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{Fest-Ouverture - Peter Joseph von Lindpaintner Nr.14}

Ouverture

FEST-OUVERTURE
von P. Lindpaintner.
102^{tes} Werk.

VIOLONCELL u. BASS.

1

Andante
con moto.

(7544.)
Eigenthum u. Verlag d'yr k.k. Hof- Kunst- u. Musikalienhandlung
des Tobias Haslinger in Wien.

VIOLONCELL u. BASS.

2

de Cello. T. H. 7544. *6.*

VIOLONCELL u. BASS.

3

First system of music. Treble clef, key signature of two sharps (F# and C#). The upper staff contains a complex, rapid sixteenth-note passage with slurs and an 'x' marking. The lower staff contains a simpler accompaniment. Both staves begin with a dynamic marking of *p*.

Second system of music. Similar notation to the first system. The upper staff continues the rapid sixteenth-note passage. The lower staff has a dynamic marking of *p*. The word *crese:* (crescendo) is written in both staves.

Third system of music. The upper staff begins with a dynamic marking of *dimin:* (diminuendo), followed by *p* and *fp*. The lower staff begins with *dim:* and *p*. The word *string:* is written in the upper staff, and the number *3* is written in the lower staff.

Molto Allegro quasi Presto.

Fourth system of music. Treble clef, key signature of two sharps. The upper staff begins with a dynamic marking of *p*. The lower staff also begins with *p*. The number *2* is written in the upper staff.

Fifth system of music. Similar notation to the fourth system. The number *2* is written in the lower staff.

Sixth system of music. The upper staff contains a rapid sixteenth-note passage with slurs. The lower staff contains a simpler accompaniment. The dynamic marking *ff* (fortissimo) is written in the upper staff, and *f* (forte) is written in the lower staff. The numbers *3* and *4* are written in both staves.

T. H. 7544.

VIOLONCELL u. BASS.

4

The musical score is written for Violoncello and Bass. It consists of several systems of staves. The first system has two staves, both starting with a forte (*fz*) dynamic and a *dim:* (diminuendo) marking. The second system continues with *cresc:* (crescendo) markings and a forte (*f*) dynamic. The third system includes a *fz.* marking and a *ff. tutta forza* instruction. The fourth system is labeled *Celli* and *ff*. The fifth system starts with a *ff* marking. The sixth system features a first ending bracket. The seventh system has a *ffz* marking. The eighth system includes a *ffz* marking. The final system shows a *ffz* marking and a key signature change to one sharp (F#).

T. H. 7544.

VIOLONCELL u BASS.

5

1 pizz: 1 1

7. arco p

pp pizz:

dol: pizz:

arco

cresc: fz p

cresc: fz p

T. H. 7544.

6

VIOLONCELL u. BASS.

T. H. 7544.

VIOLONCELL u. BASS.

7

L'istesso tempo.

ff

fz p

3 4

ff

fz p

3 4

T. H. 7544.

VIOLONCELL u. BASS.

5

T. H. 7544.

VIOLONCELL u. BASS.

9

ffz

ffz

1 pizz: 1 1

p

1 pizz: 1 1

cresc:

7 arco

p

pp

7

14

p

14 pizz:

pizz:

arco

cresc: fz p

fz p

3

3

T. H. 7544.

VIOLONCELL u. BASS.

10

Violoncell u. Bass score, page 10. The score is written in G major (one sharp) and 3/4 time. It features a variety of dynamics including *f*, *fz*, *ff*, *p*, *stringendo.*, and *Presto.*. The piece concludes with a double bar line.

T. H. 7544.