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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l.], 1830 (1830c)

Violoncello (solo)

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

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No. 24.

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Entre-Acte:

zum Schauspieler:

Das Nachtlager:

in

Granada:

von

Mr. Simlauff:

Violoncello Solo:

Entre-Acte: zum Nachtlager in Granada:

von
M. Dm. lauff:

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Violoncello Solo:

Adagio:

The musical score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score begins with a first ending bracket over the first two measures of the upper staff. Dynamic markings include *ppp* and *sol*. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A second ending bracket is present in the lower staff towards the end of the page. The notation is highly detailed with many slurs and accents.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The music consists of rapid sixteenth-note passages. The second staff continues this texture. The third staff concludes with a double bar line and a repeat sign.

Section titled *Allo fiero* in C major, 2/4 time. The first staff features a treble clef and a series of quarter notes. The second staff continues with quarter notes. The third and fourth staves show a more active accompaniment with eighth and sixteenth notes.

Continuation of the *Allo fiero* section. The fifth staff includes the dynamic marking *tutti*. The sixth and seventh staves feature more complex rhythmic patterns with slurs and accents.

Continuation of the *Allo fiero* section. The eighth and ninth staves show further development of the melodic and accompaniment lines.

Final section of the page, consisting of two empty staves with a large, decorative flourish at the end.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with the instruction "tutti Subito Solo" written in large, elegant cursive script across the bottom staves.

Solo:

The musical score consists of approximately 12 staves of handwritten notation. The first section is marked 'Solo:' and features intricate melodic lines with many slurs and ornaments. The notation includes various note values, rests, and dynamic markings such as 'ppp' (pianissimo). A section of the score is marked 'Adagio', indicating a change in tempo. The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a section marked 'Andantino' and 'S.' (Sostenuto), with a key signature change to one sharp and a time signature of 6/8. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings 'p' and 'pp' are present. The piece concludes with a double bar line and a fermata on the eighth staff.

Sine.

Solo.

Handwritten musical score for a solo piece, consisting of 14 staves of music. The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like 'p' and 'f'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a fermata on the final note.

