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Meeresstille und glückliche Fahrt - Don Mus.Ms.S.B.8 Nr.3

Mendelssohn Bartholdy, Felix

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128306](https://nbn-resolving.org/urn:nbn:de:bsz:31-128306)

Molto vivace. Glückliche Fahrt.

Violin I and Violin II staves. The Violin I staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of eighth notes with accents, followed by a melodic line with slurs and ties. The Violin II staff mirrors the Violin I part with a similar rhythmic and melodic structure.

Violin I and Violin II staves. The Violin I staff includes the instruction *cresc:* and *f*. The music continues with melodic lines and slurs. The Violin II staff features a bass clef and a series of quarter notes with slurs.

Violin I and Violin II staves. The Violin I staff includes the instruction *cresc:*. The music continues with melodic lines and slurs. The Violin II staff features a bass clef and a series of quarter notes with slurs.

Violin I and Violin II staves. The Violin I staff includes the instruction *sempre crescendo.* and *cresc:*. The music continues with melodic lines and slurs. The Violin II staff features a bass clef and a series of quarter notes with slurs.

Violoncello (Cello) staff. The staff begins with the instruction *Basso* and is numbered 1 through 6. It includes dynamic markings *molto cresc:*, *mf*, and *f*. The music consists of a series of quarter notes with slurs.

Violoncello (Cello) staff. The staff includes the instruction *Cello.* and *cresc:*. The music continues with a series of quarter notes and slurs.

Violoncello (Cello) staff. The staff includes the instruction *f*. The music continues with a series of quarter notes and slurs.

Violoncello (Cello) staff. The staff includes the instruction *f* and *2. parte.*. The music concludes with a series of quarter notes and slurs.

pizzic: *marcato.*
f *col'arco.*

Cello. *f*

cresc:

cresc: *f* *Basso.*

marcato. *f*

f *3.*

f *3.*

Cello

Basso: *f*

f. dim

A Cello Solo

Basso:

pp

es = en = so

Basso:

Volto Subito:

a Due Solo.

This page contains a handwritten musical score for a piece titled "a Due Solo." The score is written on ten staves. The top two staves are for the Violin (Viol.) and Violoncello (Cello). The middle four staves are for the Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Horn). The bottom two staves are for the Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "poco", "bis", "Paso", "Cello", and "Piano". There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper, page 19. The score is written for Cello and Violin. It consists of several systems of staves. The Cello part is written on the lower staff of each system, and the Violin part is on the upper staff. The music features various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo). There are also markings for *rit.* (ritardando) and *ff* (fortissimo). The Cello part includes fingering numbers (1-3) and a *pp* marking. The Violin part includes a *ff* marking and a *rit.* marking. The score ends with the instruction *Volti Subito.* and several empty staves.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp* (pianissimo) and *f* (forte).
- Staff 2:** *sf* (sforzando) and *cres* (crescendo).
- Staff 3:** *p* (piano) and *mf* (mezzo-forte).
- Staff 4:** *cresc* (crescendo).
- Staff 5:** *cresc* (crescendo).
- Staff 6:** *cresc* (crescendo).
- Staff 7:** *mf* (mezzo-forte).
- Staff 8:** *mf* (mezzo-forte).
- Staff 9:** *mf* (mezzo-forte).
- Staff 10:** *mf* (mezzo-forte).
- Staff 11:** *mf* (mezzo-forte).
- Staff 12:** *vi* (vivace) and *f* (forte).

The score features a variety of musical textures, including melodic lines, chords, and rhythmic patterns. The paper shows signs of age and wear, particularly at the bottom left corner.

