering '5'. The third staff includes *fz*, *fz*, and *p*. The fourth staff includes *cresc:*, *f*, and *ff*. The fifth and sixth staves are accompaniment parts. The seventh staff includes *fz*. The eighth staff includes *stringendo*, *Presto.*, and *fz*. The ninth and tenth staves are accompaniment parts. The eleventh staff includes *fz*. The twelfth staff is the final line of music.

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