

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Ouverture aus Oper Le domino noir -  
Daniel-François-Esprit Auber Nr.16}**

Viola

No: 16.

LE DOMINO NOIR.

OUVERTURE. *All<sup>to</sup>*

Handwritten musical score for Alto part of "Le Domino Noir" Overture. The score consists of 12 staves of music in 3/4 time with a key signature of two flats. It includes various dynamic markings such as *f*, *p*, *p<sup>mo</sup>*, and *cres.* (cresc.), as well as performance instructions like *arco*, *pizzo*, and a repeat sign with a first ending bracket. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO.

arco. f

pp as

pizz.

arco.

f

pp

ALTO.

4

All.<sup>o</sup> non troppo.

f p f

p

f p

cres.

All.<sup>o</sup> assai.

pp

ALTO.

The musical score is written for an Alto voice part. It consists of ten systems of music, each with two staves. The upper staff is marked with a 'I' and the lower staff with a 'II'. The music is in 3/4 time and has a key signature of one flat. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and features slurs, accents, and dynamic markings such as 'f' and 'p'. The piece concludes with a final cadence on the tenth system.

T. 545

*[Faint, illegible handwriting covering the majority of the page]*

*[Handwritten notes on the right edge of the page]*