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Ouverture et orgie de l'Opéra Les Huguenots à grand orchestre

Meyerbeer, Giacomo

à Leipsic, 1837

Violoncello & Bass

[urn:nbn:de:bsz:31-161007](https://nbn-resolving.org/urn:nbn:de:bsz:31-161007)

No. 17.

17

Jugendstunde

109

VIOLONCELLO E BASSO.

Poco Andante. *con sordini.*

OUVERTURE.

m/25

pizz. pizz.

Vcello arco.

Une moitié des V. liée l'autre pizz. *a* crescendo.

p

Vcello arco. Basso. pizz.

pizz.

Solo cresc. arco.

Vcello 1 2 3 4 5 6 7 8 *pp* Basso. *pp*

senza sordini. 1 1 arco. *crescendo.* *pp* pizz. arco. *pp*

crescendo poco a poco. *crescendo.*

De *ppco.* 5811 V. S.

VIOLONCELLO E BASSO.

All' con spirito.

ff et marcato.

p

Orgie.

All' con moto.

Lourdement et marcato.

Vcello

Basso, sec.

VIOLONCELLO E BASSO.

arco. *mf* pizz. arco. *mf*

P crescendo. *mf*

pizz. arco. pizz. arco.

ff

ff

Cello.

Decrescendo.

VIOLONCELLO E BASSO.

100
pizz.

1
ff arco.

1
tutta forza.

f ff

All^{to} con spirito.
p

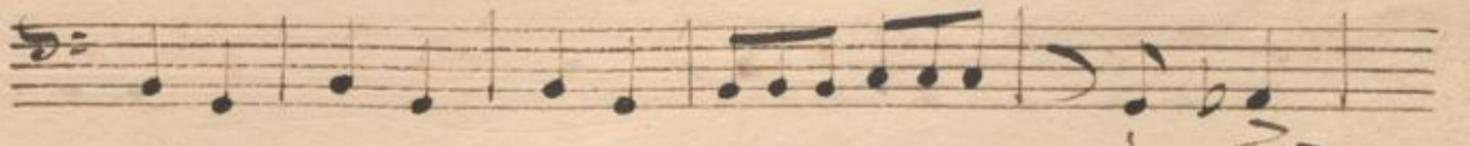
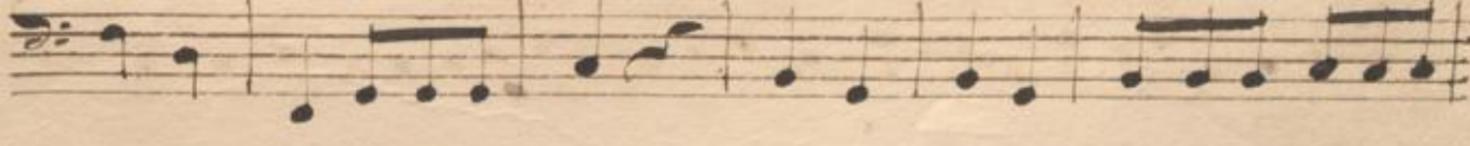
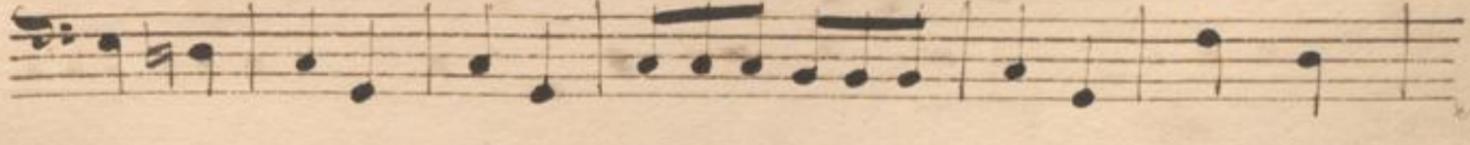
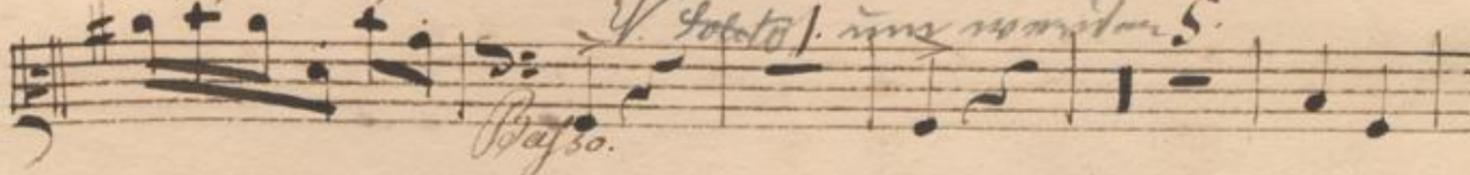
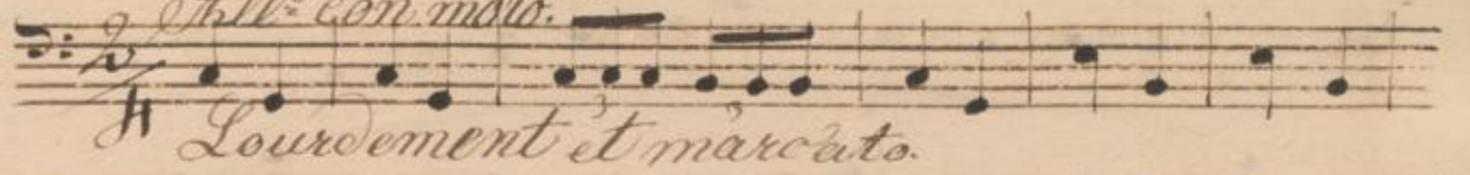
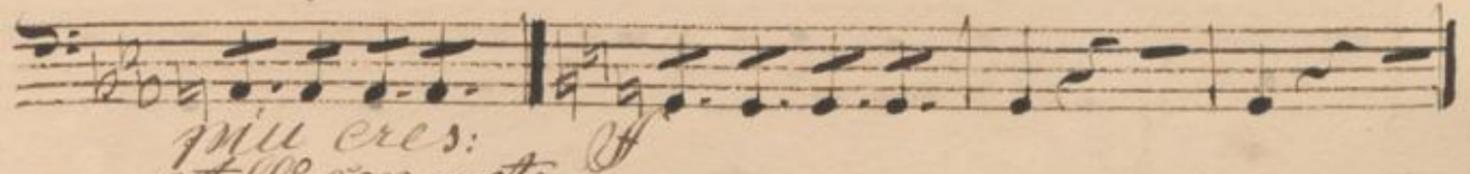
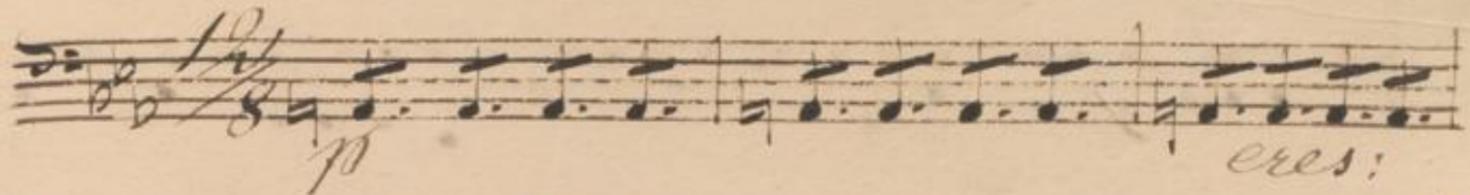
Presto.
pizz. arco. ff

Tutti.
tutta forza.

19
ff

Handwritten musical score on page 152, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a *ppp* dynamic marking and contains a series of rhythmic patterns.
- Staff 2:** Continues the musical line with a *ppp* dynamic marking and the instruction *senza Gordini.*
- Staff 3:** Features a first ending bracket labeled *1.* and the instruction *arco.* followed by a *crescendo* marking. The dynamic *ppp* is also present.
- Staff 4:** Continues the *crescendo* and includes the instruction *arco. ppp*.
- Staff 5:** Contains the instruction *crescendo poco a poco.*
- Staff 6:** Features a *Mod.* marking and the instruction *Allº con spirito.*
- Staff 7:** Includes the instruction *f et marcato.*
- Staff 8-10:** Further musical notation with various note values and rests.



J.S.

Handwritten musical score on page 154, featuring multiple staves with notes, rests, and dynamic markings such as 'arco', 'mf', 'p cres', and 'ff'. The score includes various musical notations such as slurs, accents, and first endings. The paper shows signs of age and wear, particularly along the left edge.

Cello.

Handwritten musical score for Cello, page 155. The score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. A large diagonal line is drawn across the page from the top left to the bottom right. The word "Decres" is written in the lower part of the score, and there is a large handwritten signature or initials at the bottom right.

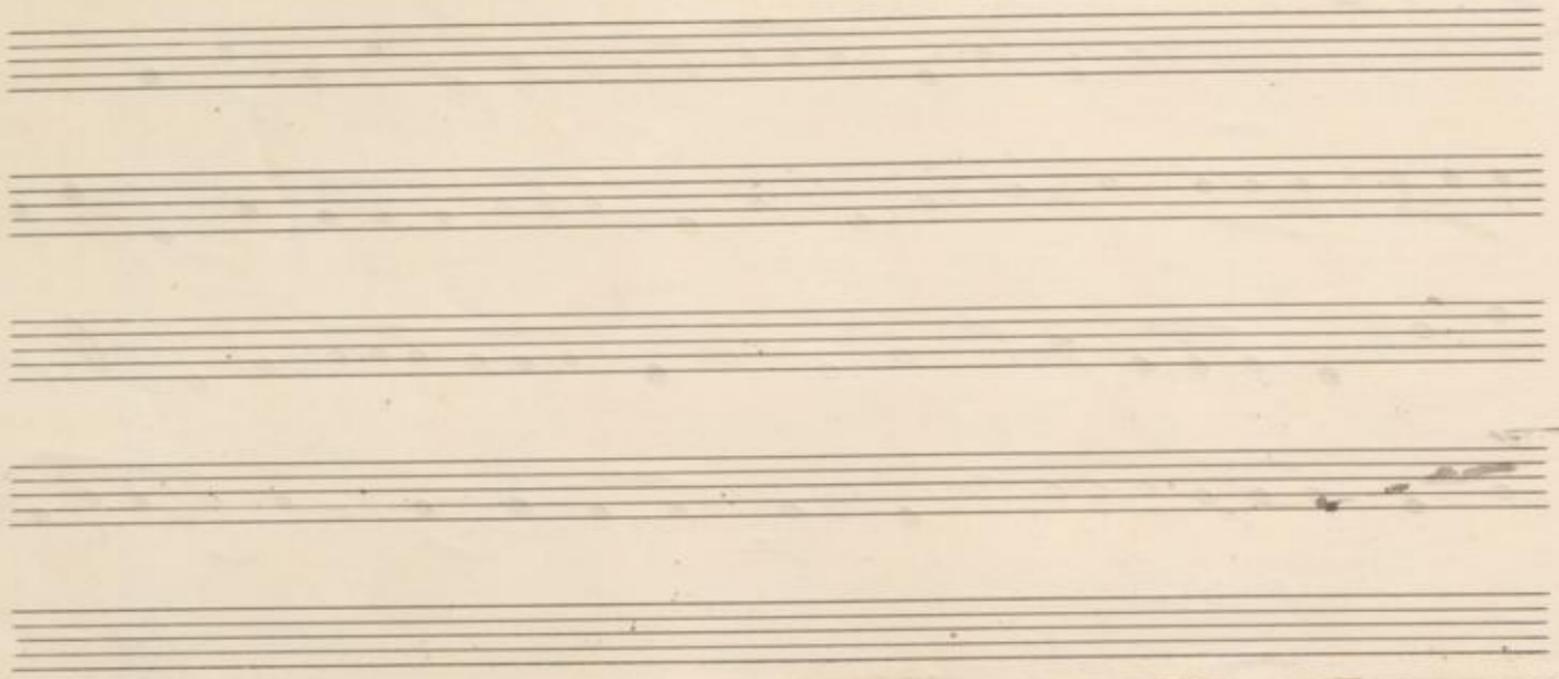
Handwritten musical score on aged paper, featuring seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. A blue line is drawn across the page.

904:

f *arco*

tutti *Sorgo.*

156 b



Handwritten musical score consisting of six staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth staff is a vocal line with the instruction *f arca* written below it. The fifth and sixth staves are piano accompaniment with the instruction *tutti forza.* written below them. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 4. (Measure 4)
- ff* (fortissimo)
- All^o con spirito.* (Allegro con spirito)
- Presto.* (Presto)
- ff* (fortissimo)
- arab.* (arabesque)
- ff* (fortissimo)

The score concludes with a large, stylized signature or flourish at the bottom right.

Tutti.

tutta forza.

Fine.