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## **Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3**

**Mendelssohn Bartholdy, Felix**

**[S.l.], 1830 (1830c)**

Ouverture

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Meeresstille und glückliche Fahrt:

14

Adagio: *Viola*  
Meeresstille:

Handwritten musical score for Viola, titled "Meeresstille und glückliche Fahrt". The score is divided into several sections:

- Section 1:** "Meeresstille" (Meerestille), marked "Adagio".
- Section 2:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 3:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 4:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 5:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 6:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 7:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 8:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 9:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 10:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 11:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).
- Section 12:** Marked "Glo" (Glo) and "Glo" (Glo) with dynamics "p" (piano).

Almond hills

A handwritten musical score for a piece titled "Almond Hills". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "mf" (mezzo-forte) at the top, "cresc" (crescendo) in the first staff, "p" (piano) in the second staff, "pizz" (pizzicato) in the third staff, "arco" (arco) in the fourth staff, "V marcato" (Vivace marcato) in the fifth staff, "dolc" (dolce) in the sixth staff, "cresc" (crescendo) in the seventh staff, and "V. Subito" (Vivace Subito) in the tenth staff. The score is written in a cursive hand and includes some corrections and markings throughout.

14 voll

Handwritten musical score on aged paper, page 16. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, *cresc*, and *rit*. There are also some handwritten annotations in blue ink, including "4. p" and "7. cresc". The paper shows signs of age, with some staining and wear at the edges.

*ppio*

*Solo.*

1. 1. 2.

4. 5. 6. 7. 8.

4. 2. 3.

*Solo.*

*cresc.*

*sf* *p*

*cresc*

*2 F*

*cresc*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *sfz* (sforzando), *fn* (forzando), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mfz* (forzando mezzo-forte). There are also some blue ink annotations, including a large blue flourish and the word "Solo" written in blue. The paper shows signs of wear, including a tear on the left edge and some foxing.

Handwritten musical score for the first section of a piece, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the margins.

*Allegro maesto:*

*Allegro maesto:*

Handwritten musical score for the second section, starting with the tempo marking *Allegro maesto*. It consists of seven staves of music with complex rhythmic patterns and dynamic markings like *pp* and *f*. The piece concludes with the word *Fine* and a double bar line.

G

6

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