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Das Wirtshaus von Granada. Excerpts - Don Mus.Ms.S.B.8 Nr.24

Umlauff, Michael

[S.l.], 1830 (1830c)

Violoncello (solo)

[urn:nbn:de:bsz:31-145047](https://nbn-resolving.org/urn:nbn:de:bsz:31-145047)

29
No. 24.

153

Entre-Acte:

zum Schauspieler:

Das Nachtlager:

in

Granada:

von

Mr. Umlauff:

Violoncello Solo:

Entre-Acte: zum Nachtlager in Granada:

von
M. Dm. lauff:

154

Violoncello Solo:

Adagio:

The musical score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The score begins with a first ending bracket (1.) and a second ending bracket (2.). Dynamic markings include *ppp* (pianissimo) and *sol* (solfeggio). The piece concludes with a first ending bracket (1.) and a *Vol.* (Volo) marking. The notation includes various note values, rests, and slurs.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The music consists of rapid sixteenth-note passages. The second staff continues this texture. The third staff concludes with a double bar line and a repeat sign.

Section titled *Allo fiero* in C major, 2/4 time. The first staff features a treble clef and a series of quarter notes. The second staff continues with quarter notes and rests. The third and fourth staves show a more active accompaniment with eighth and sixteenth notes.

Continuation of the *Allo fiero* section. The fifth staff includes the dynamic marking *tutti*. The sixth and seventh staves feature more complex rhythmic patterns with slurs and accents.

Continuation of the *Allo fiero* section. The eighth and ninth staves show further development of the melodic and accompaniment lines.

Final section of the page, consisting of two empty staves with a large, decorative flourish at the bottom right.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *p* (piano), *p^o* (pianissimo), *tutti*, and *f* (forte). The piece concludes with the instruction *Tutti Subito Solo.* followed by a decorative flourish.

Solo:

The musical score consists of approximately 12 staves of handwritten notation. The first section is marked 'Solo:' and features intricate melodic lines with many slurs and ornaments. A section of the score is marked 'Adagio' and includes a key signature change to one sharp (F#) and a time signature change to 6/8. This section begins with a 'Solo' marking and a 'ppp' (pianissimo) dynamic. The tempo is marked 'Andantino' and the piece concludes with a 'S.' (Fine) marking. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings 'p' and 'pp' are present. The piece concludes with a double bar line and a fermata.

Sine.

Four empty musical staves.

Solo.

Handwritten musical score for a solo piece, consisting of 14 staves of music. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations, including treble clefs, notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The music is characterized by frequent sixteenth-note patterns and slurs. The piece concludes with a double bar line and a fermata on the final note.

